

Billy Coulthurst

‘Jimmy got Jack’

4.10. - 26.10 2024

A dance of small creatures, at dawn in a small loose circle. They are celebrating a nostalgia ritual. The ritual consists in drinking small amounts of poison. They are addicted to looking but have forgotten how to. The poison helps purge the system and cures blindness. They make eye contact even though it's difficult. Learning how to do so is an important part of their adolescence. They care about their hair and they have beautiful hair. In fact one of the reasons for existing is to have hair and to recognise its pleasure, the poison encourages it to grow and draw lines down their bodies.

The reaction to the poison shows who is weak and who is strong. They love the weak ones and their early deaths are celebrated. Their early deaths seem like art-works. They feel lost and wander around, questioning the reasons for their lives. They feel insecure and get angry with each other, they set up prisons. Imprisoned they fall still, at least they remember that they cannot see, they start to make images of the blindness itself. They are animals in the way that we wish to be, they love images simply and purely, we live in their prison and they live in ours. Beauty is a matter of size and order and the city enjoys and hates in a beautiful way.

- Calum Lockey

## Curriculum Vitae

### Education

2018 Bachelor of Fine Arts Painting, Melbourne University, Melbourne

### Solo and two person exhibitions

- 2024 Jimmy got jack, Galerie Tenko Presents, Tokyo
- 2023 The Costume Department, City Galerie Wien, Vienna  
The Vaudeville Express, Benny Boy's, Berlin  
The little note, Meow2, Melbourne
- 2022 The Boy in the Atmosphere, Backstage, Shanghai  
Promise Tomorrow, Hyacinth, Melbourne 2021 Seed Mother, The Gaylord, Los Angeles  
Propagé, TCB art inc, Melbourne 2021 Earth is healing, Meow2, Melbourne

### Selected group exhibitions

- 2023 EMOZIONALE 3 Part 2, An inner city/inner circle showroom, City Galerie Wien, Vienna  
EMOZIONALE 3 Part 1, An inner city/inner circle showroom, City Galerie Wien, Vienna
- 2022 Our interesting life: Final Chapter, Efremidis, Berlin Hausflat, Oldenburger Str., Berlin
- 2021 Labor, Mejia, Melbourne  
Domestic Sects, Neon Parc, Melbourne
- 2019 SOMething Drawings, Read the Room, Melbourne
- 2018 VCA Graduate Exhibition, Victorian College of the Arts, Melbourne
- 2017 Seasons, Punk Cafe, Melbourne
- 2016 Neu Year presented by Punk Cafe and Monica's Gallery, Melbourne