

MUMA

Monash University Museum of Art

Gaylen Gerber

Monash University Museum of Art

August 24 – September 26, 1998

This exhibition, Gaylen Gerber's first in Australia, reflects the artist's conceptual and material interests and the concerns central to much installation practice in an international context. The Visual and corporeal experience of Gerber's installation encourages us to contemplate how we understand our environment, visually and conceptually, across both natural and man-made worlds.

Gaylen Gerber's exhibition is the fourth in the Monash University Gallery project room series. These exhibitions in the Russel Drysdale Gallery are collaborations between the artist and the curator. Like previous project room exhibitions, Gerber's project indicates the artist's current interests and recent practice. Monash University Museum of Art and Monash University Gallery thanks Gaylen Gerber for his careful conception and execution of an important and challenging installation.

Zara Standhope
Assistant Director

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