

“At this moment, I find seeing better than sentences.”

“We can move. The sculpture can't.”

– Esther Kläs



Esther Kläs' sculptures and drawings are both registers for the body. Her drawings are indexical signs of the absent figure. Movement in space is crucial to both, her sculptures and drawings which also capture her corporeal engagement with materials. She has characterized her drawing process as a form of „direct thin-king“ which occurs through her own movement in space. The drawings offer a form of embodied abstraction merged with intellect and intuition, rehearsal and action. Her works give rise to an ongoing dialogue between body and environment. This starts with the process-oriented engagement of their making like with adding, removing, drawing or pressing oil based ink, colored pencil, oil stick or pastell chalk on the drawing paper in a way that the drawing turns to an object.

#### Biographical note:

Esther Kläs was born in Germany in 1981. From 2001 to 2007 she studied at the Düsseldorf Art Academy, from 2008 to 2010 at Hunter College in New York City, where she lived until 2015. She currently lives and works in Barcelona. Her works are part of institutional collections such as Kolumba Museum Cologne, Kunsthalle Bielefeld, Collection of the Federal Estate of Germany or Maxxi - National Museum of 21st Century Arts in Rome. Recent solo shows were at the CCA, Tel Aviv (2019) and Fondazione Giuliani Rome (2020). Earlier solo shows include “Better Energy”, MoMA PS1, New York (2012), “Girare ConTe”, Museo Marino Marini, Florence, Italy (2014), “Our Reality”, Fondazione Brodbeck, Catania, Italy (2015) and “Whatness” (with Johannes Wald), Kunsthalle Bielefeld, Germany (2015). Her works were recently on display in the exhibition “The subtle interplay between the I and the me. Art and Choreography” at Kolumba Museum Cologne (2021) and at the exhibition “Afterimage”, MAXXI L'Aquila - Museo nazionale delle arti del XXI secolo, Italy.

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