GAYLEN GERBER

Support, n.d.

Daniel Buren, 2006 94 x 48 inches

October 21 - November 27, 2010

Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame $32 \times 40 \text{ inches } (96.5 \times 96.5 \text{ cm})$ Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame $32 \times 40 \text{ inches } (96.5 \times 96.5 \text{ cm})$ Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame $32 \times 40 \text{ inches } (96.5 \times 96.5 \text{ cm})$ Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame 32 x 40 inches (96.5 x 96.5 cm) Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame 32 x 40 inches (96.5 x 96.5 cm) Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame 32 x 40 inches (96.5 x 96.5 cm) Gaylen Gerber Untitled, n.d. graphite on paper, mat board, painted frame $32 \times 40 \text{ inches } (96.5 \times 96.5 \text{ cm})$ Rear gallery

Oil paint on souvenir from Crossing Through the Colors, a work in situ,

Support, n.d. Oil paint on souvenir from Crossing Through the Colors, a work in situ, Daniel Buren, 2006 94×48 inches

Office

Gaylen Gerber
Untitled, n.d.
oil on canvas
38 x 38 inches (96.5 cm x 96.5 cm)

Gaylen Gerber with Stephen Prina Untitled/Push Comes to Love (Untitled), n.d. 2002 oil on canvas, the entire contents of one can of spray enamel paint 38 x 38 inches (96.5 x 96.5 cm)