

Drawing time / Le Temps du Dessin

Too often confined to graphic art studios, works on paper nevertheless reflect the primary manifestations of thought and the artistic act. The drawing exhibition, offered in Nancy at the Museum of Fine Arts and the Poirel Gallery, was designed as a dialogue with the inaugural exhibition at the Center Pompidou Metz, which establishes the principle of the Masterpiece.

From May 7 to August 16, 2010

The “masterpiece” is born from the white sheet, from the stroke, from the line, in a word from the drawing. But this creative, initiating approach maintains multiple dialogues with all fields and all techniques, on all media and in all dimensions.

At the Museum of Fine Arts, contemporary drawing was treated as a questioning and a source of pleasure. Why, in a world of advanced technologies and hypermedia, are artists investing more and more in drawing? Why is the public so affected by this?

The exhibition, while failing to provide certain answers, offers some avenues that link tradition and experimentation around figuration, clearly attesting that the visible world is a perpetual exciter.

Not fearing saturation, she interweaves singular works and writings, spilling over into the museum's permanent collections. International artists or those belonging to a dynamic regional scene confront the notion of heritage, exhaust everyday life, pose drawing as a power to transform reality, and play with gaps and interstices. These are drawings on paper of course, but above all attitudes which, with the video, the volume and the installation too, designate a practice of tightrope walking.

Works by Adel Abdessemed, Miquel Barcelo, Frédérique Bertrand, Benoît Billotte, Pierre Bismuth, Michel Blazy, Pierre Brebiette, Antoine Caquard, Maurizio Cattelan, Frédéric Coché, Pascal Convert, Cool et Belducci, Patrick Corillon, Anthony Cragg, Wim Delvoye, Jean- Jacques Dumont, Georg Ettl, Richard Fauguet, Caroline Froissard, Jochen Gerner, Gilbert and George, J.J. Grandville, Corentin Grossmann, David Hockney, Fabrice Hyber, Alain Huck, William Kentridge, Stéphane Lallemand, Le Guerchin, Zilla Leutenegger, Frédérique Loutz, Remi Malingrëy, Bernard Moninot, Oscar Munoz, Patrick Neu, Olivier Nottelet, Laurent Pariene, Raymond Petitbon, Françoise Petrovitch, Chloé Piene, Nicolas Poussin, Etienne Pressager, Robin Rhode, Léonide Safronov, Thomas Schutte, Alain Sechas, Roman Signer, Alain Simon, Jean-Luc Verna, Christophe Vigouroux and Kara Walker.

Exhibition organized by the Museum of Fine Arts of Nancy and the Regional Contemporary Art Fund of Lorraine.

Curator: Claire Stoullig, chief heritage curator, director of the Nancy Museum of Fine Arts, Christian Debize, director of the Metz Métropole Higher School of Art.

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