

ERASE THE STRATA: DISGUISE AND SURPRISE

An exhibition featuring work by Edwige Charlot, Theresa Ganz, Michael Gunn, James Hoff, Lucy Kim, Josh Meier, Joiri Minaya, Sheida Soleimani, and Erin Woodbrey

For this exhibition, ODD-KIN reflects on how artists have long used camouflage to critique social and political systems, bridge ecological divides, and navigate the complexities of identity. In the natural world, camouflage serves as a survival strategy, allowing creatures to evade predators or ambush prey. This act of hiding and finding protection in concealment and invisibility offers artists similar creative possibilities. ODD-KIN invites viewers to engage in a collaborative reexamination of camouflage, encouraging consideration of its implications beyond mere survival tactics. What layers of meaning are folded into these practices and how do they reflect broader cultural ambitions?

As artists layer motifs and narratives in their work, questions about consumption and preservation are raised, prompting a deeper examination of the authority governing these processes. Many artists in this exhibition employ camouflage as a means of deconstructing colonial narratives, reclaiming identity, and confounding perceptions of reality. By blending technology with traditional materials, they highlight the complexities of contemporary existence, revealing where the boundaries between the digital and the physical worlds blur. This layering also reveals the often hidden stories of marginalized communities and ecological systems. ODD-KIN encourages an exploration of how these artists negotiate their visibility within complex socio-political landscapes, encouraging the audience to reflect on their own roles in these dialogues. Collectively, these artists push camouflage beyond its visual roots, questioning its role in identity, power structures, and ecological discourse.

These ongoing inquiries align with ODD-KIN's commitment to expanding the speculative, inviting viewers to imagine new ways of seeing, living, and relating in the world.