NATE FLAGG: WWW THE MANY-RINGÈD TOUCH

SEPTEMBER 4 – OCTOBER 27, 2024 Opening Reception: September 4, 6–8pm



Ho Tuonyitsire Ay'yng Ara! / Hark! The Distant Star Draws Near, 2023 Colored pencil and wax medium on tinted paper in handbound book $36 \times 120 \times 8 \frac{1}{2}$ inches $91.4 \times 304.8 \times 21.6$ cm



Rethpa / Minute, 2024 Colored pencil and wax medium on tinted paper $34 \frac{1}{4} \times 17 \frac{3}{8}$ inches 87×44.1 cm



Annyppar Pefoto Cacayishinec / The Abyssal House of Dancing Things, 2021 Colored pencil and wax medium on paper on medex 59 × 80 inches 149.9 × 203.2 cm



Po-Cama / Two Books, 2021 Colored pencil and wax medium on handmade paper in two handbound accordion books 41 × 41 inches each 104.1 × 104.1 cm



Sarm-Ator / Pushes Sweat, 2024 Colored pencil and wax medium on tinted paper in handbound book, wood bracket $24 \frac{1}{4} \times 83 \frac{1}{2} \times 3 \frac{1}{8}$ inches $61.6 \times 212.1 \times 7.9$ cm



Matwata yimamar reth-hfaht awiyiam / The many-ringèd touch – it listens, dividing in time.

Amwiyi ahfaht reth-mamar yimatwata / We change as the form defines, In a series of circles, embracing., 2022–23

Colored pencil and wax medium on tinted paper in handbound accordion book, wood brackets

 $12\frac{1}{2} \times 123 \times 18\frac{1}{4}$ inches

 $31.8 \times 312.4 \times 46.4$ cm



Tharathara / Double Cycle, 2024 Colored pencil and wax medium on paper on medex 23 × 28 inches 58.4 × 71.1 cm

Post Times