

“by printing in the infernal method, by corrosives”

William Blake

A suspended sculpture lowers the ceiling, introducing an inversion while also intimating a personal, interior space. Adjacent, a series of prints were made by smearing carbon black and other colors onto etched metal plates; the plates were then buffed with torn pieces of a man’s office shirt before printing. These works on paper are mounted to panels of hand-felted sheep wool from breeds roaming the British countryside.

new carbon works articulates a fluid and recombinant semantics of production, disappearance, and loss. Eggs, smokestacks, cooling towers, and the febrile miasma of images effaced in their own making. Across scraps of vivisected shirting, the staccato of banker’s stripes is obscured with clouds of black ink worked into its warp and weft.

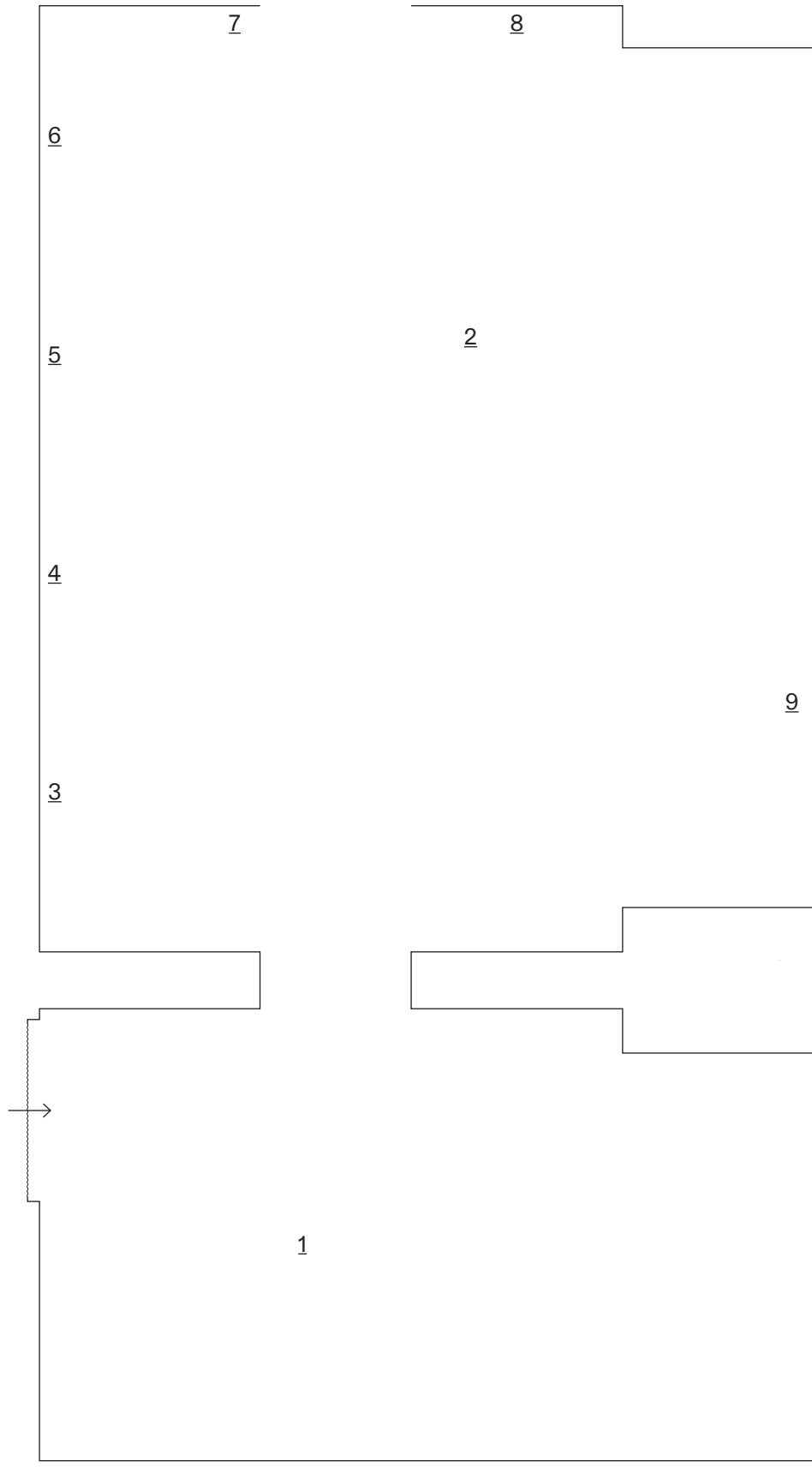
The exhibition exists at a threshold between the industrial and the intimate; meter and rhythm; habit and inhabitation. It figures a present absence, a fleeting arrangement like seeing forms in the plumes of soot from smokestacks.

If rhythm at its archaic root pronounces a particular manner of flowing at each instant, then meter imposes a monodirectional logic of standardization and control from without. Absence is a semantic residue that is arranged from what measure has squeezed out from what currently is at hand.

Gareth Kaye (2024)

new carbon works is a solo exhibition by Patricia L. Boyd at Good Weather and is on view until November 23, 2024, with gallery hours on Saturdays from 1–4 p.m. or by appointment.

Patricia L. Boyd
new carbon works
September 27–
November 23, 2024



1
Untitled, 2024
Floorboards, steel, sheep wool,
rope, glass, photogravure
on paper
74 × 74 × 11 in

2
Untitled, 2024
Steel, shirt pieces, etching ink,
photogravure on paper
72 × 30 × 5 in

3
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
26 × 38 × 2 in

4
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
26 × 35 × 2 in

5
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
24 × 35 × 2 in

6
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
25 × 37 × 2 in

7
Untitled, 2024
Shirt pieces, etching ink
30 × 8 × 3 in

8
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
31 × 38 × 2 in

9
Untitled, 2024
Photogravure and monoprint
on paper, sheep wool
31 × 40 × 2 in

Patricia L. Boyd
new carbon works
September 27–
November 23, 2024

Patricia L. Boyd lives and works in London. She has had solo exhibitions at Reena Spaulings Fine Art, New York (2023); Secession, Vienna (2022); Kunstverein München (2021); Front Desk Apparatus, New York (2020); Christian Andersen, Copenhagen (2019); Cell Project Space (with Rosa Aiello), London (2019); 80WSE, New York (2017); and Modern Art Oxford (2014), among other venues. Recent institutional group exhibitions include at Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2024); 13th Taipei Biennial, Taiwan (2023–24); Amant, New York; Kunstverein Braunschweig; Stadtgalerie Bern; Bonner Kunstverein; and the CCA Wattis Institute for Contemporary Arts.