

25 Americans: American Painting in the 90s

Milwaukee Art Museum, Milwaukee, WI

September 8 – November 5, 1995

Works in the exhibition:

Ida Applebroog

Shirley Temple Went to France, 1993

Oil on canvas

106 X 170 inches (269.2 X 431.8cm)

Ida Applebroog

Cross My Heart and Hope to Die, 1994

Oil on canvas

106 x 148 inches (269.2 x 375.9 cm)

Luis Cruz Azaceta

Peripeciasde un Balsero (Wandering Boatman), 1993

Acrylic on canvas

120 x 120 inches (304.8 x 304.8cm)

Luis Cruz Azaceta

Homenaje a los Balsero (Homage to the Boatpeople), 1993

Acrylic on canvas

119 X 119 inches (302.3 x 302.3 cm)

Richmond Burton

Amnesia, 1994

Oil on linen

96 X 40 inches (243.8 x 101.6cm)

Richmond Burton

The News, 1994

Oil on canvas

84 X 60 inches (213.4 x 152.4 cm)

Richmond Burton

Chris tReturned Draped in Chiffon, 1995

Oil on linen

48 X 94 inches (121.9 x 238.8 cm) in three parts

Peter Cain

Miata, 1991
Oil on canvas
93 X 48 inches (236.2 x 121.9 cm)

Peter Cain
Pathfinder, 1992-93
Oil on linen
92 X 93 inches (233.7 x 236.2 cm)

Peter Cain
Glider, 1995
Oil on linen
51 ½ x 67 inches (130.8 x 170.2cm)

Chuck Close
Joel, 1993
Oil on canvas
102 X 84 inches (259.1 x 213.4 cm)

John Currin
Lovers, 1993
Oil on canvas
34 X 28 inches (86.4 x 71.1 cm)

John Currin
The Berliner, 1994
Oil on canvas
20 X 16 inches (50.8 x 40.6cm)

John Currin
The Living Room, 1995
Oil on canvas
44 X 30 inches (111.8 x 76.2 cm)

Eric Fischl
Questionable Pleasure # 1, 1994
Oil on linen
70 X 45 inches (177.8 x 114.6cm)

Eric Fischl
Untitled, 1994
Oil on linen

65 X 55 inches (165.1x 139.7 cm)

Louise Fishman

Green Wood, 1994

Oil on canvas

60 1/8 X 50 1/4 inches (152.7 x 127.6 cm)

Louise Fishman

Zarif, 1994

Oil on linen 50 X 65 inches (127.0 x 165.1 cm)

Louise Fishman

The Bent and the Straight, 1994

Oil on linen

60 X 50 inches (152.4 x 127 cm)

Gaylen Gerber

Backdrop, n.d.

Oil on canvas

Scaled to the size of the wall – approximately 10.5 x 30 feet (3.2 x 9.1 meters)

Leon Golub

Beware of Dog, 1992

Acrylic on linen

120 X 158 inches (304.8 x 401.3 cm)

Leon Golub

Invitable Fatvm, 1994

Acrylic on Linen

96 x 118 inches (243 x 299.7 cm)

Michelle Grabner

Pink Flower Blanket, 1995

Enamel on panel

36 x 47 inches (91.4 x 119.4 cm)

Michelle Grabner

Yellow Crotchet, 1995

Oil on panel

34 x 44 inches (86.4 x 86.4 cm)

Michelle Grabner

Overall, 1995

Enamel on panel

48 x 24 inches (121.9 x 119.4 cm)

Michelle Grabner
Orange Stripe Blanket 1995
Oil on panel
30 x 30 inches (76.2 x 76.2 cm)

Michelle Grabner
Pink Flower Blanket, 1995
Enamel on panel
3 x 47 inches (91.4 x 119.4 cm)

Mary Heilmann
Red Cracky, 1990
Oil on canvas
60 x 42 inches (152.4 x 106.7 cm)

Mary Heilmann
Sultana, 1993
Oil on canvas
72 x 72 inches (182.9 x 182.9 cm)

Mary Heilmann
Balboa, 1993
Oil on canvas
40 x 30 inches (101.6 x 76.2 cm)

Byron Kim
N.B.A. 1993-94, 1994
Latex paint on panel, in 27 parts
9 ½ x 8 inches (24.1 x 20.3 cm) each

Byron Kim
Emmet at Twelve Months, 1994
Egg tempera on panel, in 25 parts
3 x 2 ½ inches (7.6 x 6.4 cm) each

Byron Kim
1984 Dodge Wagon, 1994
Oil and wax on linen, in 3 parts
44 x 90 inches (111.8 x 228.6 cm) overall

Judy Ledgerwood

Rainlight, 1993
Oil and wax on canvas
72 x 108 inches (182.9 x 274.3 cm)

Judy Ledgerwood
Debutante, 1995
Oil and wax on canvas
72 x 84 inches (182.9 x 213.4 cm)

Judy Ledgerwood
No. 5, 1993
Oil and wax on canvas
72 x 84 inches (182.9 x 213.4 cm)

Glenn Ligon
White #8, 1993
Paintstick on linen
84 x 60 inches (213.4 x 152.4 cm)

Glenn Ligon
White #11, 1993
Paintstick on linen
84 x 60 inches (213.4 x 152.4 cm)

Glenn Ligon
White #14, 1994
Paintstick on linen
84 x 60 inches (213.4 x 152.4 cm)

Glenn Ligon in collaboration with Byron Kim
Study #1 For the triumph of American Painting, 1993
Oilstick on linen
48 x 34 inches (121.9 x 86.4 cm)

Robert Mangold
Attic Series IX, 1990
Acrylic on canvas
96 x 96 inches (243.8 x 243.8 cm)

Robert Mangold
Attic Series X, 1991

Acrylic on canvas
96 x 96 inches (243.8 x 243.8 cm)

Elizabeth Murray

Calling, 1994-95
Oil on canvas
116 x 71 x 2 ¼ inches (292.6 x 180 x 5.7 cm)

Elizabeth Murray
Unlock, 1994
Oil on canvas
96 x 55 x 4 ¼ inches (243.8 x 139.7 x 11.4 cm)

Elizabeth Murray
Look Back, 1994
Oil on canvas
80 ¾ x 65 ¼ x 8 inches (208.3 x 165.8 x 20.3 cm)

Dona Nelson

Smoke, 1994
Acrylic on muslin on canvas
70 x 75 inches (177.8 x 190.5 cm)

Dona Nelson
Blueberry, 1994
Enamel on canvas
75 x 78 inches (190.5 x 198.1 cm)

Dona Nelson
Ducks and Geese, 1994
Acrylic, enamel, muslin on canvas
70 x 75 inches (177.8 x 190.5 cm)

Lari Pittman

Untitled #31 (A Decorated Chronology of Insistence and Resignation), 1994
Acrylic, oil, enamel on panel
84. X 60 inches (213.4 x 152.4 cm)

Lari Pittman
Untitled #33 (A Decorated Chronology of Insistence and Resignation), 1994
Acrylic, oil, enamel on panel
48 X 36 inches (121.9 x 91.4 cm)

Lari Pittman

Untitled #35(*A Decorated Chronology of Insistence and Resignation*), 1994

Acrylic, enamel, glitter on panel

48 X 36 inches (121.9 x 91.4 cm)

Susan Rothenberg

Dog Under Foot, 1991

Oil on canvas

65 X 42 inches (165.1 x 106.7 cm)

Susan Rothenberg

Skull Rocks Bones, 1994

Oil on canvas

54 ½ x 46 inches(138.4x 116.8 cm)

Susan Rothenberg

Ghost Rug, 1994

Oil on canvas

54 ¼ x 67 ¼ inches (137.8 x179.8 cm)

Pat Steir

Sixteen Waterfalls of Dreams, Memories and Sentiment, 1990

Oil on canvas

78. ½ X 151½ inches (199.4 x 383.6 cm)

Pat Steir

September Evening Waterfall, 1991

Oil on canvas

114 X 102 ¾ inches (289.6 x 262 cm)

Philip Taaffe

Bathyllipsis, 1995

Mixed media on canvas

90 ½ x 111 inches (230 x 281.9 cm)

Philip Taaffe

Abstract Painting with Central Figure, 1995

Mixed media on linen

110 x 56 inches (279.4 x 142.2 cm)

Sue Williams

Inquisition, 1994
Acrylic on canvas
72 X 64 inches (182.9 x 162.6 cm)

Sue Williams
The Pink Spot, 1994
Acrylic on canvas
72 X 64 inches (182.9 x 162.6 cm)

Sue Williams
Ugly Yellow, 1995
84 x 72 inches (213.4 x 182.9 cm)

Terry Winters
Field of Wiew, 1993
Oil and alkyd on linen
76 15/16 x 96 7/16 inches (193.5 x 245 cm)

Terry Winters
Sweep Routine, 1995
Oil on linen
54 x 70 ½ inches (137.2 x 179.1 cm)

Christopher Wool
I Can't Stand Myself When You Touch Me, 1994
Enamel on aluminum
108 X 72 inches (274.3 x 182.9 cm)

Christopher Wool
Knee Deep, 1995
Enamel on aluminum
108 X 72 inches (274.3 x 182.9 cm)

Christopher Wool
Feet Don't Fail Me Now, 1995
Enamel on aluminum
108 X 72 inches (274.3 x 182.9 cm)

