



Exact Imagination

February 13 – April 5, 2008
Columbus College of Art & Design, Canzani Center
Columbus, Ohio

WORKS IN THE EXHIBITION

BANK

The Bank Fax-Bak Service series, 1998–99

AC Project Room, NY, 1999 *Alexander & Bonin*, NY, 1999 *Paula Cooper*, NY, 1999
CRG, NY, 1999
Feigen Contemporary, NY, 1999
Gagosian, NY, 1999
Greene Naftali, NY, 1999
Casey Kaplan, NY, 1999
Friedrich Petzel, NY, 1999
Metro Pictures, NY, 1999 *Duncan Cargill*, UK, 1998 *Sadie Coles*, UK, 1998
Stephen Friedman, UK, 1998 *Laurent Delaye*, UK 1998 *The Showroom*, UK, 1998
ink on paper

Fax-Backs to Fax-Baks Paula Cooper, NY, 1999
Feigen Contemporary, NY, June 1999 *Feigen Contemporary*, NY, April 1999 *The approach*, UK, 1998
facsimile on paper

Voicemail messages to Fax-Baks Cristenrose Gallery, NY, 1998

Feigen Contemporary, NY, 1998
answerphone message transferred to CD
1:29 minutes

Andrea Fraser

A Visit to the Sistine Chapel, 2005 DVD
12 minutes
Courtesy of the artist and Friedrich Petzel Gallery, New York

Gaylen Gerber with BANK, Andrea Fraser, David Ireland, Christian Jankowski, Louise Lawler, N55 , David Ording and Red76
Backdrop/Exact Imagination, n.d., 2008, latex on canvas, various media,
dimensions vary with installation
Courtesy of the artist

David Ireland

Untitled (capillary work), 1988
capillary action work with bassinet, wire and fabric dye
40 x 27 x 22 inches

Y.K.'s object, 2001 Fixall with pigment 6 ½ x 2 ¼ x 2 inches
Courtesy of Christopher Grimes Gallery, Los Angeles

Christian Jankowski

Flock, 2002 DVD
10 minutes
Courtesy of the artist, Maccarone, Inc., New York, and Klosterfelde, Berlin

Louise Lawler

Big , 2002/2003
Cibachrome mounted on museum box
52 ¾ x 46 ½ inches
Courtesy of Dominique Lévy and Dorothy Berwin

Board of Directors, 1988/1989
black and white photograph with printed mat
16 x 22 ¼ inches (image)
28 x 32 ¼ inches (mat)
Courtesy of the artist and Metro Pictures, New York

Conditions of Sale, 1988/1990
black and white photograph with printed mat
16 x 22 ¼ inches (image)
28 x 32 ¼ inches (mat)
Courtesy of the artist and Metro Pictures, New York

N55

Art and Reality, 1996
site-specific installation cut vinyl text
15 x 28 feet
Courtesy of the artist

David Ording

After, 2005–07

oil on canvas

7 x 10 feet

You Can't Touch That (after Courbet), 2005

oil on canvas

30 x 24 inches

After (40 Plates from Degas), 2004

oil on canvas

34 x 38 inches

Courtesy of the artist and Bernard Toale Gallery, Boston

Red76

video and fliers from the series *Free Art History*, 2008

ink on paper

community-wide distribution

Franklin's VDC Copy Center, 2008

1124 North High, Columbus, Ohio

Courtesy of the artists

David Ording

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Franklin's VDC Copy Center, 2008 1124 North High, Columbus, Ohio Courtesy of the artists

CREDITS

David Ireland

Duchamp's Tree, 1995

branded wood on steel bottle rack 46 x 35 x 35 inches

Private collection

Image courtesy of Gallery Paule Anglim, San Francisco and Christopher Grimes Gallery,
Los Angeles photography Michael Tropea

Louise Lawler

Big , 2002/2003

cibachrome mounted on museum box 52 " x 46 ! inches

Collection of Dominique Lévy and Dorothy Berwin Image courtesy of the artist and
Metro Pictures, New York