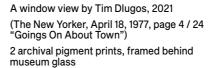
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Natalie Czech





 $83\times62,1$ cm, $54,3\times61,8$ cm (total dimension: 83×130 cm)





A window view by Yunte Huang (Cinema View), 2021 (The New Yorker, February 28th, 1994, page 100 "The Current Cinema -Anything Goes by Anthony Lane") 2 archival pigment prints, framed behind museum glass

 $86,1 \times 66,8$ cm, $86,1 \times 66,6$ cm (total dimension: $86,1 \times 140$ cm)



A window view by Langston Hughes (Boats), 2021 (The New Yorker, July 11th, 1977, page 23 "The Talk Of The Town - Garland Jeffreys")

2 archival pigment prints, framed behind museum glass

 $55,3 \times 65,5$ cm, $63 \times 65,5$ cm (total dimension: $116 \times 65,5$ cm)





A window view by Anne Waldman, 2021 (The New Yorker, November 14, 1970, page 154 "On and Off the Avenue - Feminine Fashions") 2 archival pigment prints, framed behind museum glass 83 × 58,4, right: 83 × 50,3 cm (total dimension: 83 × 118,7 cm)

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A window view by Hannah Weiner, 2021 (The New Yorker, May 14, 1979, page 26 "Goings On About Town") 2 archival pigment prints, framed behind museum glass 83 × 58,4 cm, 83 × 58,6 cm (total dimension: 83 × 126 cm)





A window view by Robert Creeley (Skyline), 2021 (The New Yorker, September 8th, 1962, page 2 "Goings on about Town") 2 archival pigment prints, framed behind museum glass 86,1 × 63,2 cm, 99 × 69,6 cm (total dimension: 99 × 143 cm)







A window view by Vsevolod Nekrasov (Dancing), 2021 (The New Yorker, March 21th, 1983, page 26 "Goings On About Town") 3 archival pigment prints, framed behind museum glass each: 86,1 × 67,3 (total dimension: 86,1 x 210 cm)



A poem by repetition by Larry Eigner (Capitol s/w), 2021 3 archival pigment prints, framed behind museum glass $31,7 \times 65,1$ cm, $19 \times 65,1$ cm, $47,8 \times 65,1$ cm (total dimension: $106,3 \times 66,7$ cm)

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A poem by repetition by Larry Eigner (Capitol blue), 2021

3 archival pigment prints, framed behind museum glass

 $30,4 \times 66,6$ cm, $30,6 \times 66,6$ cm, $65,9 \times 66,6$ cm (total dimension: $135 \times 68,3$ cm)



A poem by repetition by Larry Eigner (Capitol yellow target), 2021

3 archival pigment prints, framed behind museum glass

 $28,7\times66$ cm, $33,9\times66$ cm, 64×66 cm (total dimension: $134,4\times67,7$ cm)



A poem by repetition by Larry Eigner (greentarget), 2021

3 archival pigment prints, framed behind museum glass

 $31,3\times66$ cm, $30,3\times66$ cm, $64,5\times66$ cm(total dimension: $133,9\times67,7$ cm)





A poem by repetition by Eileen Myles, 2021 2 archival pigment prints, framed behind museum glass 67,6 × 78,3 cm, 67,6 × 81,1 cm (total dimension: 67,6 × 169 cm)