

Darren Bader*

If you don't know *me by now*

**by Fesse Willenbring*

DAVID PETERSEN GALLERY

Minneapolis: 9/20/24-10/20/24



[PRESS RELEASE](#)

WORKS



Darren Bader
Twitter[-]ing machine
dimensions variable
edition of 2*

The work has the artist periodically send the work's owner word sequences fewer than 140 (occasionally 280) characters long. The owner is encouraged to visualize these word sequences in diverse ways.

Total number of word sequences will be no fewer than 27 and no greater than 105. Each sequence will be sent no sooner than 3 and no later than 399 days after the previous sequence sent. The full period for completion of sending sequences will not exceed 3661 days.

*Though editions will share some sequences, they will not share others.



Darren Bader
Document (11*)
dimensions variable

The work is a document, *perhaps the eleventh of its kind. The document is in fact 10 very similar documents, each provided to the owner on a schedule agreed upon between the owner and the artist.

The document[s] contains an audio component that isn't the document.



Darren Bader
sculpture

Publishing Study**, *yoga mats, *CS23****, *plinth*******
dimensions variable

The work can be used as the owner chooses.

*4 custom hair clips; 4 custom rings; custom dress; pair of custom sandals. (Mannequin and wig seen above are optional.)

6 custom yoga mats***

***Shirley MacLaine's shoes; Zsa Zsa Gabor's adoption certificate; Eunice Johnson's jacket; B.B. King's binoculars; Clint Eastwood's hat; Christine McVie's wall art

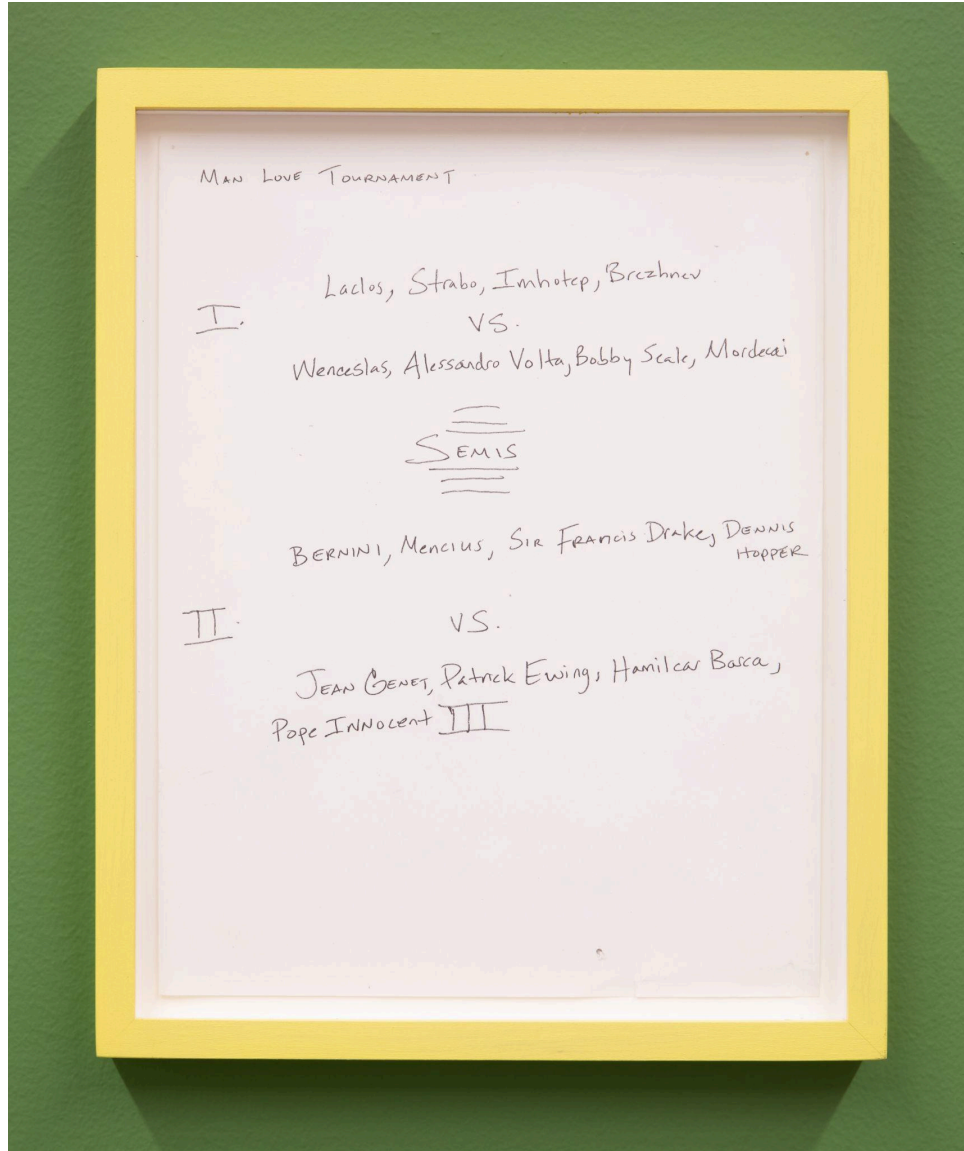
****Optional

*****w/ Jesse Willenbring, 2018



Darren Bader
Document (10*)
54 x 96 x 1 1/4 in.

The work is a document, *perhaps the tenth of its kind.



Darren Bader

Prototype III: Element U2.

dimensions variable

This is part U2. of the work *Prototype III*. Please refer to your copy of *oaint* to contextualize it in its virtual, textual, and original-spatial environment. If you can't find your copy of *oaint*, n.p.: you can download it for free at www.aaronbader.com/o

The work is one of two junk faxes. The work might have come in a frame, but that's just for show.



Darren Bader
deep fakes
dimensions variable
edition of 2

The work is 2 or more freshly baked biscuits*, each biscuit:

- halved along its horizontal access
- having raspberry jam/preserves*** thoroughly applied to its top and bottom interior faces
- then having top and bottom halves recombined, jam to jam, i.e. sandwich style
- placed in clear view and perhaps eaten****

*Southern** style.

**I.e. from the Southern U.S.A.

***Jam/preserves with raspberry seeds strongly recommended.

****Preferably by visitors to the owner's preferred site for the work's installation.



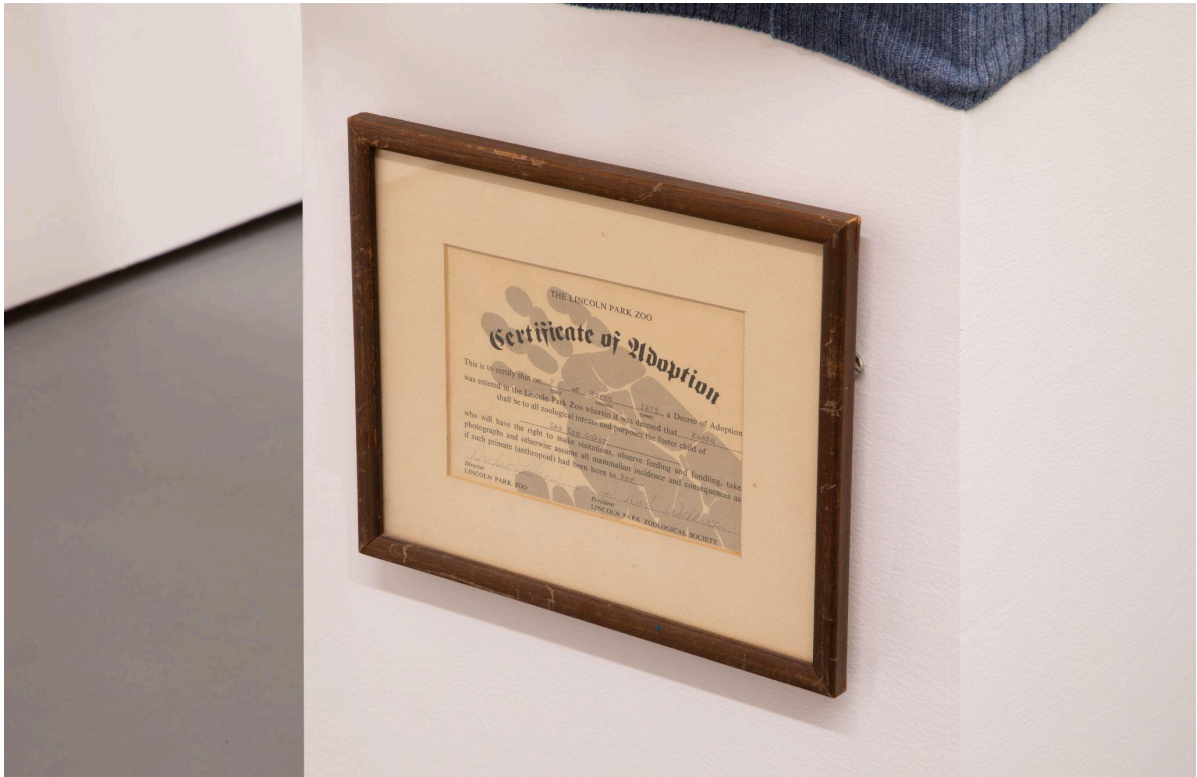
Brian Sharp
***Untitled (MH w/33)*, 2019**
oil, marble dust on linen over panel
48 x 36 inches



Darren Bader
sound study
dimensions variable
edition 2 of 2 + 1 AP

The work has 4 to 8 wind musicians play to/at unpopcorned popcorn kernels. The quality of the instruments' sound may or may not pop the kernels. Popcorn kernels should be on a flat surface accessible to all musicians at any time. Musicians can play: all at once, in various combinations, one-by-one, all of the preceding. It's recommended the work have a duration of no less than 10 minutes. The work can be repeated as desired. Recommended instruments include: bagpipes, piccolo, trombone, trumpet/cornet/flugelhorn, alpine horn or didgeridoo, baritone or bass saxophone.

INSTALL + DETAIL VIEWS





Jess and me adopted 2 puppies. Decided to name them NIMBY and YIMBY.

