

Bradley Ertaskiran

Jeremy Shaw, Localize Affect



Jeremy Shaw

Cathartic Illustration (3D Club, D/2), 2024

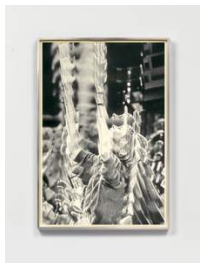
Sérigraphie dans cadre argenté / Screenprint in silver-plated frame

75.00 x 50.00 cm (29½ x 19¾ in.)

79.50 x 54.50 x 3.00 cm (encadré) 31 1/4 x 21 1/2 x 1 1/8 in. (framed)

BE-JS048.1

Edition 1 of 1, 1AP



Jeremy Shaw

Cathartic Illustration (Emotional Audience, L/2), 2021

Sérigraphie dans cadre argenté / Screenprint in silver-plated frame

75 x 50 cm (31¼ x 21½ x 1⅞ in.)

79.50 x 54.50 x 3.00 cm (encadré) 31¼ x 21½ x 1⅞ in. (framed)

BE-JS011.2

AP1, Edition of 1, 1AP



Jeremy Shaw

Cathartic Illustration (Beneficial Effect, L/3), 2024

Sérigraphie dans cadre argenté / Screenprint in silver-plated frame

75.00 x 50.00 cm (29½ x 19¾ in.)

79.50 x 54.50 x 3.00 cm (encadré) 79½ x 54½ x 3 in. (framed)

BE-JS051.2

AP1, Edition of 1, 1AP



Jeremy Shaw

Cathartic Illustration (With a Gasp, C/4), 2024

Sérigraphie dans cadre argenté / Screenprint in silver-plated frame

60.00 x 40.00 cm (23⅝ x 15¾ in.)

64.00 x 44.00 x 3.00 cm (encadré) 25¼ x 17⅜ x 1⅞ in. (framed)

BE-JS049.1

Edition 1 of 1, 1AP



Jeremy Shaw

Towards Universal Pattern Recognition (National Day of Prayer, Houston, May 6, 1993), 2022

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

42.5 x 37.5 x 16 cm (16³/₄ x 14³/₄ x 6¹/₄ in.)

BE-JS042



Jeremy Shaw

Towards Universal Pattern Recognition (COMPUTERS IN THE CLASSROOM. 10/7/81), 2024

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

37.6 x 42.6 x 16 cm (14³/₄ x 16³/₄ x 6¹/₄ in.)

BE-JS041



Jeremy Shaw

Towards Universal Pattern Recognition (Worshippers at Wembley. 10/3/95), 2024

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

37.5 x 47.2 x 16 cm (14³/₄ x 18⁵/₈ x 6¹/₄ in.)

BE-JS040



Jeremy Shaw

Towards Universal Pattern Recognition (Haight-Ashbury Rehab Center. APR 30 1972), 2022

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

42,7 x 37,8 x 17 cm (16³/₄ x 14⁷/₈ x 6³/₄ in.)

BE-JS023



Jeremy Shaw

Towards Universal Pattern Recognition (One Touch From Eddie Lord. DEC 10 1981 - 11F), 2023

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

37.5 x 46.6 x 16 cm (14³/₄ x 18³/₈ x 6¹/₄ in.)

BE-JS038



Jeremy Shaw

Maximum Horizon (VI), 2024

Vitrail antique, plomb, acier / Antique stained glass, lead, steel

130.5 x 81 x 10 cm (51³/₈ x 31⁷/₈ x 4 in.)

BE-JS046



Jeremy Shaw

Maximum Horizon (V), 2024

Vitrail antique, plomb, acier / Antique stained glass, lead, steel

205.60 x 136.00 x 39.37 cm (80.94 x 53.54 x 15.5 in.)

BE-JS044



Jeremy Shaw

Maximum Horizon (VII), 2024

Vitrail antique, plomb, acier / Antique stained glass, lead, steel

130.5 x 81 x 10 cm (51³/₈ x 31⁷/₈ x 4 in.)

BE-JS045



Jeremy Shaw

Towards Universal Pattern Recognition (Picture #1, The Daily Telegraph, Oct. 1961), 2022

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

37.8 x 42.6 x 16 cm (14⁷/₈ x 16³/₄ x 6¹/₄ in.)

BE-JS034



Jeremy Shaw

Towards Universal Pattern Recognition (OREGON MUSEUM OF SCIENCE & INDUSTRY. ENT'D NOV 21 1995), 2024

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

37.50 x 42.50 x 16.00 cm (14³/₄ x 16³/₄ x 6¹/₄ in.)

BE-JS036



Jeremy Shaw

Towards Universal Pattern Recognition (Darla Minor 'signs' a song. MAY 24 1987), 2023

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

40.1 x 34.5 x 16 cm (15³/₄ x 13⁵/₈ x 6¹/₄ in.)

BE-JS039



Jeremy Shaw

Towards Universal Pattern Recognition (Dave Bitner, Admin. Dir, Poses w/MRI. 27 JAN 88), 2022

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

36.4 x 41 x 16 cm (14³/₈ x 16¹/₈ x 6¹/₄ in.)

BE-JS037



Jeremy Shaw

Towards Universal Pattern Recognition (Franciscan Friars Noviciate Howard County NOV 11 1979 M), 2022

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

34.4 x 40.5 x 16 cm (13¹/₂ x 16 x 6¹/₄ in.)

BE-JS035



Jeremy Shaw

Towards Universal Pattern Recognition ('Instant' relaxation. Houston Chronicle. THU DEC 14 1978), 2018

Photographie originale d'archive de presse, prisme coupé sur mesure, chrome / Original archive press photograph, custom-cut prism, chrome

38,3 x 43 x 16 cm (15¹/₈ x 16⁷/₈ x 6¹/₄ in.)

BE-JS007



Jeremy Shaw

Untitled (There in Spirit), 2024

Bougies électroniques, verres, métal / Electronic candles,
glass, metal

115.5 x 121 x 98.4 cm (43 7/8 x 47 5/8 x 38 3/4")

BE-JS050