

VCT STATEMENT ENERGY:

The Color of Energy

Co-produced by VCT Statement and Salzburger Kunstverein

Chapter I: The Color of Energy: Sara Bezovšek, Liv Bugge, Judith Fegerl, Veronika Hapchenko, Katrin Hornek, Sophie Jung, Linda Lach, Ursula Mayer, Shubigi Rao, Guan Xiao | **viennacontemporary, 12–15 September 2024, Messe Wien Halle D**

Chapter II: The Color of Energy: Bertille Bak, Sophie Jung, Edson Luli, Ursula Mayer, Oleksiy Radynski, Shubigi Rao, Emilija Škarnulytė, Guan Xiao | **Salzburger Kunstverein, 21 September–24 November 2024**

Anchored in a chromatic framework, *The Color of Energy* explores the aesthetic and affective dimensions of how energy is harnessed, consumed, and imagined. This exhibition comes at a crucial juncture in human history, as the global energy crisis has underscored the urgent need to transition to sustainable energy sources. This crisis, exacerbated by the COVID-19 pandemic and geopolitical tensions, has led to a spike in oil and gas prices, rampant inflation, and intensified the call for a shift.

The colors in the exhibition narrate stories of conflict, innovation, and adaptation, inviting a reflection not only on how energy shapes our world but also on how it colors our perceptions and emotions: the amber of smog-filled skies, the toxic yellow of acid rains, the rusty orange of oil spills in the ocean, the searing red of wildfires, the blue hue of solar panels, the white of melting glaciers, the gleaming silver of technological advancements, the neon green of radioactive uranium, the blue glow of nuclear reactors, the stark gray of concrete fallout shelters, the lurid greens of money, the pale white of an exhausted face.

Through this exploration, the exhibition reveals the subtle energy flows essential for comprehending the complex interplay of forces that shape our society today. It seeks to deepen our awareness of how intricately energy is embedded in the cultural and political fabric of Europe and beyond.

Curated by Mirela Baciak.
Curatorial Project Assistant: Erka Shalari

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**Chapter II: The Color of Energy
Opening at Salzburger Kunstverein:
20.09. 19:00**

20:30 Performance by Sophie Jung
21:30 Screening of *These Petrified Paths* (Film, 67 min) by Shubigi Rao at Appendix
22:30 DJ Set by Zola Bends the Garden/Appendix



Oleksiy Radynski, *Where Russia Ends*, 2024, Ukraine, courtesy Oleksiy Radynski and Kinotron Group



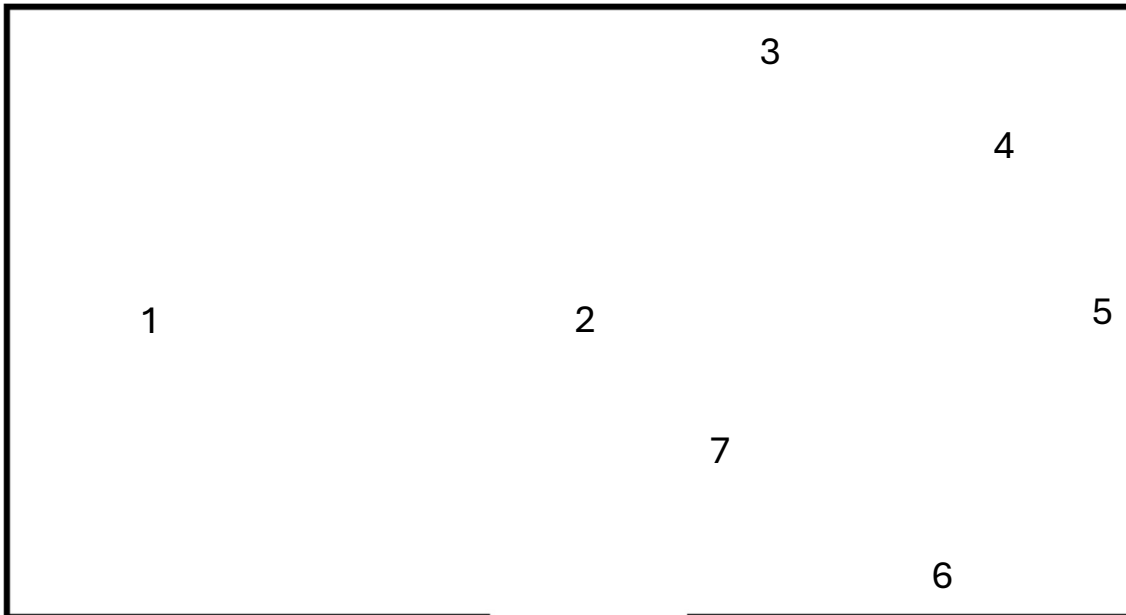
Edson Luli, *Footsteps Towards the Future*, 2023, courtesy the artist and Prometeo Gallery Ida Pisani, Milan-Lucca. Photo: Erjola Zhuka

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Salzburger Kunstverein
Hellbrunner Straße 3
5020 Salzburg
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Hours: Tue-Sun 12:00-19:00
Hours Bistro Tula:
Mo-Fr 11:00 – 21:00

Floorplan & List of works



1

Emilija Škarnulytė, *T 1/2*, 2019, HD film with sound, 18 min, courtesy the artist.

Directed & Performed by Emilija Škarnulytė.

Camera: Emilija Škarnulytė, Jokūbas Čižikas, Vasco Pinhol

CGI: Gregory Blunt

Sound design: Jokūbas Čižikas

Production: Mirror Matter Productions

2

Ursula Mayer, *Pound of Flesh*, 2022, HD video, animated anatomic heart on 3D Hologram LED Fan, LED Fan: 75 × 75 cm, courtesy the artist.

3

Bertille Bak, *Mineur Mineur (Minor Miner)*, 2022, installation, 5 channel FHD videos, 15 min each, synchronized on vertical screens, 9:16, stereo. With the support of the Eau de Coco network, the NGO Bel Avenir, Coafield Children Classes, and the Musol association.

Production by La Fondation des Artistes, French Institute, and La Crieie Contemporary Art Center, Rennes. Courtesy Bertille Bak, Galerie Xippas, Paris – Genève – Punta del Este, and The Gallery Apart

4

Sophie Jung, *The Beckoning (jet str appear to be bloked stoked by the hir achery of might not leave not fell us loaded)*, 2023, sculpture & performance, courtesy the artist and Diana*, Milano.

5

Guan Xiao, *Dark Eyes as Dark as the Eyes*, 2021, stainless steel, ceramic, 70 × 108 × 23 cm, courtesy the artist & Kraupa-Tuskany Zeidler

6

Oleksiy Radynski, *Where Russia Ends*, 2024, Ukraine, 35mm transferred to HD, 25 min, courtesy Oleksiy Radynski and Kinotron Group. Directed by Oleksiy Radynski, produced by Lyuba Knorozok & Kinotron Group, commissioned by MdBK Leipzig, developed by Philipp Goll and Oleksiy Radynski.

7

Shubigi Rao, *Untitled*, 2023, phone footage on CRT TV, sound, 01:02 min, courtesy of the artist.

At Studio Space:

Edson Luli, *Do You Recognize That Your Chair Might Be on the Verge of Collapse?*, 2021, neon sign, 155 × 250 × 50 cm, courtesy of the artist

Edson Luli, *Footsteps Towards the Future*, 2023, protocol, desert sand from five continents, plastic bottles, LED lights, transformers, variable dimensions, courtesy the artist and Prometeo Gallery Ida Pisani, Milan-Lucca.

At AppendiX:

Shubigi Rao, *These Petrified Paths*, 2023, Full HD digital film, color, sound, single channel, 67:32 min, courtesy of the artist
Screening of the film on demand – please contact the visitor service!
Regular screening every Friday at 18:00.