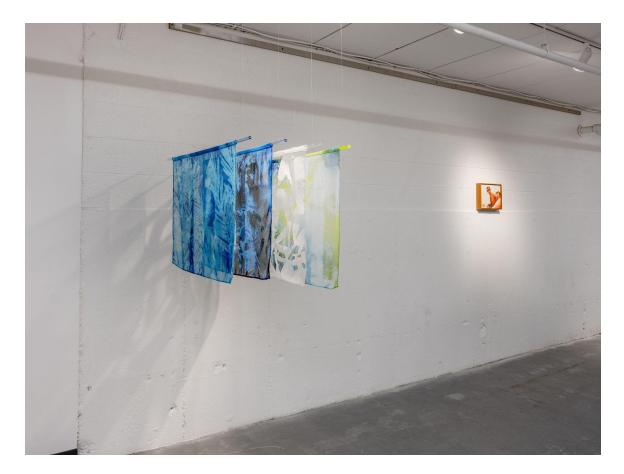
Edwige Charlot

Etranje (foreign), 2029

Ink on fabric, wood, and seed beads

60 X 77"

Image Checklist: ERASE THE STRATA: DISGUISE AND SURPRISE

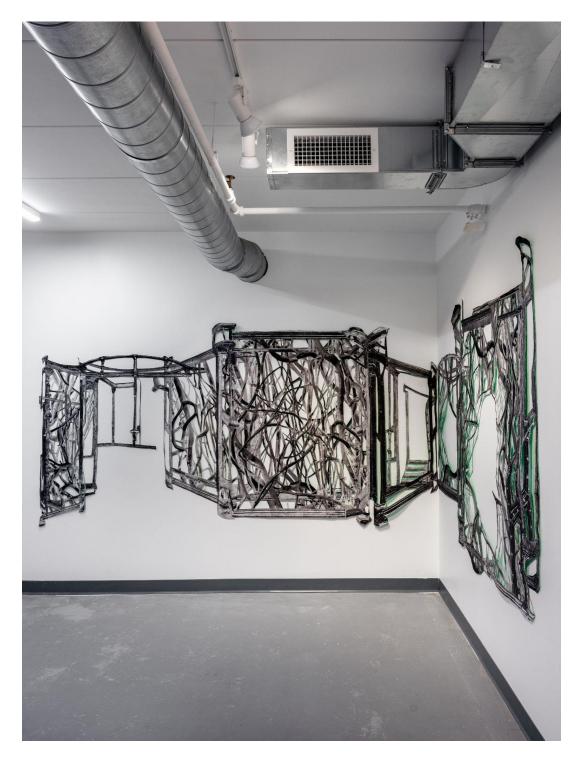


Edwige Charlot

vizyon grenn yo (visions of seeds), 2023

Ink on fabric, acrylic and seed beads

Dimensions variable



Theresa Ganz

Paper Empires, 2029

Handcut Digital Collage Dimensions variable



Michael Gunn

Body in Bloom, 2022

Oil on canvas

23 X 29"

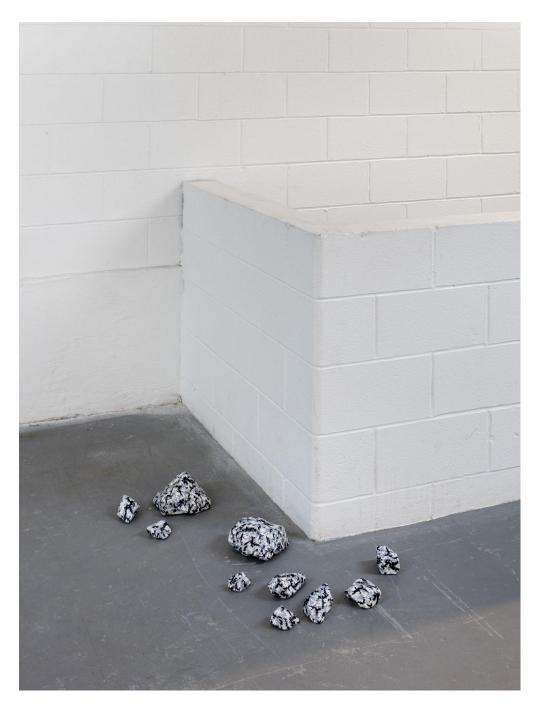


James Hoff

Useless Landscape #51 (Study), 2017

Copper etching on fiberglass

12 X 18"



James Hoff

Light Cycles, 2016

Rocks, PVA, pigment, water, latex paint, lacquer

Dimensions variable



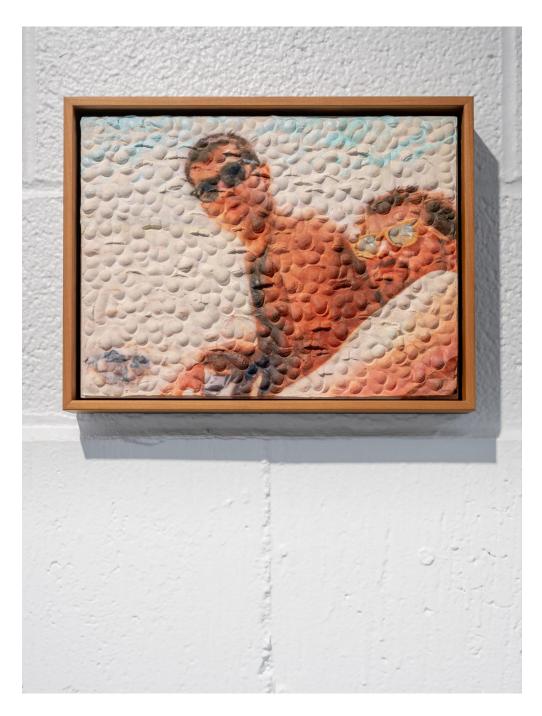
Lucy Kim

Leaves of Three, 2021

Oil paint, acrylic paint, urethane

resin, fiberglass and epoxy

56 X 42"



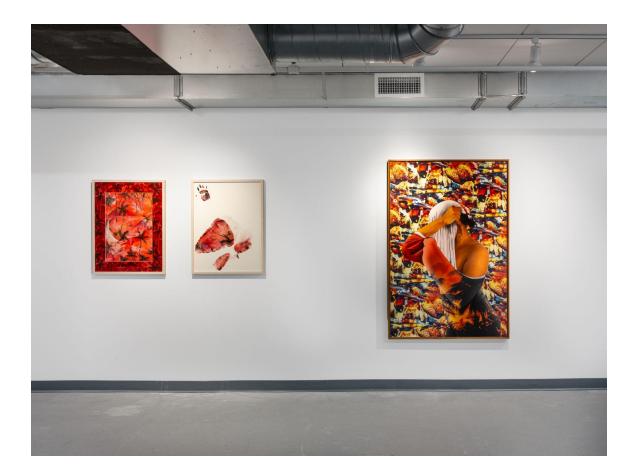
Josh Meier

Felix and Ross, 2022 - 23

Oil, acrylic, ultraviolet print,

plaster on panel in wood frame

9.75 X 12.75"



Joiri Minaya (from left to right) Body Imprint II,2022 Diptych, monoprint

24 x 32"

Body Smudge II,2022

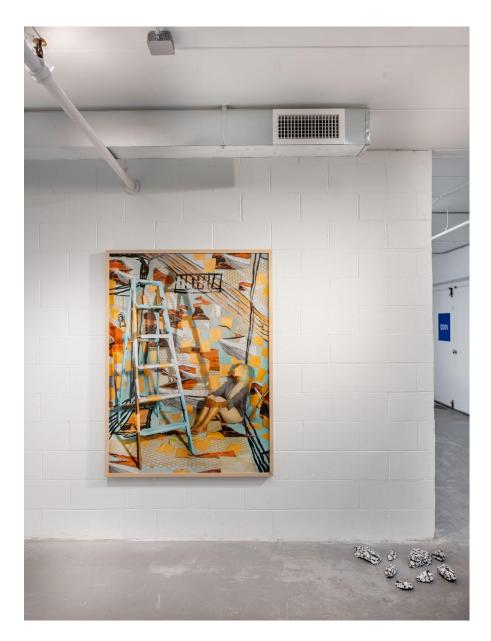
Diptych, monoprint

24 x 32"

Shedding II (Los Tres Ojos), 2022

Archival pigment print

60 X 90"



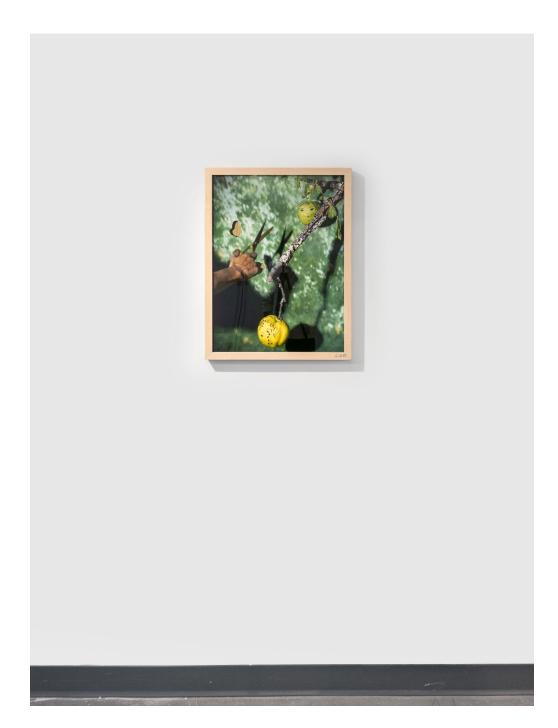
Sheida Soleimani

Panjereh, 2022

Archival pigment print

60 X 44"

Edition of 3



Sheida Soleimani

Crying Quince, Laughing Apple, 2021

Archival pigment print

20 X 24"

Edition of 5



Erin Woodbrey

Outer Space or the Third Planet From the Sun, 2022

As the Sea is of Women, 2029

Milks, 2023

Grocery Store Line, 2029

Ode to Gastroenterology, 2029

Teeth, 2023

Myth, 2029

All work single-use plastic containers, ash, plaster, gauze, and steel wire

Dimensions variable