

Gaylen Gerber

Studio for Propositional Cinema
18 October - 8 November, 2015

Left to right from the door

Gaylen Gerber

Backdrop, n.d.

background paper, Aluminum push-pins
dimensions vary with installation

Gaylen Gerber

Support, n. d.

oil paint on *Optimal, Model 121* by Joe Colombo, 1969, produced by Butz
Choquin, Saint-Claude, France, 1970
4 x 4 x 14 cm (1 ½ x 1 ½ x 5 ½ inches)

Gaylen Gerber

Support, n.d.

oil paint on hair from the head of Richard Trenton Chase on canvas
37.9 x 35.5 cm (11 x 14 inches)