

Paradise Garage

Gaylen Gerber / Tyson Reeder

January 18 – February 23, 2013

Opening reception: Friday January 18th 6-8pm



Paradise Garage is pleased to present an exhibition by long-time friends and collaborators Gaylen Gerber and Tyson Reeder. Both artists have exhibited widely. They have worked together at General Store, Milwaukee; Swiss Institute Contemporary Art New York, New York; Gavin Brown's Enterprise at Passerby, New York; and Musée d'Art Moderne Grand-Duc Jean, Luxembourg among others venues. This is their first two-person exhibition together.

Mixing vernacular and structural concerns with art historical references have been an interest reflected in both Gerber and Reeder's work through out their careers. In Gerber's case, this stems from his ongoing explorations of a viewer's ability to discern things, to distinguish objects and symbol from their networks of circulation and reference. For Reeder, the impetus to combine disparate concerns has been more utilitarian, allowing him a level of freedom as his work moves between painting, sculpture, performance, music, comedy and curating. For both artists, the contexts in which their works appear and an economy of production are key subtexts to how their works are understood.