

# Museum of the City of Skopje

## **Words - Objects – Acts**

October 12 – 22, 2000

Museum of the City of Skopje, Skopje, Macedonia

Curated by Suzana Milevska and Valerie Cassel

Exhibition checklist:

Candida Alvarez

Installation: *Still Still Life*, 2000

dimensions vary with installation

*Still Life (guineos callabaza, yautia)*, 1999

watercolor on paper

60 x 126 cm,

Celia, 1998,

VHS video, 6 minutes

dimensions vary with installation

Zaneta Vangeli

Installation: *Self-referential plastic or Chao ab ordo*, 2000

dimensions vary with installation

*Identity 1*, 1987-1990,

photograph

33 x 88 cm

*Identity 2*, 2000

acrylic/wood, 240 x 95 cm

acrylic relief of Macedonia, wood

240 x 95 cm

*Identity 3*, 2000

acrylic letters/wall

*Identity 4*, 2000

acrylic/wood

90 x 90 cm

Gaylen Gerber with Chris Smith and Sara Price

*Backdrop/American Movie*, n.d., 1999

latex on canvas, VHS video projection, 133 minutes, courtesy Sony Pictures  
dimensions vary with installation

Oliver Muskovik

*The Real Thing*, 2000

interactive installation, 2 Snickers, 2 jars ajvar, 4 voting boxes, wall text  
dimensions vary with installation

Kay Rosen

*HI*, 2000

acrylic on wall  
100 x 500 cm

Igor Tosevski

*Perfect Balance or 23 Kilos Human Rights*, 2000

7 scales, 23 kilos of documents from the UNO Committee for Human Rights  
dimensions vary with installation