

Dust

Patricia Belli, Aleph Escobedo y Vicente Baeza

28 sept – 15 oct, 2024

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Dust at Parallel Oaxaca presents sculptural works by Patricia Belli, Aleph Escobedo and paintings by Vicente Baeza that extend the pliability of a body that unfolds and expands in the landscape, unfolding and reaching new limits.

The sculptures of Patricia Belli and Aleph Escobedo propose porous bodies whose textures spread, compose and decompose, leaving marks and traces, like spores locating a territory.. Stretching topographically, the selection of works in *Dust* are formed between forces and an interchange between place and flesh: human, natural and material.

Passing between scales and in their register of time, Vicente Baeza's paintings imprint the time passage on a surface that intertwines conductivities and converge as a permeable corporality of material propagation, as a metaphor of regeneration.

The exhibition *Dust* is interpenetrated by intimacies that flow in the landscapes, creating new ones, like residues of sensations. . The works propose the creation of new forms, bodies/architectures, embodied positions, temporalities, layers of place, affections and viscous energies that enfolded elements of their environment and the desire to unfold their own bodily limits.

Aleph Escobedo (Tepic, 1998) lives and works in Mexico City. Studied design at the European University of Madrid and a master's degree in Sculpture at UNAM, Mexico; he was part of the SOMA educational program. Investigates the intersections between natural and cultural semiology, exploring the construction of meanings through diverse media Solo exhibitions include Coria, Lodos, Cdmx; Collective exhibitions such as Wonka Incubator at Croma, 2023; Fire regime at Space 52, Athens, 2022, Angelespuma, Nave Proyectos, Ecuador (2020); The saddest memory of Acapulco, Maleza Proyectos, Bogotá (2018); Le Gran Luxe, Futurama Cultural Center (2017); La Caza 1, Bikini Wax, Mexico City (2014); Gamex, Hiroshima Art Center, Japan (2013). He was awarded the FONCA Young Creators scholarship 2016-2017.

Vicente Baeza (Santiago, Chile, 1992) Lives and works in Amsterdam. Studied at the Academy of Fine Arts of the Pontifical Catholic University of Chile and at the production program De Ateliers in Amsterdam. Solo exhibitions include: *legañas*, SpazioA project space, Pistoia, IT; *Echo as part of Offspring*, De Ateliers, Amsterdam, NL; as well as in the spaces Proyecto MMXVII and Espacio Vilches. Santiago, Chile. Collective exhibitions of his work have been presented in spaces such as Josilda da Conceição Gallery Amsterdam, NL, Fondazione Antonio Ratti, Como, IT; Punt WG. Amsterdam, NL; Galería Artespacio. Santiago, Chile; Proyecto Marisol. Santiago, Chile, among others.

Patricia Belli (Managua, 1964) lives and works in Managua, Nicaragua. Her recent exhibitions include: *Dirt and Myth* at the Berliner Künstlerprogramm des DAAD; *Ser Sin Serlo* at Villa Vassillief, France where she was a Pernod Ricard Fellow (2018); *Equilibrio y Colapso* at TEOR/ética, Costa Rica (2016), Fundación Ortiz Gudián, Nicaragua (2017), Artcentro, Guatemala (2017); y *Fágiles* at TEOR/ética, Costa Rica (2015). Su trabajo se ha exhibido en ARCO, Madrid (2021), 10th Berlin Biennale for Contemporary Art (2018), y la 38th EVA International, Ireland (2018).