

MAUREEN PALEY.

SEB PATANE

In the Sharp Gust of Love

4 October – 9 November 2024

Studio M

Rochelle School

7 Playground Gardens

London E2 7FA



Seb Patane

Fillberta - Miss Alice Lonnon, 2024

ballpoint pen, colour tape, collage and enamel on printed paper

29 x 20 cm - 11 3/8 x 7 7/8 in

framed: 34.4 x 26.3 cm - 13 1/2 x 10 3/8 in

© Seb Patane, courtesy Maureen Paley, London.

Photo: Mark Blower



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In the Sharp Gust of Love, 2024

exhibition view, Studio M, London

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Miss Granville, 2024

ballpoint pen, colour pencil and enamel on printed paper

35 x 24.6 cm - 13 3/4 x 9 3/4 in

framed: 40.5 x 30 cm - 16 x 11 3/4 in

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Miss Doris Keane, 2024

ballpoint pen, collage and enamel on printed paper

28.3 x 20.5 cm - 11 1/8 x 8 1/8 in

framed: 34.4 x 26.3 cm - 13 1/2 x 10 3/8 in

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Seb Patane

Josephine, as Merva, does not come up to Miss Ventnor's expectation, 2024

ballpoint pen, colour pencil, collage and enamel on printed paper

29 x 20 cm - 11 3/8 x 7 7/8 in

framed: 34.4 x 26.3 cm - 13 1/2 x 10 3/8 in

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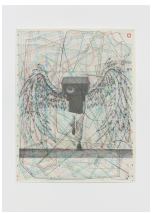
Untitled Glee (B), 2024

screenprint on printed paper

99 × 77.5 cm – 39 × 30 1/2 in

© Seb Patane, courtesy Maureen Paley, London.

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Untitled Glee (D), 2024

screenprint on printed paper

99 × 77.5 cm – 39 × 30 1/2 in

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