Nothing Compared to This (ambient, incidental and new minimal tendencies in Current Art)

Contemporary Arts Center, Cincinnati, OH September 24 – November 28, 2004 Organized by the CAC and curated by Curator at Large, Charles Desmarais.

Exhibition checklist:

Ricci Albenda Portal to Another Dimension (Denise), 2001 Fiberglass 28 x 72 x 11 inches (71.1 x 182.8 x 27.9 cm) Courtesy of Andrew Kreps Gallery, New York

Ricci Albenda

Portal to Another Dimension (Roseanne), 2001

Fiberglass

16 x 16 x 5 inches (40.6 x 40.6 x 12.7 cm)

Courtesy of Andrew Kreps Gallery, New York

Francis Cape
The Right Angle, 2004
2 x 4 wood studs, lightweight MDF, paint
138 x 145 x 7 inches (350.5 x 368.3 x 17.7 cm)
Courtesy of the artist and Murray Guy, New York

Maurizio Cattelan *Turisti*, 1997 Taxidermied Pigeons Dimensions variable Courtesy the Brandt Foundation, Greenwich, CT Martin Creed

Work no. 160 (The Lights Going On and OFF, Thirty Seconds On, Thirty Seconds Off, 1996

Electrical timer

Dimensions variable

Collection Kenneth L. Freed, Boston

Bran Eno
Music for Airports, 1978
Audio CD
46 Minutes, 18 seconds
Courtesy of the artist

Spencer Finch

Winter Light (shadow, Monet's House, Giverny) 01/08/2003 84 x 3½ x 3 inches each (213.3 x 8.8 x 7.6 cm each) Courtesy of the artist and Postmasters Gallery, New York

Tom Friedman Untitled, 2003
Plastic, hair, fuzz, Play-doh, wire, paint 1 x 3/4 x 1/2 inches (2.54 x 1.9 x 1.27 cm)
Collection Frayda and Ronald Feldman, New York

Anya Gallaccio
Believe me, 2004
Cast bronze and red glass
29¾ x 9¾ inches approximately (75.5 x 24.7 cm approximately)
Private Collection, courtesy of the artist and Lehman Maupin Gallery, New York

Gaylen Gerber with Heimo Zobernig Backdrop/Untitled, n.d., 1991 Latex paint on canvas, particle board Dimensions variable, installation: 11 x 69½ x 1½ feet (3.35 x 321.2 x .396 meters) Courtesy of Daniel Hug Gallery, Los Angeles Dominique Gonzalez-Foerster Untitled (the Blue Vein), 1993 Books Dimensions variable Collection or Karen and Andy Stillpass

Kara Hamilton
#1203b Shadow (Canadian), 2004
Digital transfers
4 x 4 inches each approximately (10.16 x 10.16 cm each approximately)
Courtesy of the artist

Kara Hamilton #0804, Nothing Compared to This, 2004 Meteorite pin, piece of star Dimensions variable Courtesy of the artist

Sandra Light, *Untitled*, 2004, no citation

Vincent Mazeau
EVIL/EXIT, 2004
Altered acrylic exit sign
8 x 13 x 2 inches (20.32 x 33.02 x 5.08 cm)
Courtesy of the artist

Kaz Oahiro

Trash Bin #3 (wood grain with orange), 2003-2004

Acrylic and Bondo on stretched canvas

39½ x 20¼ x 20¼ inches (100.33 x 51.43 x 51.43 cm)

Collection James Corcoran, Los Angeles

Jorge Pardo
Vince Robbins, 1997
Plastic, steel, lightbulb, and electric wire
Dimensions variable
Collection Museum of Contemporary Art, Chicago, restricted gift of Carlos and Rosa de la Cruz

Todd Pavlisko Fountain, 2004 (edition of 6)

Drinking fountain, pump, wine Dimensions variable Courtesy Monique Meloche Gallery, Chicago

Karin Sander
0:15, 8:32, 18:28, 28:08, 36:57, 47:04, 2004
Contemporary Art Center, Cincinnati
Audio compact disc (Max Bauer, sound engineer)
One hour
Courtesy of the artist

Karin Sander
Wallpiece, 100 x 100, 2004
Polished wall-paint
39½ x 39½ inches approximately
Courtesy of the artist

Karin Sander
Patina, 2004
Contemporary Arts Center, Cincinnati
Primed canvas collecting patina
Courtesy of the artist

Tavares Strachan
I can't Forget What I have Forgotten, 2004
Heat sculpture
Dimensions variable
Courtesy of the artist

Tavares Strachan *Untitled*, 2004 Broken beer bottle, beer, laser-cut beer bottle Dimensions variable Courtesy of the artist

Do-Ho Suh Who Am We? (multiple), 2000 Four-color offset wallpaper Each sheet: 24 x 36 inches (60.96 x 91.44 cm)

Courtesy of the artist and Lehmann Maupin Gallery, New York

Tony Tasset
Sculpture Bench, 1986-1987
Leather, cushion, lacquer, wood, acrylic
22 x 55 x 19 inches (55.88 x 139.7 x 48.26 cm)
Courtesy of the artist and Feigen Contemporary

Rirkrit Tiravanija Red Thread, 1994 Books Dimensions variable Collection of Karen and Andy Stillpass

Andrea Zittel
A-Z Uniform for Andy Stillpass, 1994
Wool and silk
Dimensions variable
Collection of Karen and Andy Stillpass