

Paradise Garage

Gaylen Gerber / Tyson Reeder

January 18 – February 23, 2013

Entrance and clockwise from entrance

Tyson Reeder

Pool, 2013

Acrylic on paper mounted on canvas

30 x 40 inches (76.2 x 101.6 cm)

Gaylen Gerber

Support, n.d.

Oil paint on Boloko (Ingot Currency), Kusu peoples, Democratic Republic of Congo,
cast copper ingot, 20th century

Approx. 15 x 10½ x 2¾ inches (38.1 x 26.6 x 6.9 cm)

Gaylen Gerber

Support, n.d.

Oil paint on Boloko (Ingot Currency), Kusu peoples, Democratic Republic of Congo,
cast copper ingot, 20th century

Approx. 17½ x 11¼ x 2½ inches (44.4 x 28.5 x 6.3 cm)

Gaylen Gerber

Support, n.d.

Oil paint on Boloko (Ingot Currency), The Kusu peoples, Democratic Republic of Congo,
cast copper ingot, 20th century

Approx. 16 x 11¼ x 2¼ inches (40.6 x 28.5 x 6.3 cm)

Tyson Reeder

Miami (dawn), 2013

Acrylic on paper mounted on canvas

20 x 16 inches (50.8 x 40.6 cm)

Tyson Reeder

Miami (day), 2013

Acrylic on paper mounted on canvas

20 x 16 inches (50.8 x 40.6 cm)

Tyson Reeder

Miami (twilight), 2013

Acrylic on paper mounted on canvas
20 x 16 inches (50.8 x 40.6 cm)

Tyson Reeder
Miami (night), 2013
Acrylic on paper mounted on canvas
20 x 16 inches (50.8 x 40.6 cm)

All photographs: Gaylen Gerber