

Phillip John Velasco Gabriel (b. 1983 Jacksonville, FL) is a Filipino-American painter living and working in New York. A graduate of Cooper Union (2007), Phillip's work has been subject to numerous group and solo exhibitions, such as *In Media Res*, American Art Catalogues (forthcoming, New York, NY) 2024; *Dream Journal* (Group, New York, NY) 2023; *Window Maker*, American Art Catalogues (Presentation, New York, NY) 2023; Horizon Art Foundation (Residency, Los Angeles, CA) 2022; Mahler & LeWitt Studios (Residency, Spoleto, Italy) 2022; *Phillip Gabriel, AND NOW* (Solo, Dallas, TX) 2022; *Vigilator*, Ramiken (Solo, New York, NY) 2021, *Phillip Gabriel, AND NOW* (Solo, Dallas, TX) 2020; *389*, Ramiken (Group, New York NY) 2021; *Eidolons*, Ramiken (Solo, New York, NY) 2019; *Lentils (not Spaghetti)*, Ramiken (Group, New York NY) 2017.

In February 2023, American Art Catalogues published *Window Maker*, the first monograph of the artists' work with a foreword by curator Christopher Lew. As a continuation to our collaborative approach to publishing, on June 5th, 2024, American Art Catalogues will present new works by the artist at our new space, located at 239 West Fourth Street.