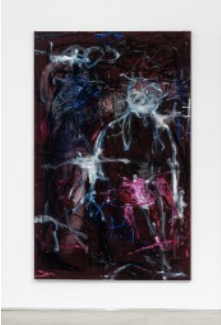













Images	Info	Credits
	<p><b>Possiblement, sûrement, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>195 x 123 cm</b>  76 3/4 x 48 3/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Oh l'inconnu, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>195 x 123 cm</b>  76 3/4 x 48 3/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Détour cheval, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>162 x 200 cm</b>  63 3/4 x 78 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Cage ouverte, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>162 x 200 cm</b>  63 3/4 x 78 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Scène de ménage, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>162 x 200 cm</b>  63 3/4 x 78 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>

Images	Info	Credits
	<p><b>Le taureau blanc, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>162 x 200 cm</b>  63 3/4 x 78 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Bye bye sécurité, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>19 x 33 cm</b>  7 1/2 x 13 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Détour bleu, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>19 x 33 cm</b>  7 1/2 x 13 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Danse du matin, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>18 x 12 cm</b>  7 1/8 x 4 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>
	<p><b>Formidable angoisse, 2024</b>  <b>Huile, encre et pastel sur velours</b>  Oil, ink and pastel on velvet  <b>10 x 18 cm</b>  4 x 7 1/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris  © Grégory Copitet</p>

Images	Info	Credits
	<p><b>Moi, oiseau, 2024</b>  <b>Huile, velours, mousse et clous</b>                      Oil, velvet, foam and nails  <b>67 x 105 x 70 cm</b>                      26 3/8 x 41 3/8 x 27 1/2 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris                      © Grégory Copitet</p>
	<p>Exhibition view "hors milieux",                      Julian Farade, Galerie Derouillon,                      Paris, 2024</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris                      © Grégory Copitet</p>
