



Robbin Lockett Gallery
703 North Wells Street Chicago, Illinois 60610
Telephone 312 649 1230

Mediate Knot
February 8 -March 4, 1989

Curated by: Gaylen Gerber, Robbin Lockett

Ellen Brooks
Untitled (Red), 1988
Cibachrome print, wood frame
44 $\frac{7}{8}$ x 30 $\frac{3}{4}$ inches (113 x 78.3 cm)

Clegg & Guttman
The Teufels of Stuttgart, 1986
Cibachrome print
75 $\frac{1}{2}$ x 99 inches (191.7 x 251.4 cm)

Fischli & Weiss
Stairs, 1987
Cast rubber
13 $\frac{7}{8}$ x 34 x 20 $\frac{1}{2}$ inches; 36 x 87 x 53 cm

John L. Grahm
Untitled (The Huntington Botanical Gardens, San Marino, California), 1978
Cibachrome print
23 x 27 inches (58.4 x 68.5 cm) framed
Published in the Los Angeles Times Magazine

Pamela Golden

Long's Fence with Poppies, 1988

Gelatin silver print

2 ½ x 3 ½ inches (6.3 x 8.8 cm) artwork size

Julian Opie

Untitled (Small Vent 1), 1988

Steel, aluminum, foam, PVC, wood

30 ½ x 30 x 6 ½ inches (77.7 x 76.2 x 16.5 cm)

Hirsch Perlman

Untitled (Armory), 1988

C-print, polyethylene Fluted sheet, frame, laminated b/w photograph, Sintra and honeycomb board

28 x 72 inches (71.1 x 182.8 cm) overall

Stephen Prina and Christopher Williams

The construction and Maintenance of Our Enemies, No. 3, Botanical Gardens, San Marino, California

Gelatin silver print

20 x 17 inches (50.8 x 43.1 cm) framed

Published in *New Observations* #44

Thomas Ruff

Porträt (M. Van Ofen), 1987

Chromogenic development print

91¼ x 72¼ x 1½ inches (231.8 x 183.5 x 3.8 cm) framed

Hiroshi Sugimoto

Sea of Japan, Oki 1, 1987

Gelatin silver print

25 ½ x 32 ¾ inches (65.5 x 83.1 cm) framed

Special thanks to Annina Nosei Gallery, Jay Gorney Modern Art, Sonnabend Gallery, Wolff Gallery, Feature, Lühring, Augustine & Hodes, and Galerie Crousel-Robein