

NAGEL GALERIE DRAXLER

KENNY SCHACHTER

Phone Face

August 31 – October 25, 2024
Galerie Nagel Draxler, Cologne



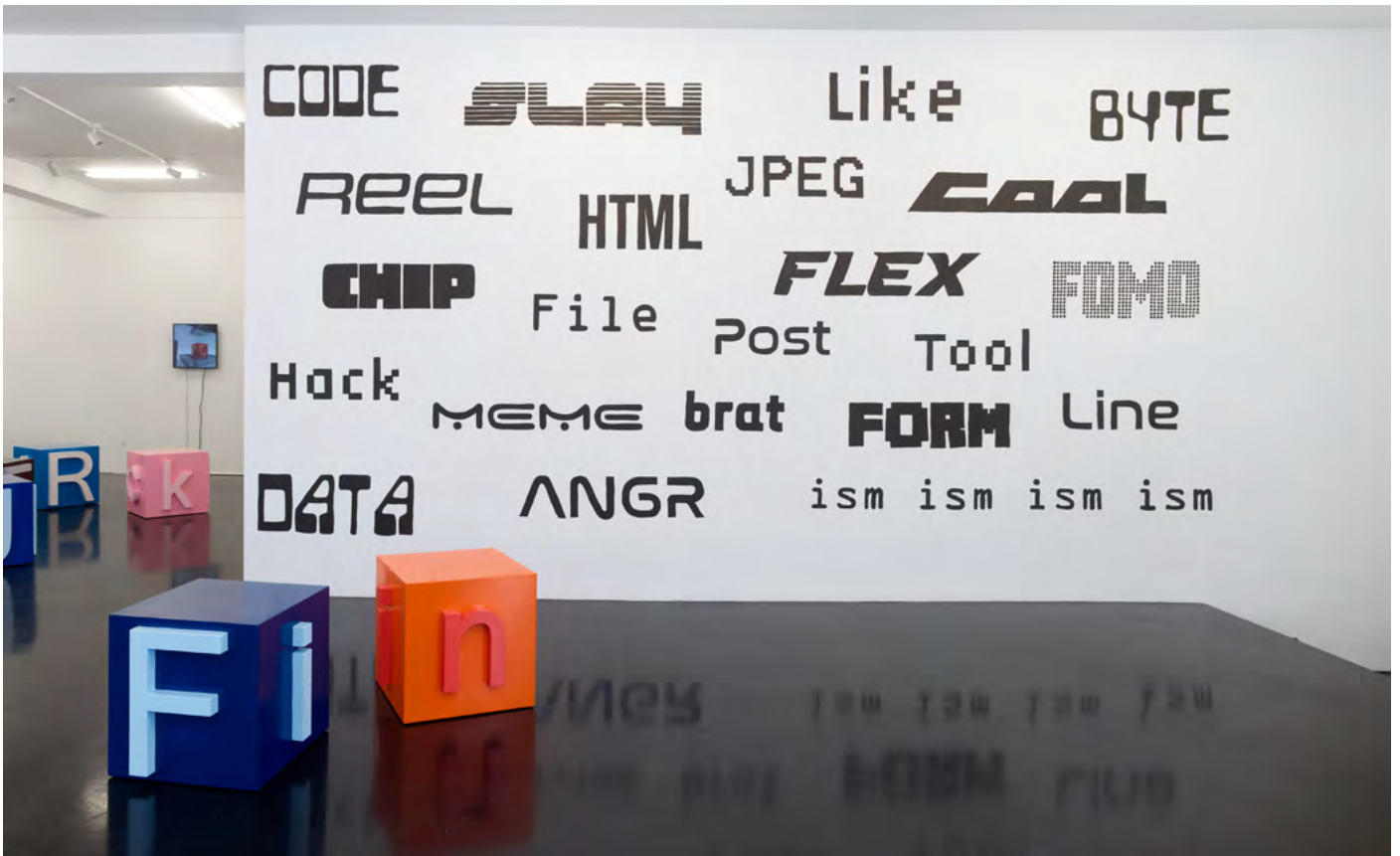
Galerie Nagel Draxler
Elisenstraße 4–6
50667 Cologne
koeln@nagel-draxler.de
www.nagel-draxler.de

NAGEL GALERIE DRAXLER



Phone Face, 2024
Exhibition views

NAGEL GALERIE DRAXLER



Phone Face, 2024
Exhibition views

NAGEL GALERIE DRAXLER

KENNY SCHACHTER

Phone Face

Opening: Friday, August 30, 2024

Exhibition: August 31 – October 25, 2024

Galerie Nagel Draxler, Cologne

PRESS RELEASE

The term »photo face« describes the posed expressions people adopt for pictures. But as fingertips dance across the glass of smartphones, extending this concept to the digital age, a new kind of »phone face« emerges, reflecting the mask of detachment shaped by prolonged screen exposure. It reveals the somatic poetry of contemporary existence, where the soul's preoccupation with screens shapes the contours of our physical presence. It is the visage of those lost in the digital ether, dissolving into the glowing screen. Not merely a look but a silent symphony of absorption, where every furrowed brow and vacant stare becomes a verse in the poem of digital devotion. The face, rendered blank and distant, becomes a canvas upon which the pixels of virtual realms cast their spell.

Kenny Schachter's art is a playful yet critical engagement with contemporary culture. He explores how Instagram and other platforms have transformed the way art is experienced, communicated, and consumed. This exhibition serves as a provocative commentary on the evolving relationship between traditional media, the digital world, the art market and the **CODE** that pulses beneath these surfaces.

At the center of the installation are 22 cube-shaped sculptures made of painted aluminum, which are randomly arranged as if in a linguistic (dice) game with shaped words from the vocabulary of today's tech and social media world. They embody a kind of index of the present, which will probably soon be historical again.

For a series of paintings, he is using other's talented hands or robotic arms to colorize

canvases, translating—pixel per pixel—his digital creations. Each **MEME** a fleeting whisper of collective consciousness, ephemeral, yet now becoming material. The gallery wall opens each **FILE** in a new widget, a display with many open tabs.

One could **POST** »Kenny Can't Paint«. He'd see the **ANGR** in their statement and would find the right answer in his conceptual approach. Schachter has recently become known for his life-size sculptures of art world protagonists such as Yayoi Kusama, Hans Ulrich Obrist, Bleep and Jerry Saltz. Adapting, quoting, deconstructing, and reassembling, he is a self-styled provocateur and as such, referencing Kippenberger, he is putting his own sculpture in the corner, shamefully, with red paint dripping down the wall: *Kenny Can't Paint*. The fiberglass cast is dressed for comfort, flirting with a mischievous smile, red suspenders holding black vintage adidas. Once a response to criticism of Kippenberger¹ not doing justice to his role as part of the serious art world, it now is a meta-commentary on the flux of contemporary culture in the realm of the **ism ism ism ism**.

The observer might freeze again, shocked to remember their **BYTE**-sized dreams and **CHIP**-controlled realities and slip into their own glassy veneer of the Phone Face. »Forgetting algorithms and censorship—but that too—rather, focusing on the paradigm shift social media has had/is having on our lives in every conceivable way, especially in relationship to art.

1 Martin Kippenberger: *Martin, ab in die Ecke und schäm dich* (Martin, Into the Corner, You Should Be Ashamed of Yourself), 1989

NAGEL GALERIE DRAXLER

Social, political, economic and geographic boundaries have been blurred while shifting hegemonies and prophylactic limitations have been imposed by the new order of things. Yes, certain historical hierarchies and barriers to entry were smashed, only to be replaced by others.« In this **FLEX** of modernity, we are caught between the raw **COOL** of new tools and the perpetual **FOMO** of the ever-reeling social reel.

The **JPEGs** reflect our quest for validation, each **LIKE** a testament to our online existence. This world, a rich tapestry of **DATA** and discourse, is where the Phone Face finds its most profound meaning—a symbol of our times, an emblem of our digital dance.

Schachter's works are formed by a cyclical translation between media. With Phone Face, his second solo show with the gallery, he presents new sculptures, installation, painting, alongside digital extensions of these works. The exhibition premieres the collaboration with MakersPlace. Simultaneously with the exhibition opening, all works will be presented on the digital art marketplace.

KENNY SCHACHTER

Kenny Schachter is an artist, writer and lecturer. Schachter has a regular column on Artnet, co-authored The NFT Book, published by Rowman & Littlefield in 2023 and contributes to various international publications, including The Art Newspaper, New York Magazine and The Times Magazine (UK). In 2023/24, Schachter had a mid-career survey at the Francisco Carolinum Museum in Linz, Austria, accompanied by a publication. Schachter had a retrospective at Joel Mesler's Rental Gallery, NYC in 2018.

In spring 2021, the gallery invited artist, curator and author Kenny Schachter to curate the group exhibition »Breadcrumbs: Art in the Age of NFTs« in their Cologne space. This collaboration led to the integration of the »Crypto Kiosk« to the presentations at Art Basel and Art Basel Miami Beach in 2021. Since 2022, one of the Berlin

spaces has been dedicated to avant-garde artists exploring blockchain, the metaverse, and Web3, with Schachter among the key represented artists. »Phone Face« will be Schachter's second solo exhibition with Galerie Nagel Draxler.

MAKERSPLACE

MakersPlace is the premier fine-art marketplace to discover and buy authentic digital art from the world's leading artists. Our mission is simple: to enable a vibrant future for digital creativity. Launched in 2018, MakersPlace helped catapult digital art onto the global stage with the historic sale of Beeple's Everydays: The First 5000 Days for \$69.3 million in partnership with Christie's auction house in March 2021 — the record price for any digital artwork at that time.

MakersPlace stands at the forefront of an exciting new era in art, where digital and physical worlds converge. Its future initiatives focus on deepening collaborations with top-tier web3 artists and expanding partnerships with world-class galleries and curators. MakersPlace is committed to catalyzing this transformative movement, continually pushing the boundaries of art and technology.



Explore the works on
makersplace.com



Kenny Can't Paint, 2024

Sculpture

Fiberglass, polyester, cotton, rubber, nylon, paintbrush,
trainers

ca. 40 x 40 x 180 cm

Digital Animation

mp4, audio

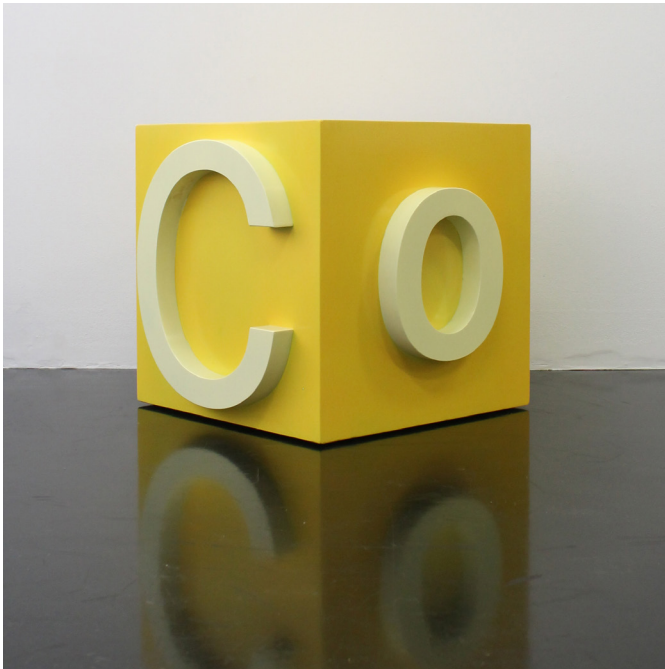
00:21 min

1920 x 1920 px

Ed. 1 (sculpture, animation, NFT)

Ed. 2 (sculpture only)





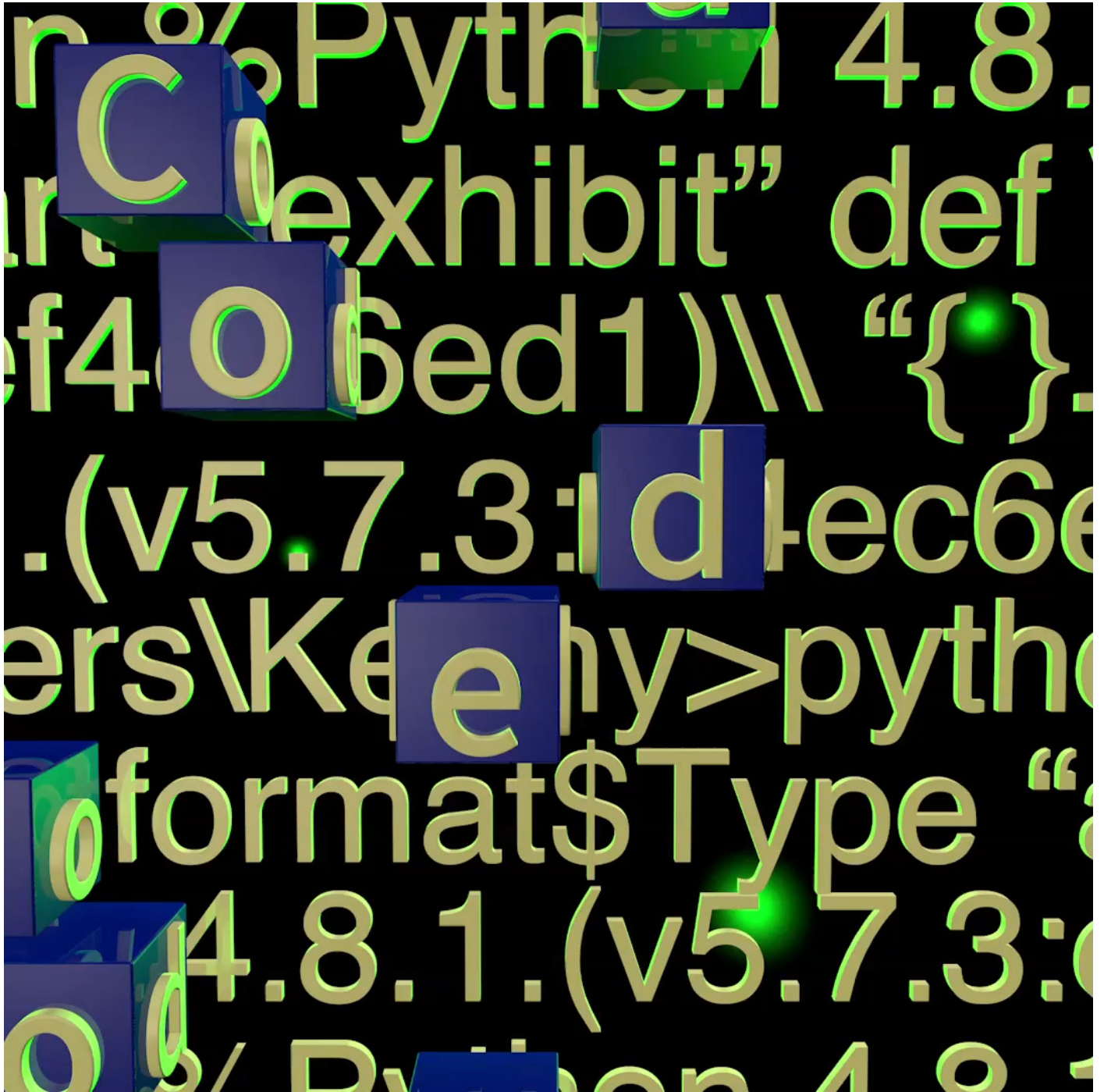
Code, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:13 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)





Data, 2024
from the series *Phone Face*, 2024.

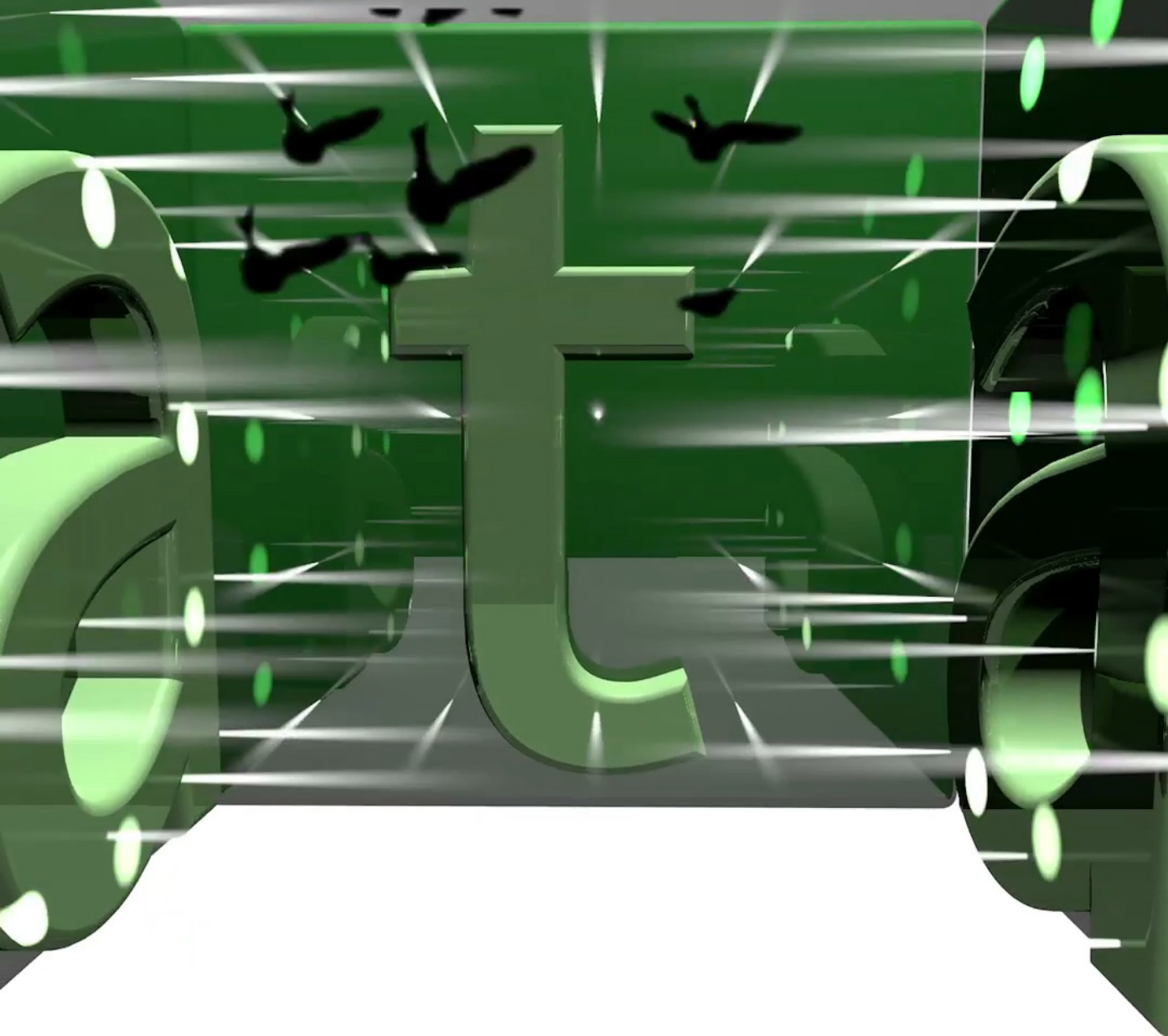
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:07 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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Data, 2024
Animation Still



Byte, 2024
from the series *Phone Face*, 2024.

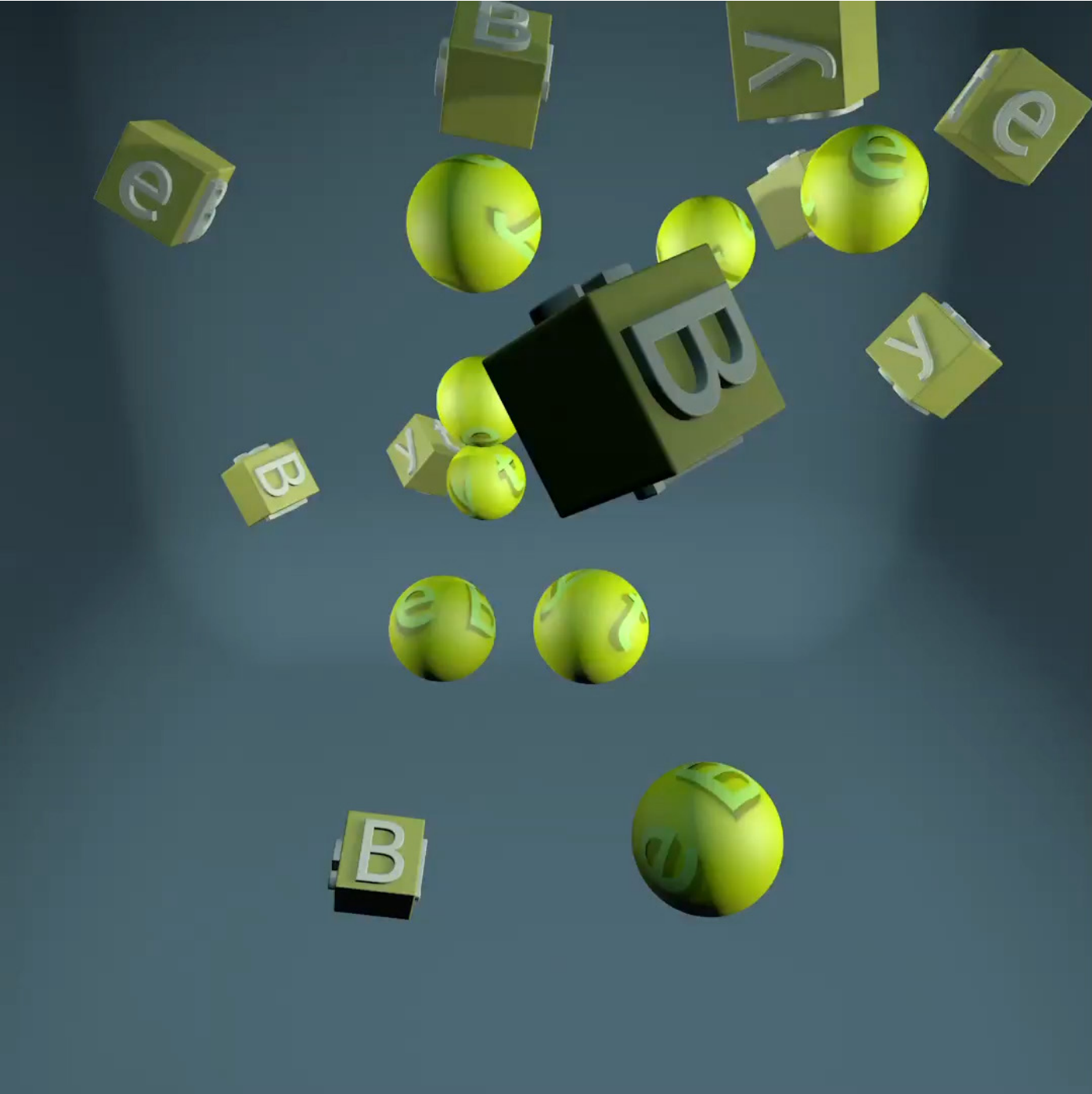
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:17 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



Byte, 2024
Animation Still



Chip, 2024
from the series *Phone Face*, 2024.

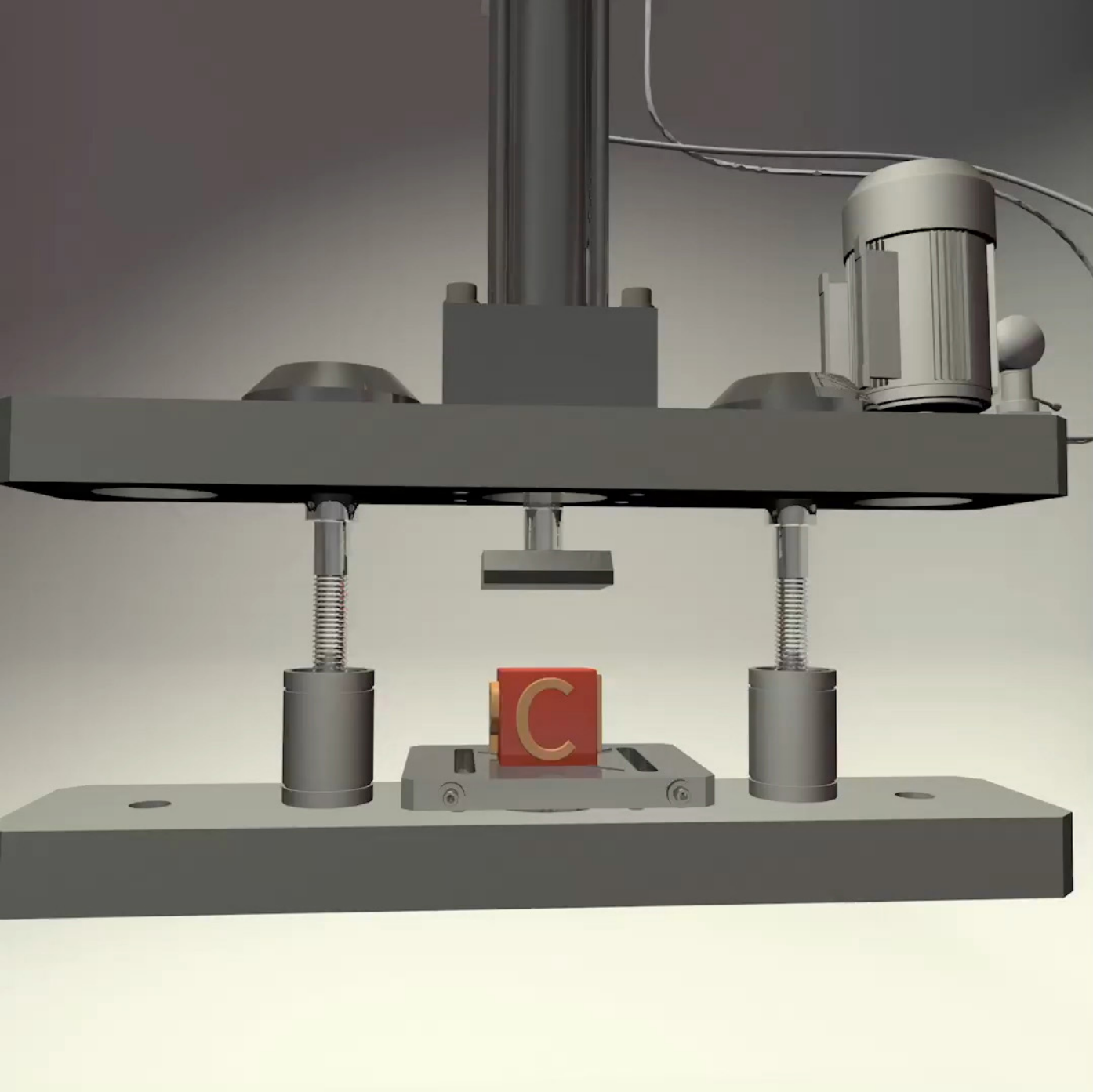
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:21 min
1080 x 1080 px

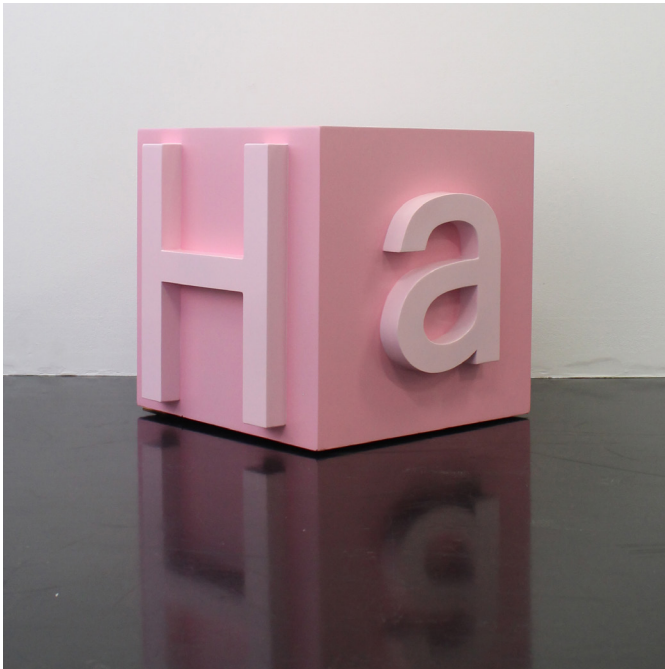
Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



Chip, 2024
Animation Still



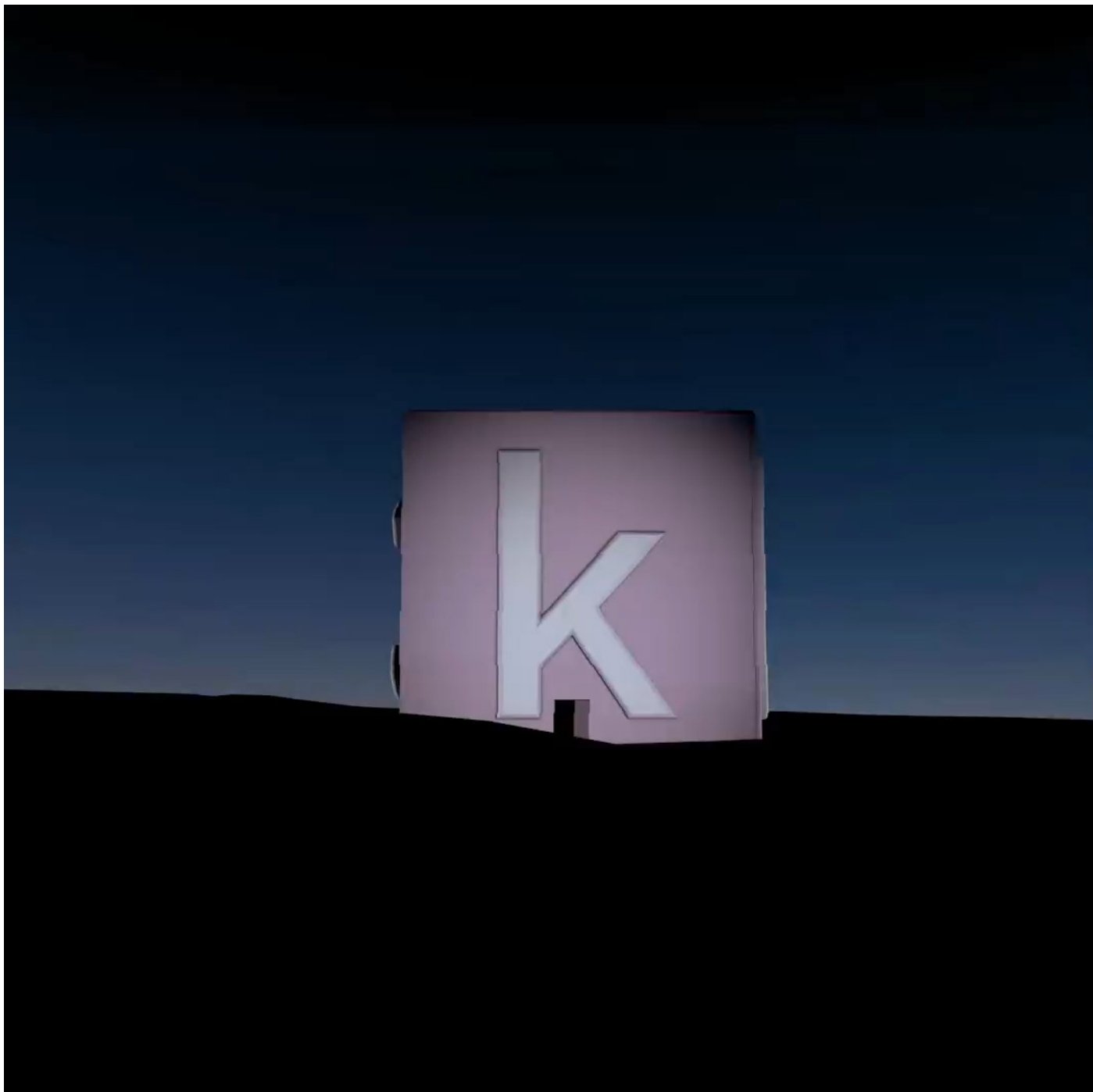
Hack, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:08 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)





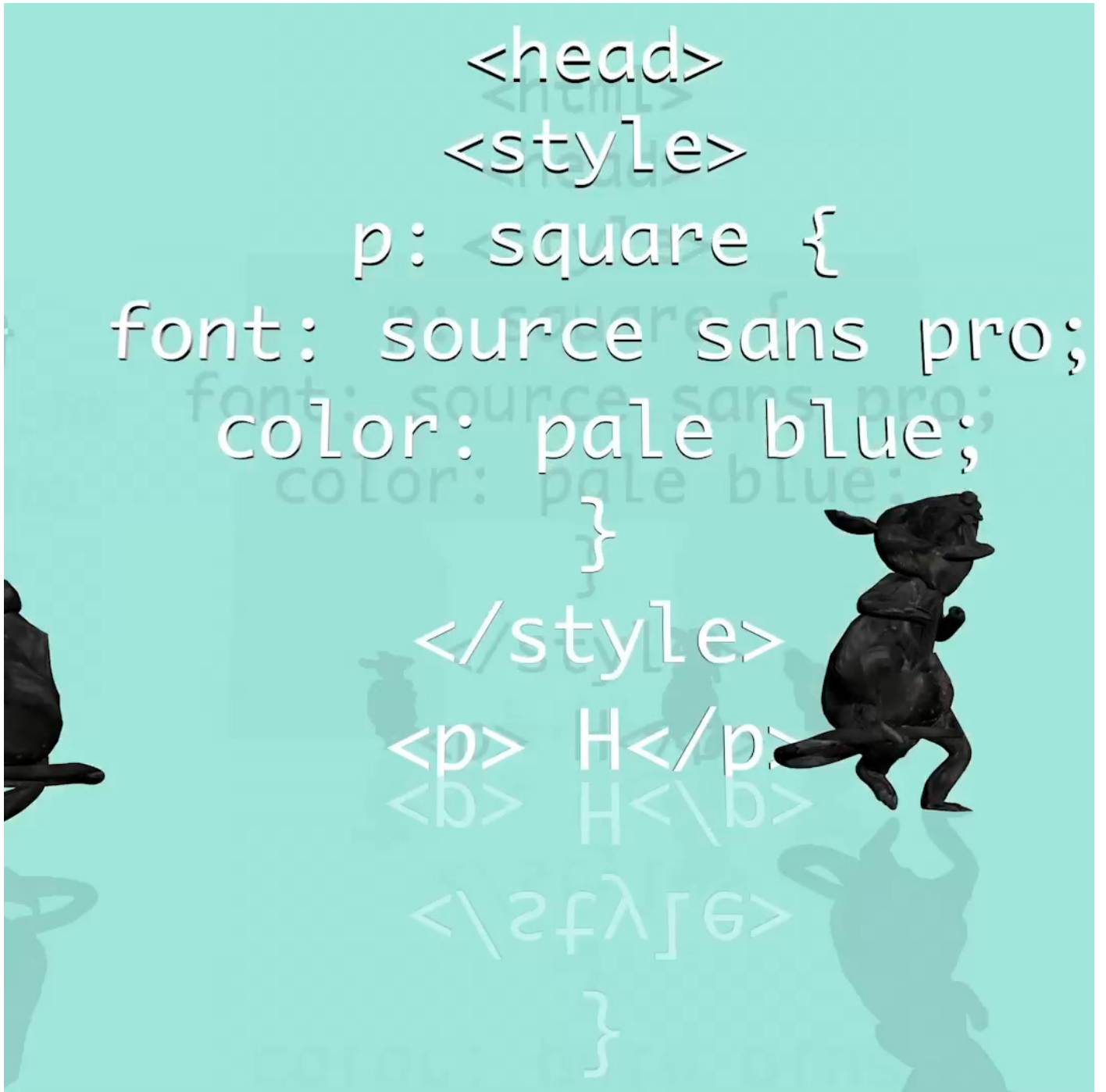
HTML, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:21 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)





File, 2024
from the series *Phone Face*, 2024.

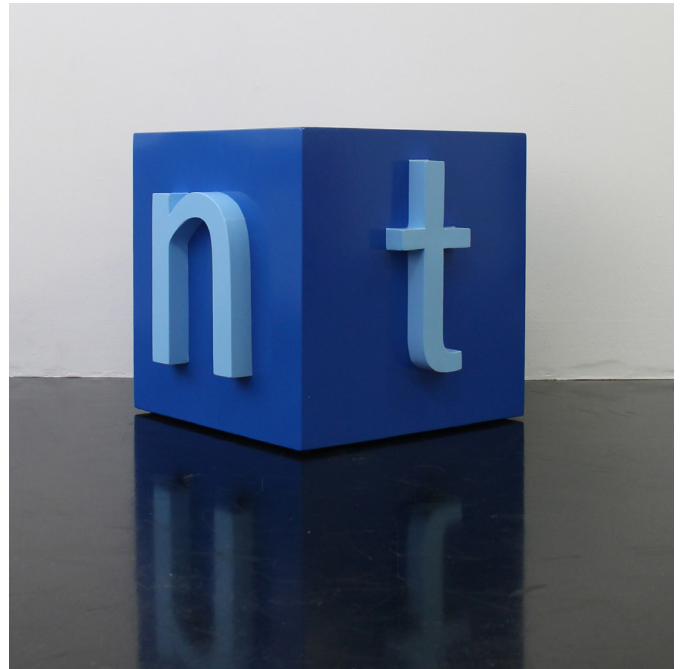
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:20 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)





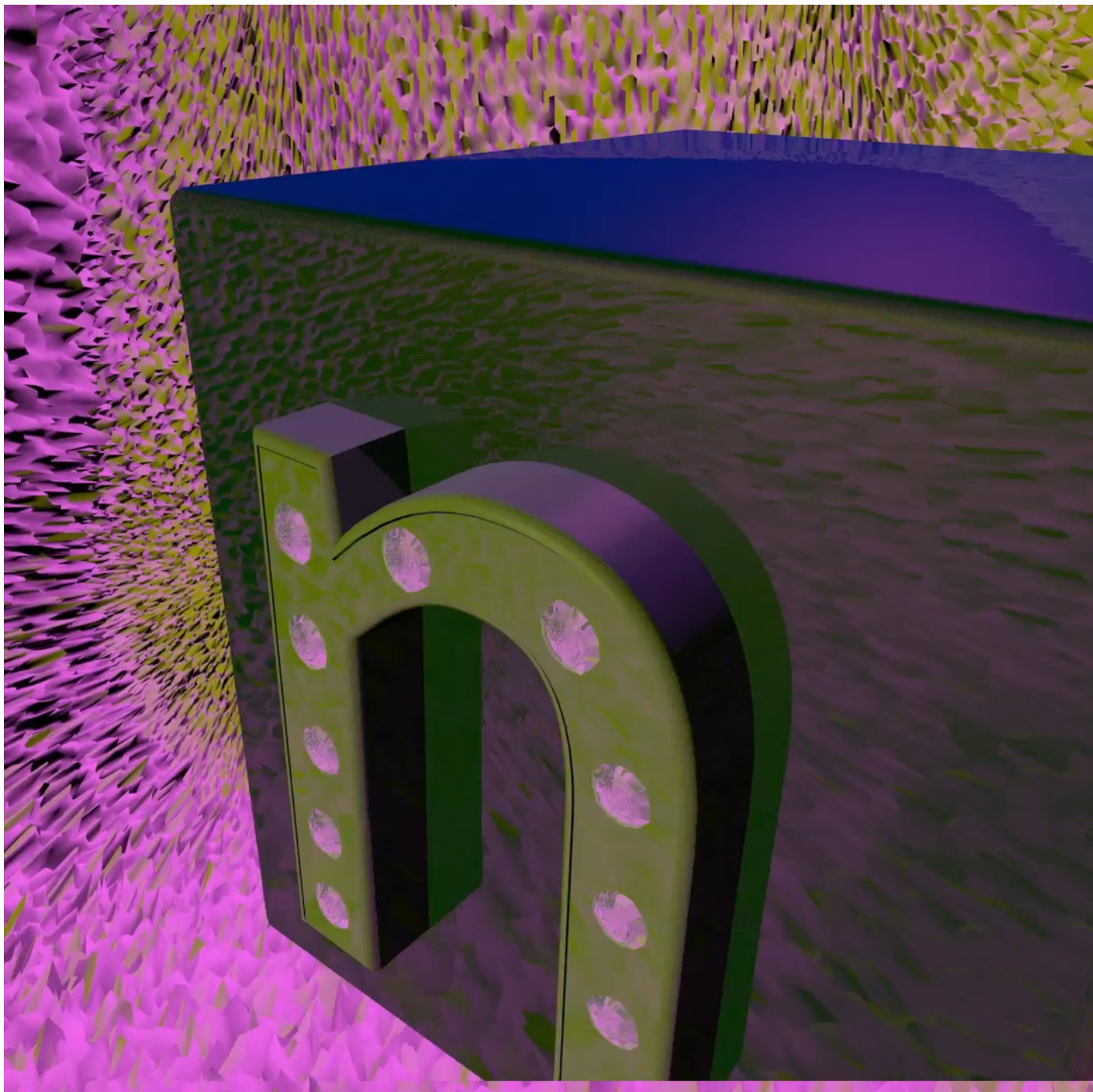
cunt, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

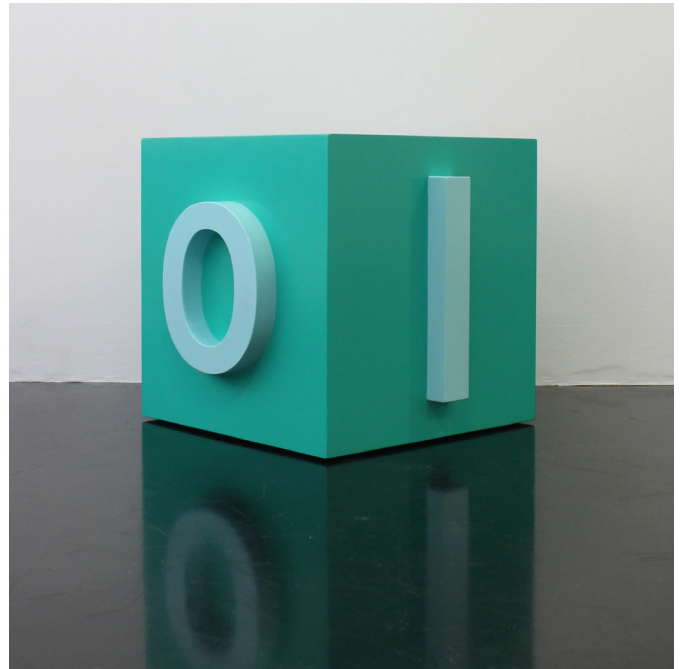
Digital Animation
mp4
00:10 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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cunt, 2024
Animation Still



Cool, 2024
from the series *Phone Face*, 2024.

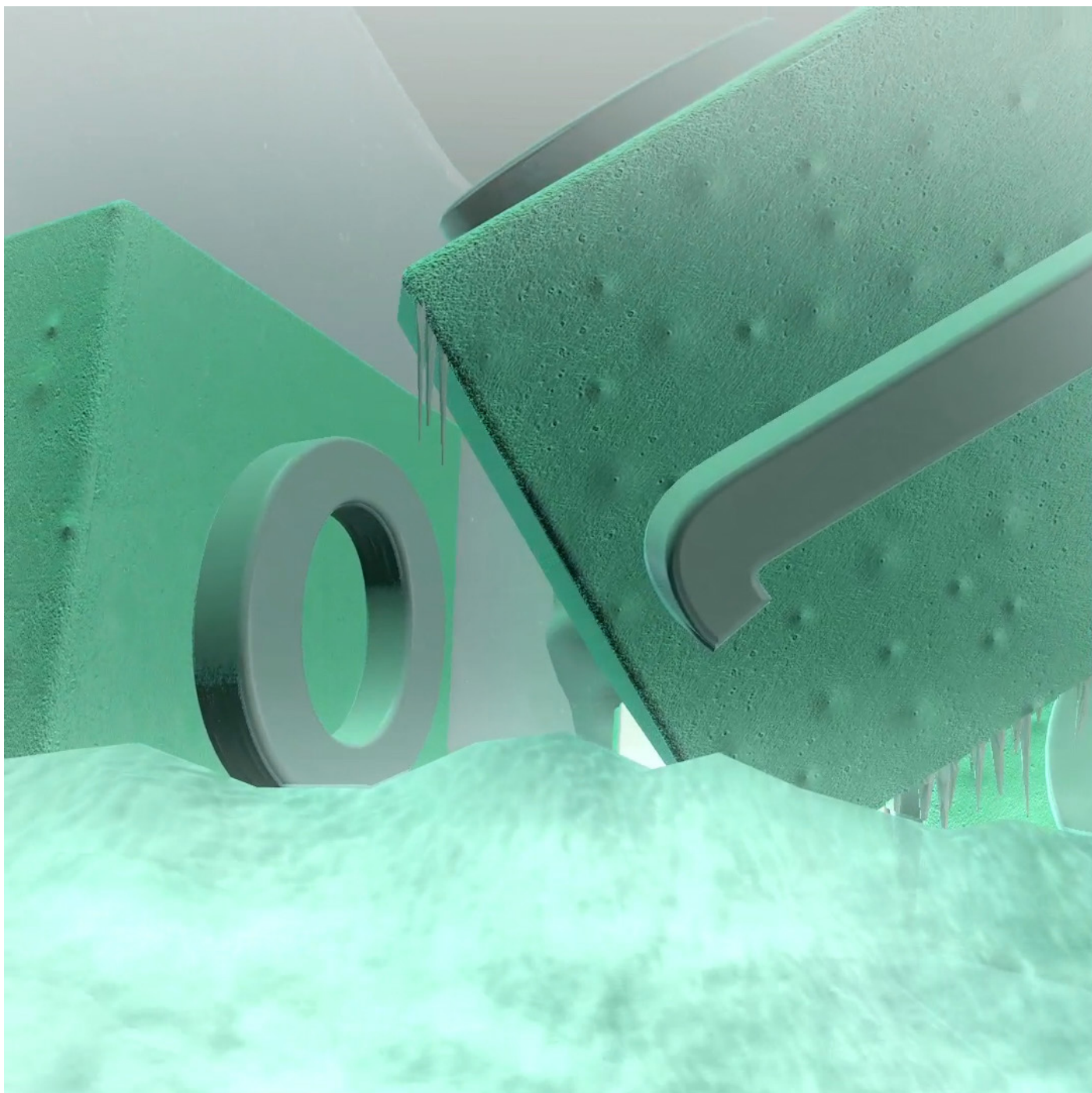
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:21 min
1080 x 1080 px

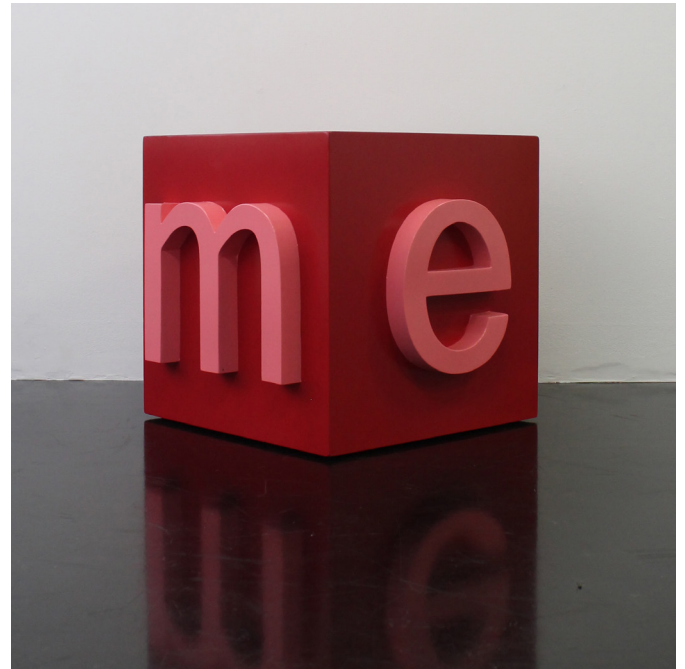
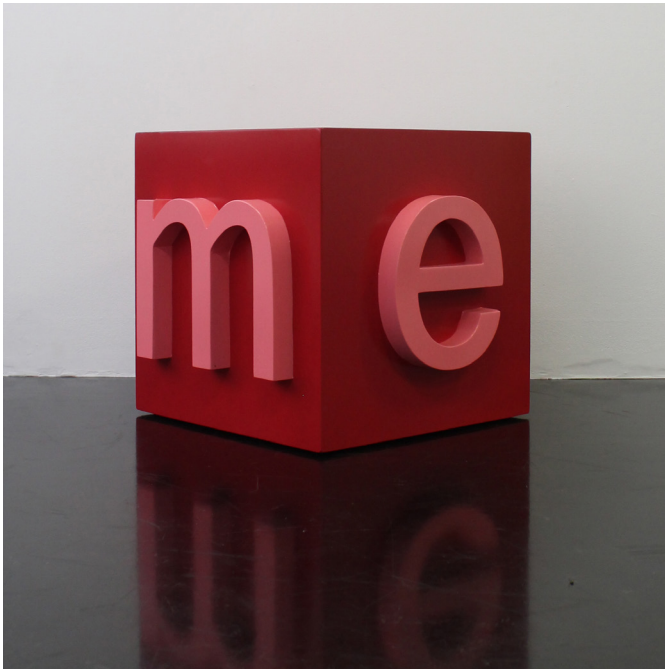
Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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Cool, 2024
Animation Still



meme, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

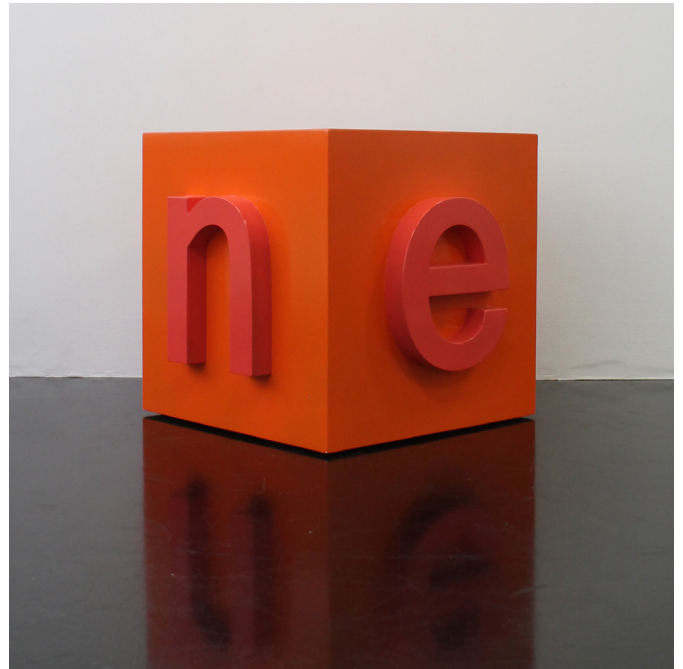
Digital Animation
mp4
00:11 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



meme, 2024
Animation Still



Line, 2024
from the series *Phone Face*, 2024.

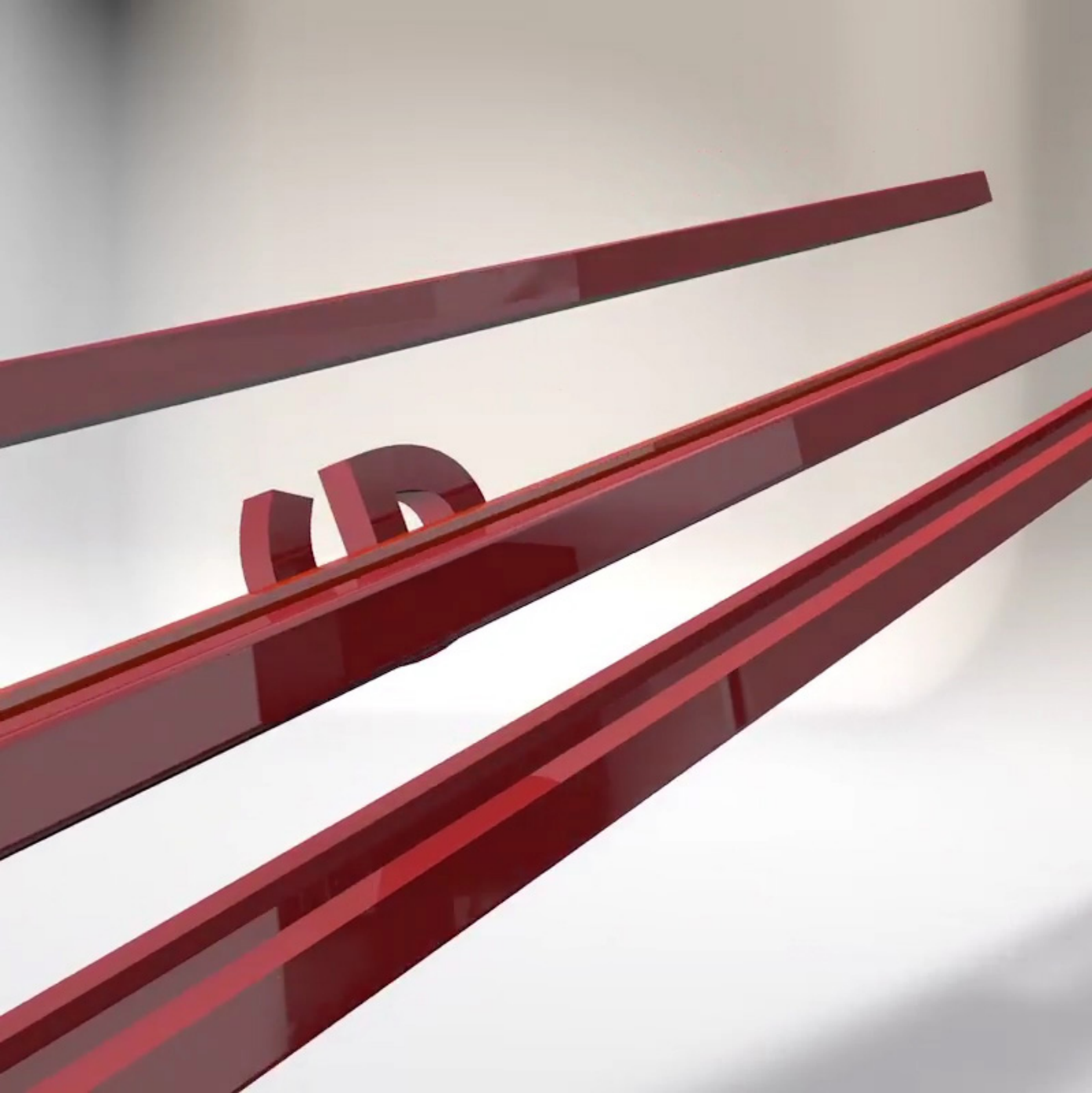
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:15 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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NAGEL GALERIE DRAXLER



Line, 2024
Animation Still



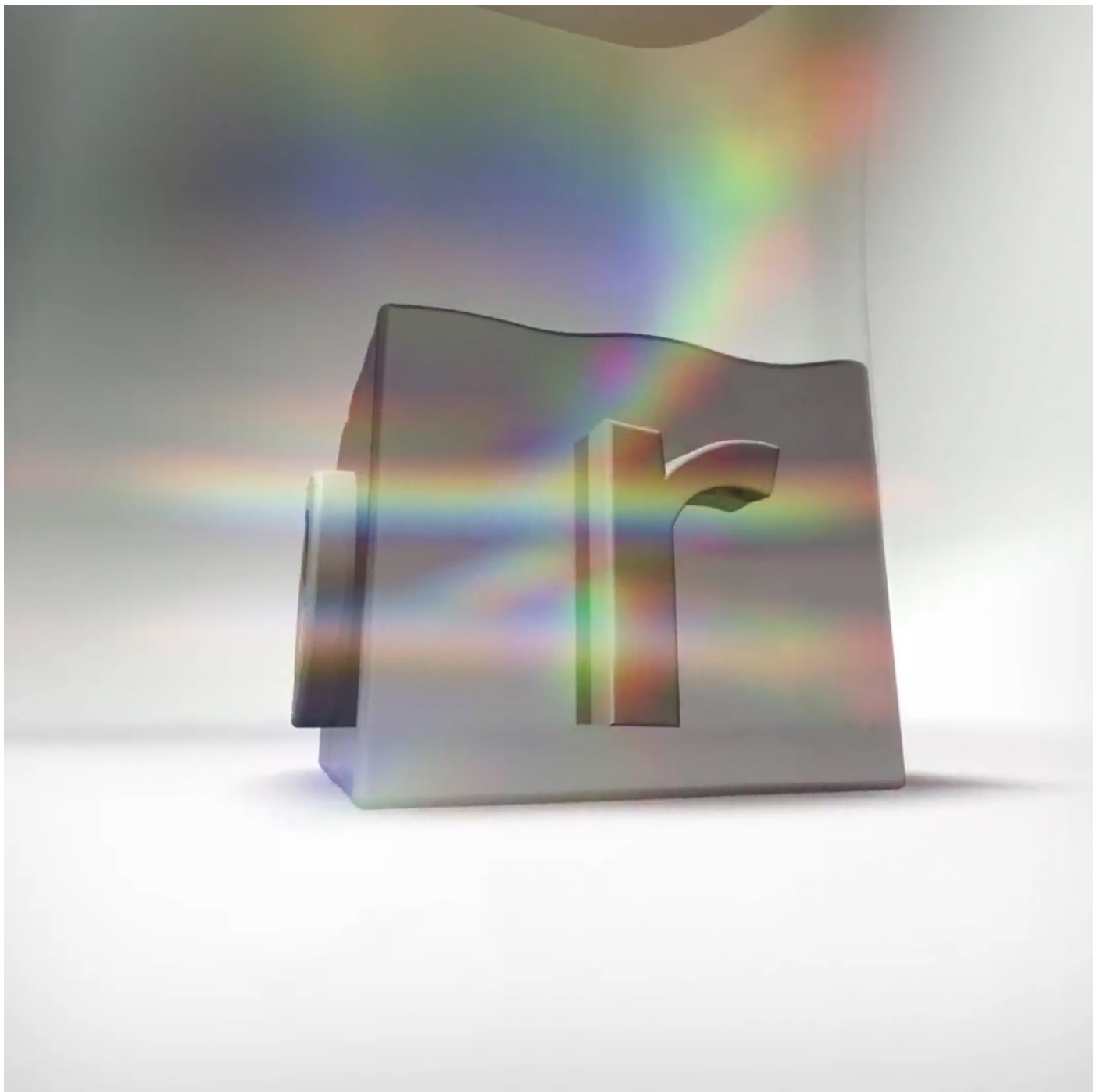
Form, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:23 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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Flex, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:12 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



Flex, 2024
Animation Still



Slay, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:36 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



Slay, 2024
Animation Still



Post, 2024
from the series *Phone Face*, 2024.

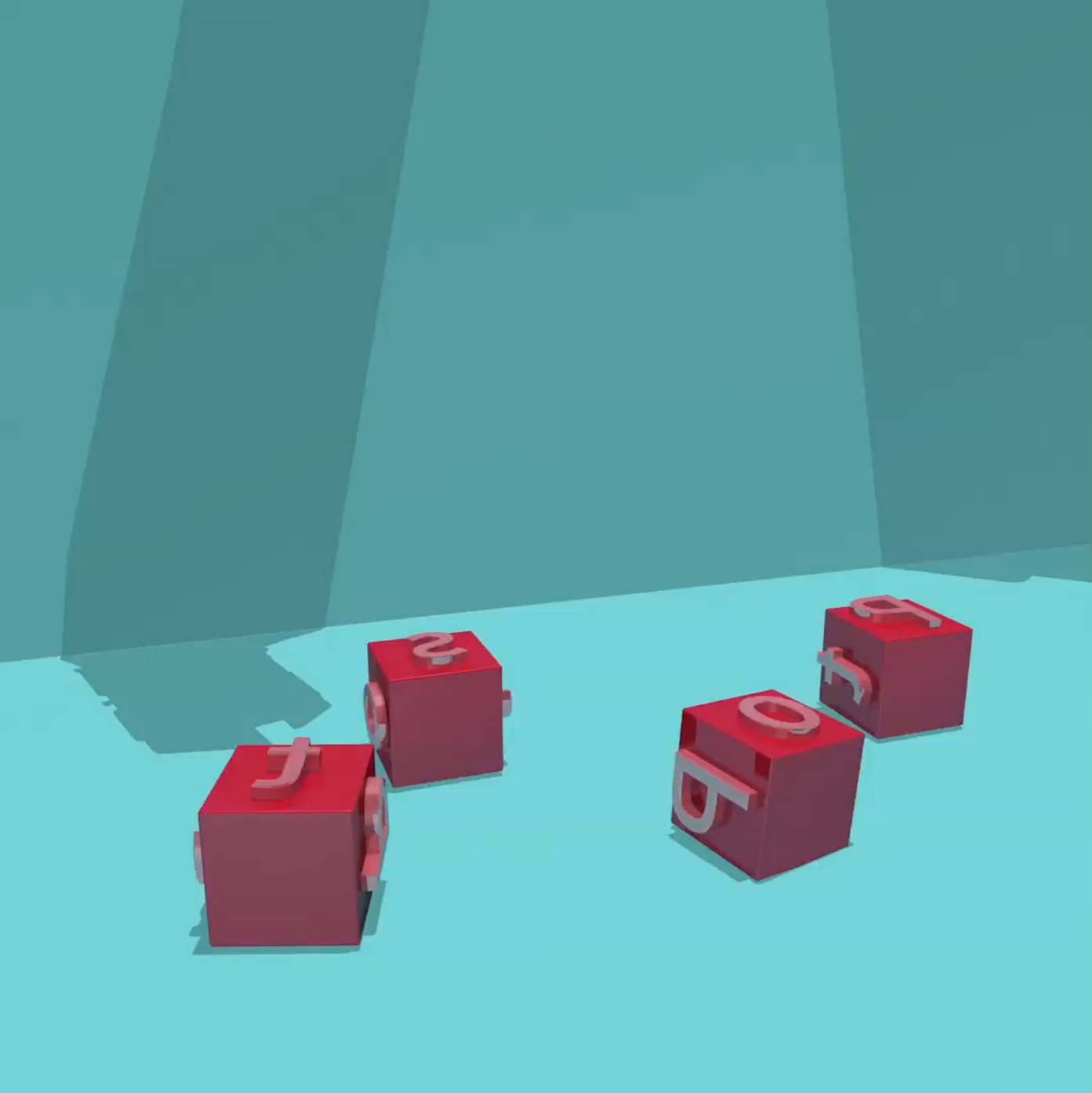
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:15 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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Post, 2024
Animation Still



ANGR, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:24 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



ANGR, 2024
Animation Still



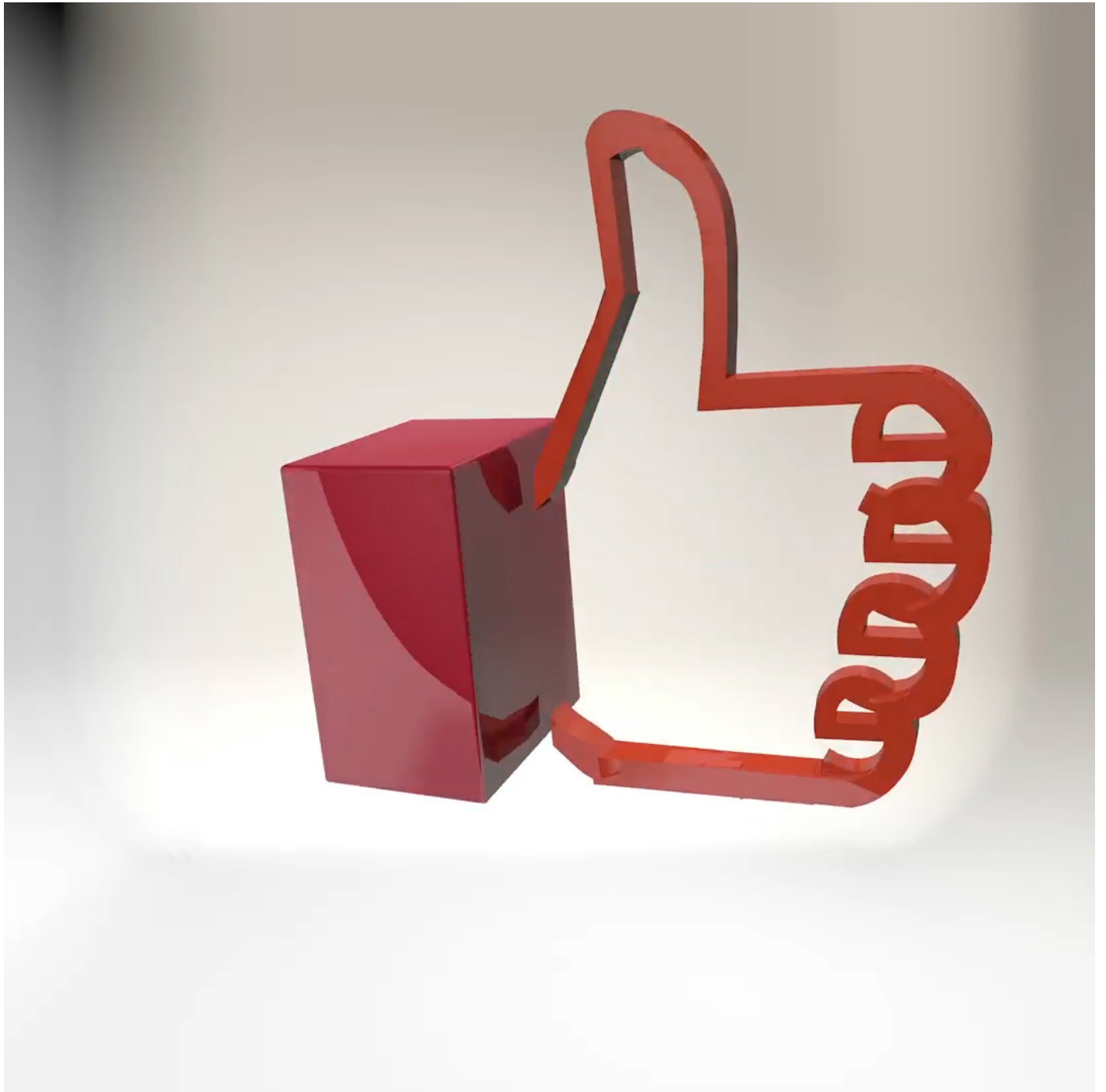
Like, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

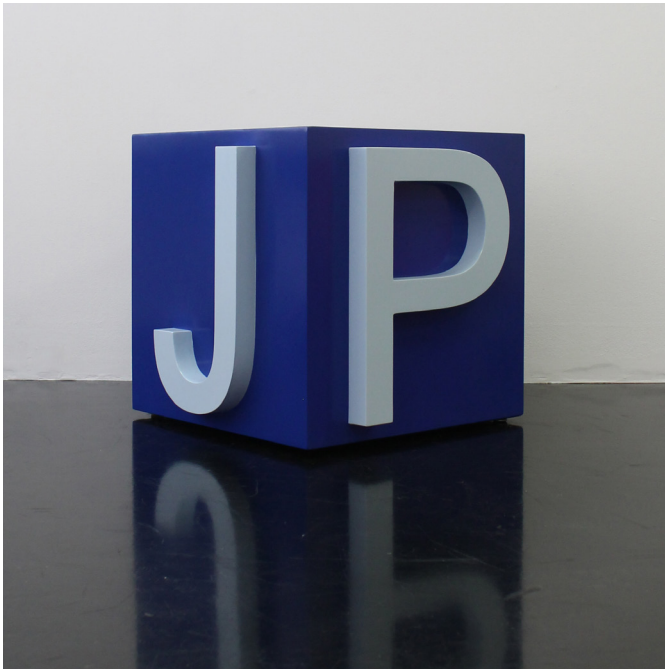
Digital Animation
mp4
00:27 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



Like, 2024
Animation Still



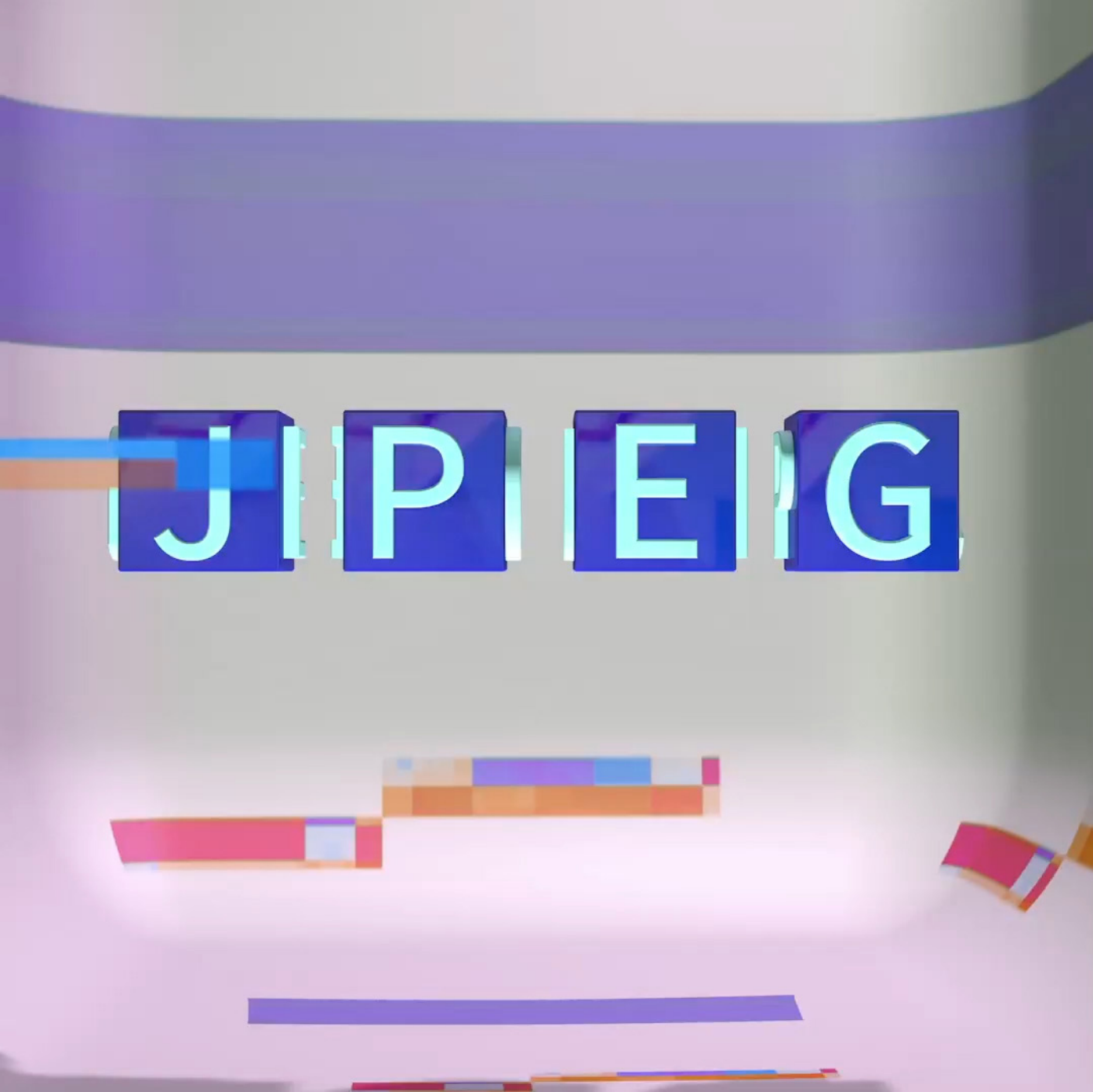
JPEG, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

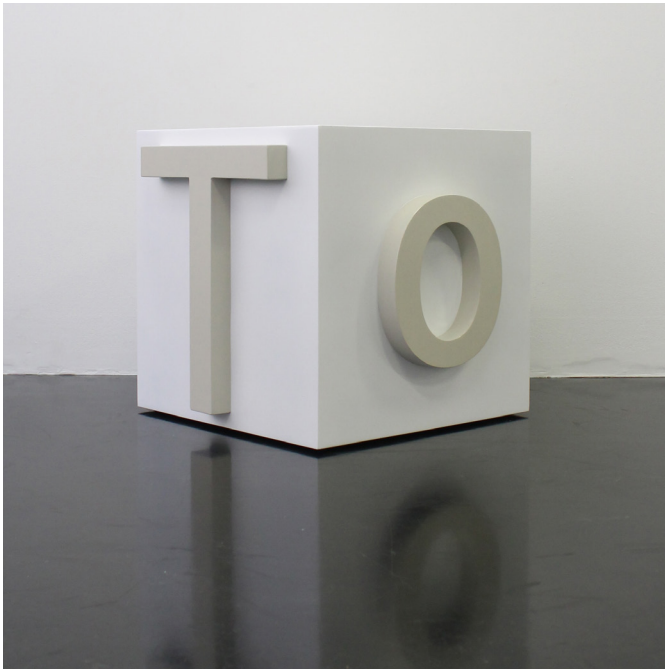
Digital Animation
mp4
00:30 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



JPEG, 2024
Animation Still



Tool, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:20 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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NAGEL GALERIE DRAXLER



Tool, 2024
Animation Still



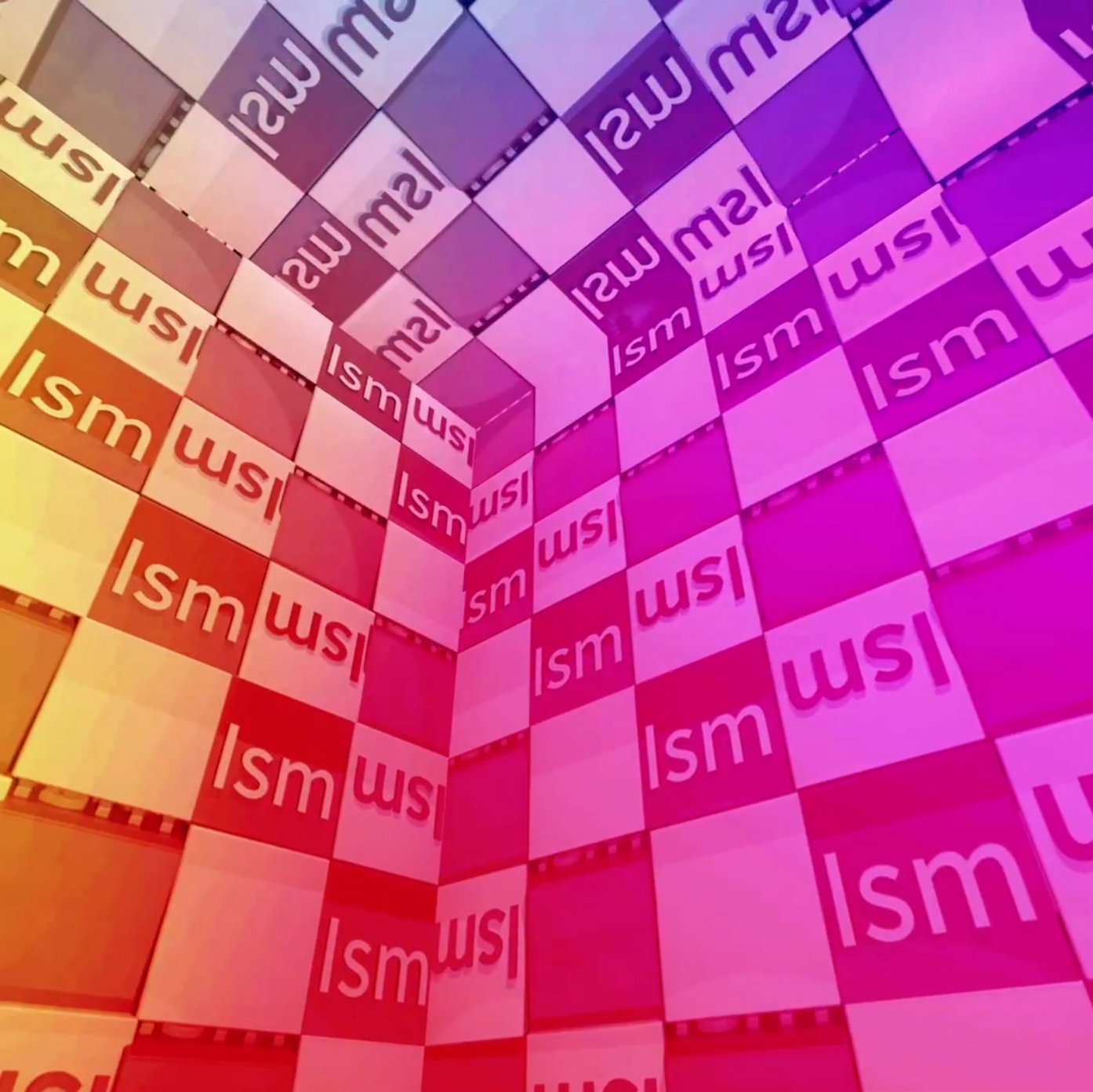
ism ism ism ism, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

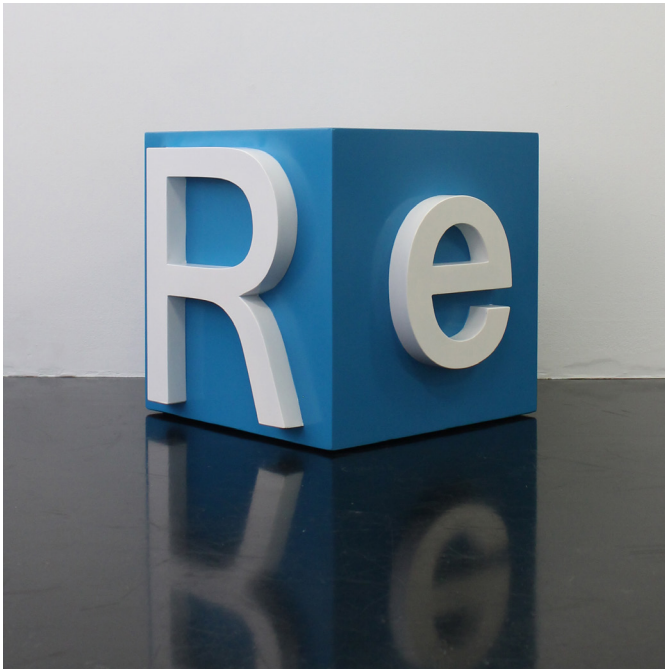
Digital Animation
mp4
00:23 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)



ism ism ism ism ism, 2024
Animation Still



Reel, 2024
from the series *Phone Face*, 2024.

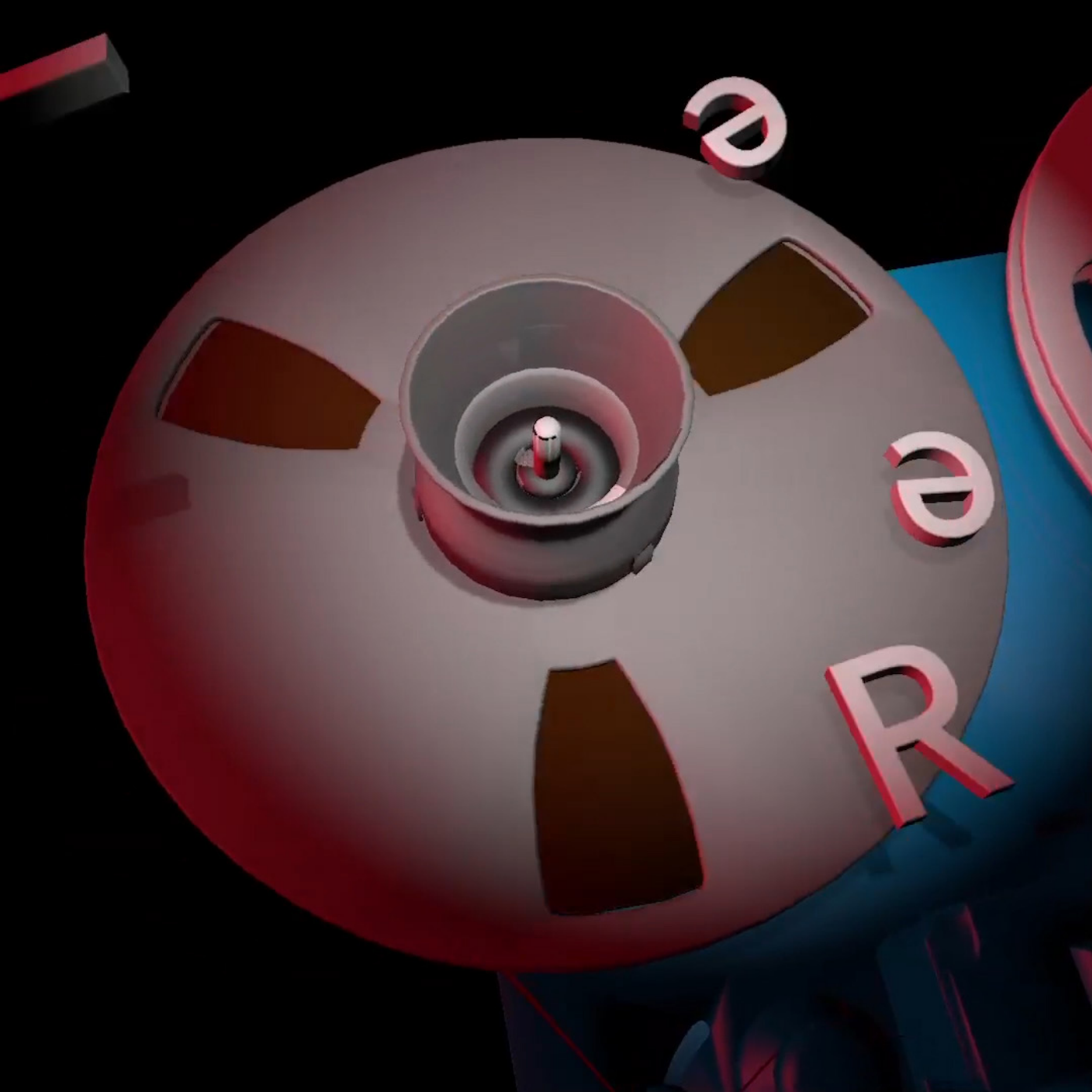
Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:16 min
1080 x 1080 px

Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



Reel, 2024
Animation Still



FOMO, 2024
from the series *Phone Face*, 2024.

Sculpture
Cast aluminium, painted
60 x 60 x 51 cm

Digital Animation
mp4
00:19 min
1080 x 1080 px

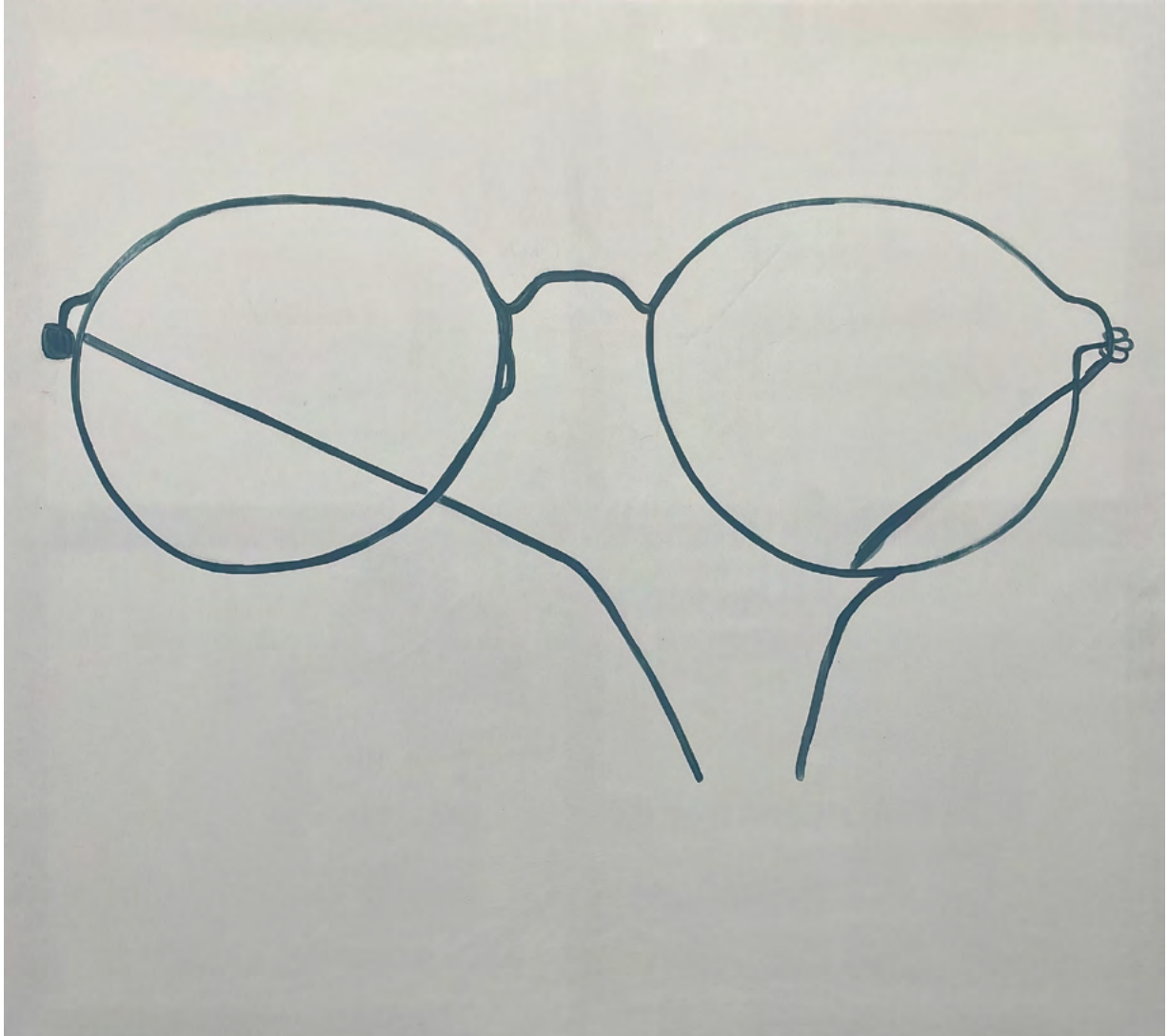
Ed. 1 (sculpture, animation, NFT)
Ed. 2 (sculpture only)

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NAGEL GALERIE DRAXLER



FOMO, 2024
Animation Still



Eye, eye, AI, 2024

Manufactory Painting
Oil on canvas
40 x 36 inch

Digital Animation
mp4
00:11 min
1920 x 1080 px

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



Eye Eye, 2024
Animation Still



Dog day, 2024

Manufactory Painting
Oil on canvas
30 x 40 inch

Digital Animation
mp4
00:11 min
1920 x 1080 px

[View on MakersPlace](#)





Alas, it's all vanity, 2024

Manufactory Painting
Oil on canvas
30 x 40 inch

Digital Animation
mp4
00:11 min
1920 x 1080 px

[View on MakersPlace](#)





Pants-portrait, 2024

Manufactory Painting
Oil on canvas
30 x 40 inch

Digital Animation
mp4
00:17 min
1920 x 1080 px

[View on MakersPlace](#)





Day in the life, 2024

Manufactory Painting
Oil on canvas
30 x 40 inch

Digital Animation
mp4
00:16 min
1920 x 1080 px

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



Day in the life, 2024
Animation Still



Headache, 2024

Manufactory Painting
Oil on canvas
40 x 40 inch

Digital Animation
mp4
00:26 min
1920 x 1080 px

[view on MakersPlace](#)

NAGEL GALERIE DRAXLER



Headache, 2024
Animation Still

**ROB THE RICH
GO TO JAIL
STEAL FROM ARTISTS
GO TO CIPRIANI**

Realpolitik, 2024

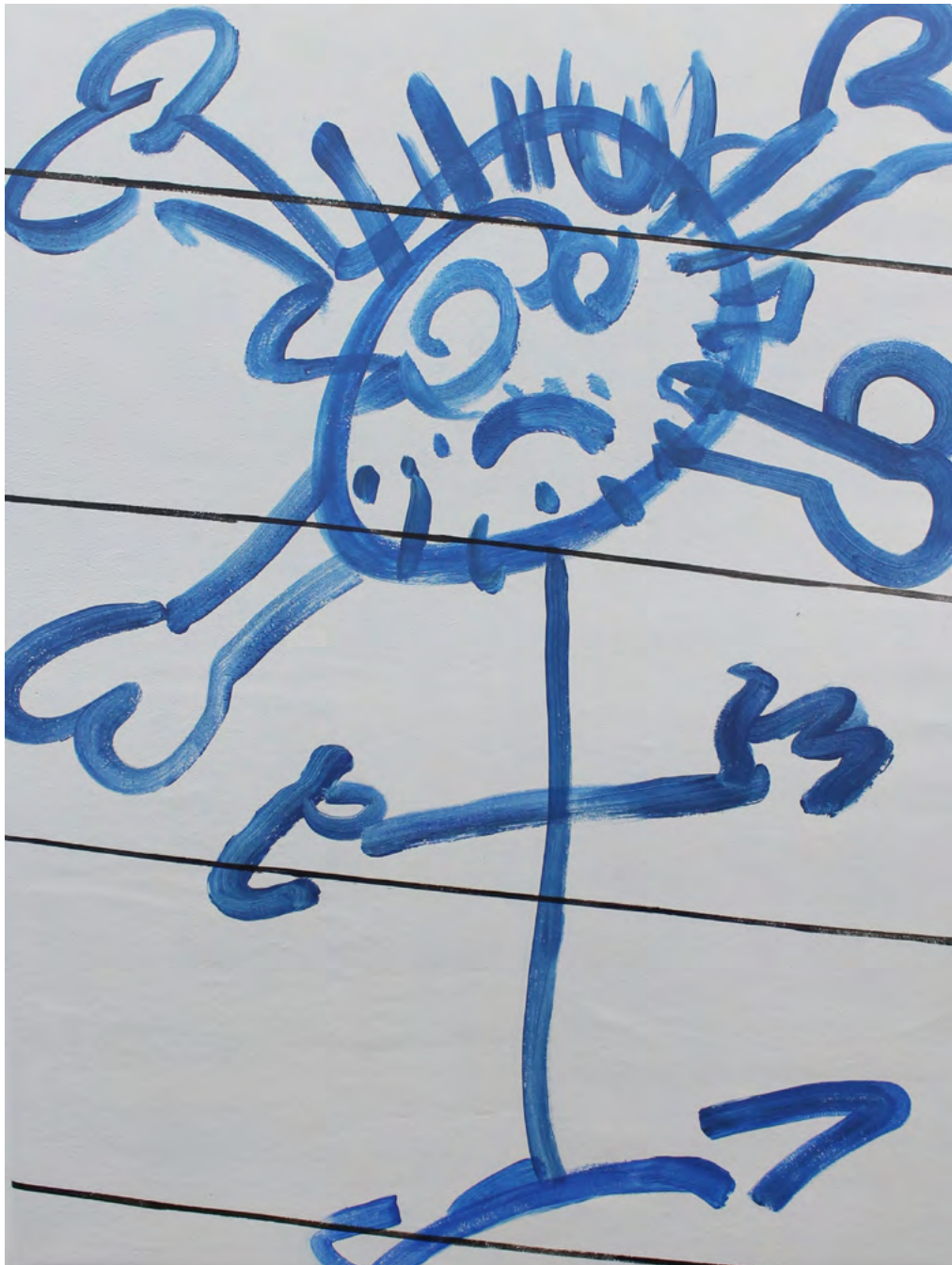
Manufactory Painting
Oil on canvas
40 x 40 inch

Digital Animation
mp4
00:25 min
1920 x 1080 px

[View on MakersPlace](#)

ROB THE RICH





Kenny can't draw (either), 2024

Manufactory Painting
Oil on canvas
30 x 40 inch

Digital Animation
mp4
00:46 min
1920 x 1080 px

[View on MakersPlace](#)



Kenny can't draw (either), 2024
Animation Still



Hairy Haring, 2024

Manufactory Painting
Oil on canvas
40 x 40 inch

Digital Animation
mp4
00:17 min
1920 x 1080 px

[View on MakersPlace](#)



Hairy Haring, 2024
Animation Still



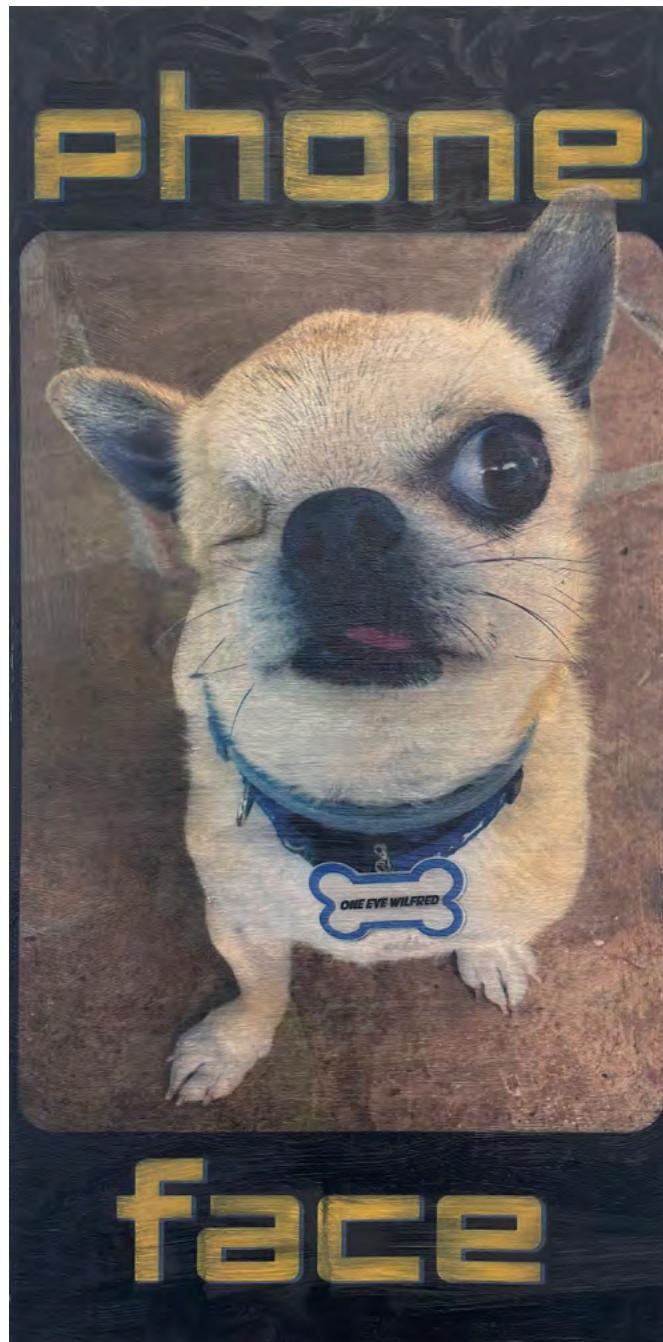
NFT's Out, 2024

Manufactory Painting
Oil on canvas
40 x 40 inch

Digital Animation
mp4
00:08 min
1920 x 1080 px

[View on MakersPlace](#)





Dog's life 1, 2024

Manufactory Painting
Oil on canvas
20 x 40 inch

Digital Animation
mp4
00:19 min
1080 x 1920 px

[View on MakersPlace](#)



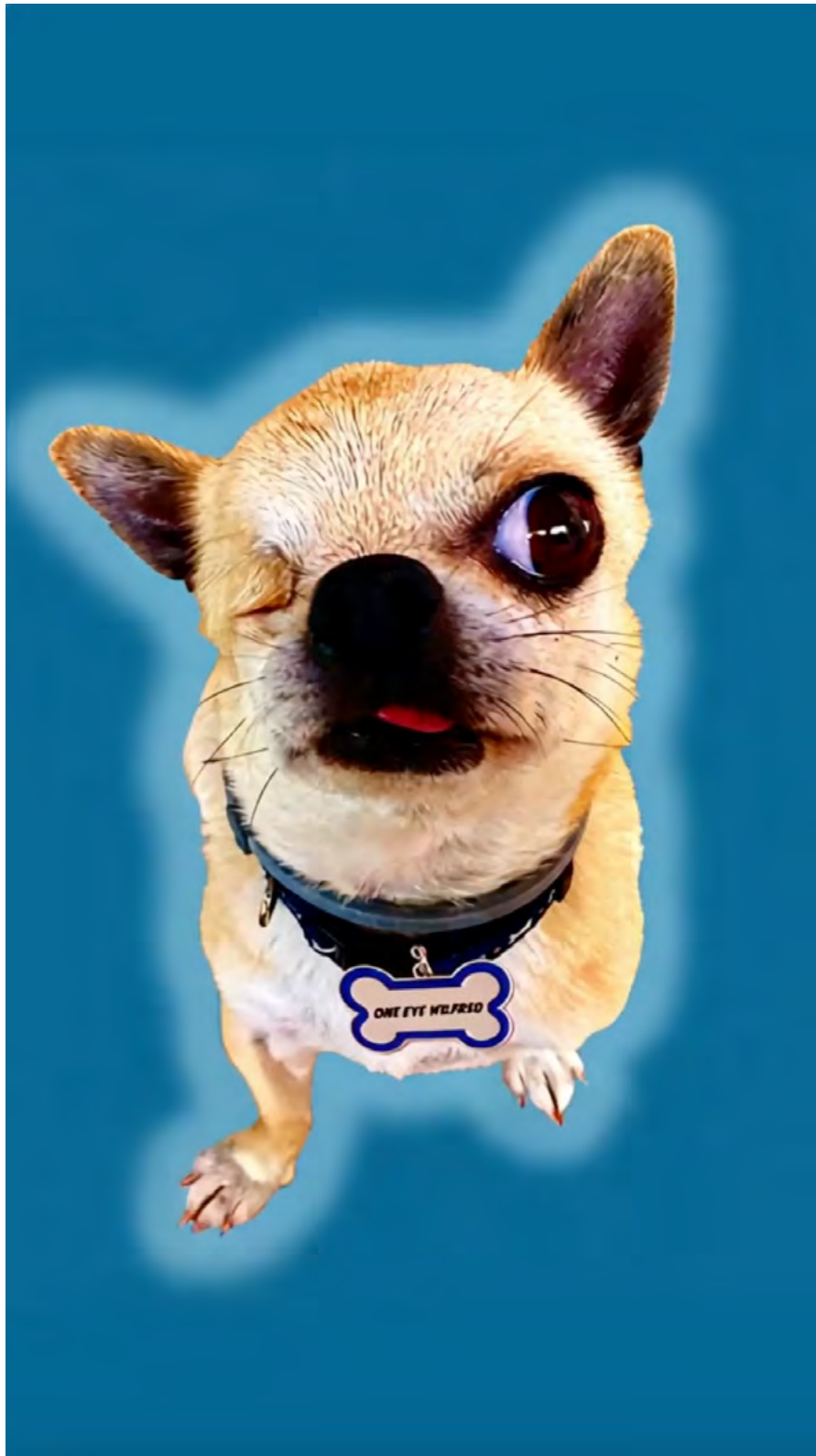


Dog's life 2, 2024

Manufactory Painting
Oil on canvas
20 x 40 inch

Digital Animation
mp4
00:17 min
1080 x 1920 px

[View on MakersPlace](#)



Dog's Life 2, 2024
Animation Still



me, me, me, 2024

Manufactory Painting
Oil on canvas
40 x 22 inch

Digital Animation
mp4
00:16 min
1920 x 1080 px

[View on MakersPlace](#)



me, me, me, 2024
Animation Still



Jesus!, 2024

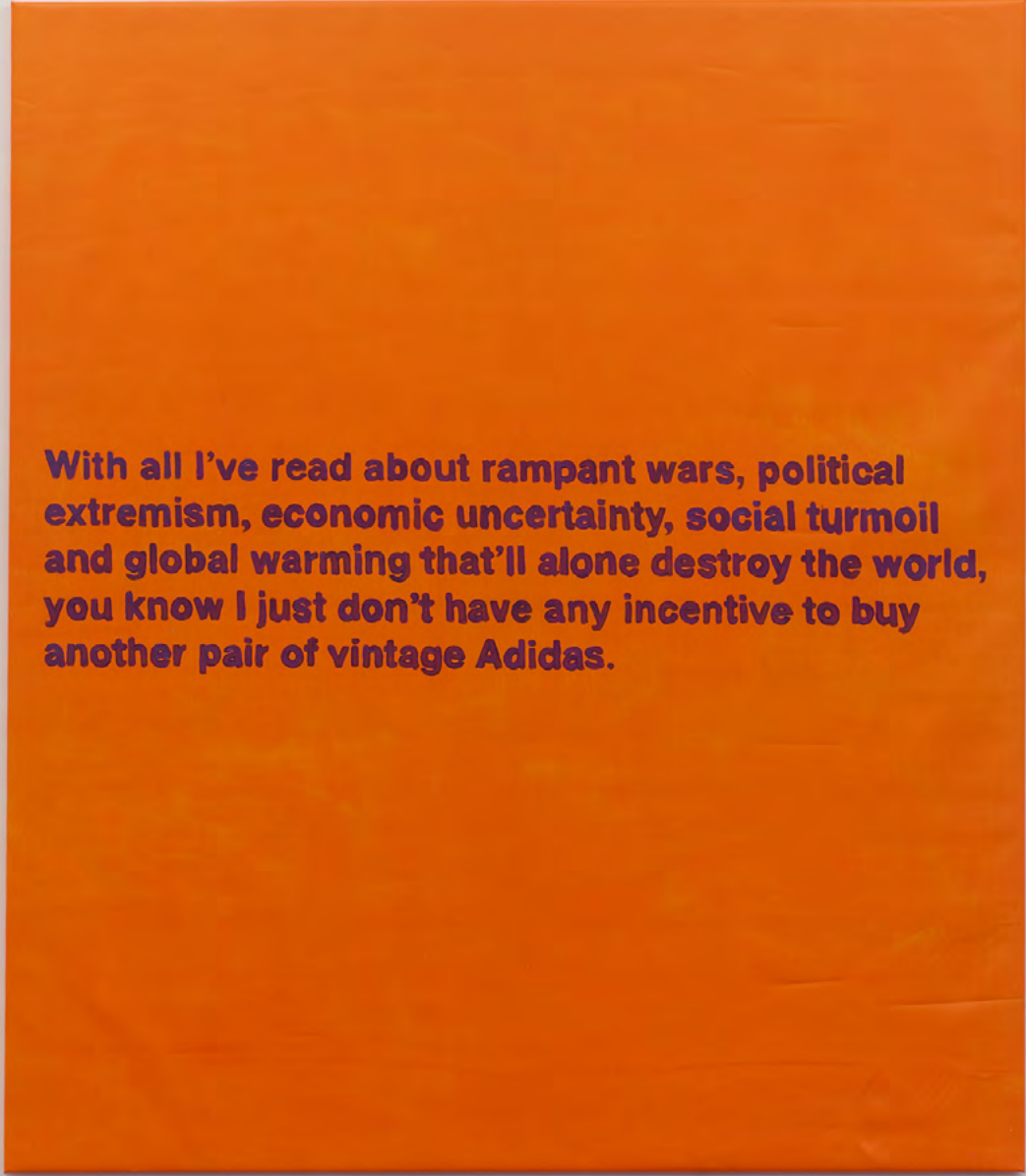
Manufactory Painting
Oil on canvas
24 x 39 inch

Digital Animation
mp4
00:13 min
1080 x 1920 px

[View on MakersPlace](#)



Jesus!, 2024
Animation Still



**With all I've read about rampant wars, political
extremism, economic uncertainty, social turmoil
and global warming that'll alone destroy the world,
you know I just don't have any incentive to buy
another pair of vintage Adidas.**

The Richard Joke, 2024

Manufactory Painting
Oil on canvas
24 x 39 inch

Digital Animation
mp4
00:46 min
1080 x 1080 px

[View on MakersPlace](#)

NAGEL GALERIE DRAXLER



The Richard Joke, 2024
Animation Still



Kenny Can't Paint, 2024

Manufactory Painting
Oil on canvas
24 x 39 inch

Digital Animation
mp4
00:21 min
1920 x 1080 px

[View on MakersPlace](#)



Kenny Can't Paint, 2024
Animation Still



Selfie-Man (Mini), 2024

Sculpture

Cast aluminium, painted

12.5 x 6 x 7.5 in

Animation Video mp4

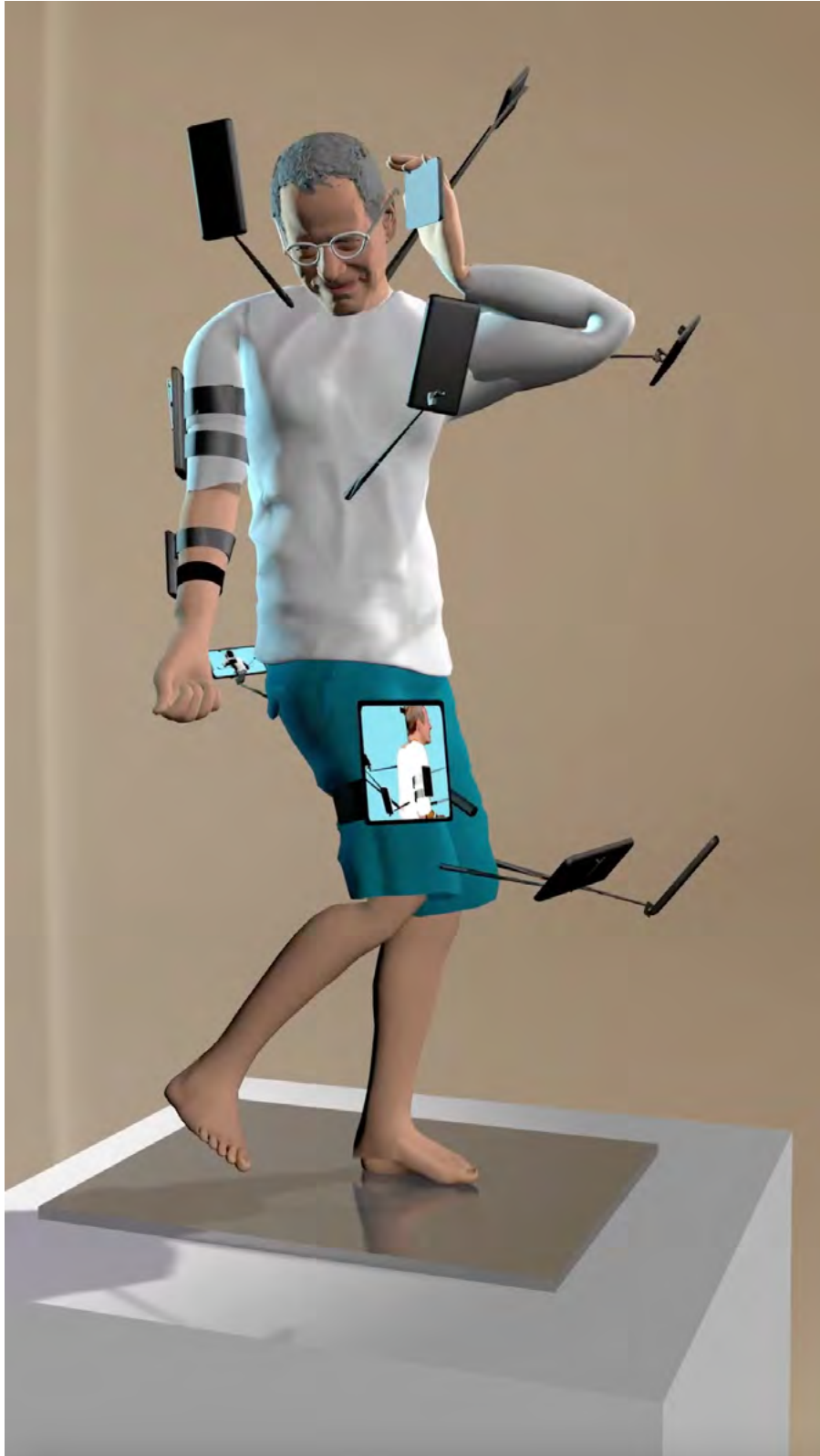
00:21 min

1920 x 1080 px

Ed. 1 (sculpture, animation, NFT)

Ed. 2-10 (sculpture only)

[View on MakersPlace](#)



Selfie-Man (Mini), 2024
Animation Still