

CHECKLIST

I KNOW WHAT I DO, BUT I DO NOT
KNOW WHAT WHAT I DO, DOES

GALLERI OPDAHL
04.10.24 – 02.11.24

Kenneth Alme, Leda Bourgogne, Magnus Frederik Clausen, Dag Erik Elgin, Angelique
Heidler, Max Ruf, Maria Wæhrens, Molly Zuckerman-Hartung

Curated by Kenneth Alme and Magnus Frederik Clausen

Text by Paola Paleari

The exhibition is supported by Kulturrådet

01:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
Galleri Opdahl

02:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
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03:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
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04:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
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05:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
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06:

Installation view

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES
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07:

Installation view

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08:

Molly Zuckerman-Hartung
Quarantine Quilt, 2020-2021
Various textiles
203 x 175 cm

09:

Molly Zuckerberg-Hartung
Quarantine Quilt, 2020-2021
Various textiles
203 x 175 cm

10:

Maria Wæhrens
UD AF MOR (MY PAIN YOUR PAIN), 2017
Oil on canvas, metal rings, chicken wire, paper, ink, basketball, plastic gloves, plastic bag
Variable dimensions

11:

Maria Wæhrens
UD AF MOR (MY PAIN YOUR PAIN), 2017
Oil on canvas, metal rings, chicken wire, paper, ink, basketball, plastic gloves, plastic bag
Variable dimensions

12:

Magnus Frederik Clausen
Femoversyv (Benny), 2023
Acrylic on canvas
110 x 110 cm

13:

Magnus Frederik Clausen
Femoversyv (Benny), 2023
Acrylic on canvas
110 x 110 cm

14:

Leda Bourgogne
Conundrum, 2022
Velvet, bleach, chiffon, satin, yarn, acrylics, zippers
165 x 145 cm

15:

Leda Bourgogne
Conundrum, 2022
Velvet, bleach, chiffon, satin, yarn, acrylics, zippers
165 x 145 cm

16:

Leda Bourgogne
Conundrum, 2022
Velvet, bleach, chiffon, satin, yarn, acrylics, zippers
165 x 145 cm

17:

Molly Zuckerman-Hartung

Toward Painful Individuation, Toward Uncontrollable Relationality, 2017

Found and cut wood, paint, threads, screws

Variable dimensions

18:

Molly Zuckerman-Hartung

Toward Painful Individuation, Toward Uncontrollable Relationality, 2017

Found and cut wood, paint, threads, screws

Variable dimensions

19:

Molly Zuckerman-Hartung

Toward Painful Individuation, Toward Uncontrollable Relationality, 2017

Found and cut wood, paint, threads, screws

Variable dimensions

20:

Molly Zuckerman-Hartung

Toward Painful Individuation, Toward Uncontrollable Relationality, 2017

Found and cut wood, paint, threads, screws

Variable dimensions

21:

Molly Zuckerman-Hartung

Toward Painful Individuation, Toward Uncontrollable Relationality, 2017

Found and cut wood, paint, threads, screws

Variable dimensions

22:

Angelique Heidler

Sans titre, 2023

Acrylics and collage on canvas

80 x 80 cm

23:

Max Ruf

Untitled, 2021

Oil on canvas

150 x 240 cm

24:

Max Ruf

Untitled, 2021

Oil on canvas

150 x 240 cm

25:

Dag Erik Elgin

Paul Cézanne (La maison du perdu), 2009

Oil on canvas

25 x 36 cm

26:

Dag Erik Elgin

Paul Cézanne (La maison du perdu), 2009

Oil on canvas

25 x 36 cm

27:

Kenneth Alme

Makeshift Gutters, 2024

Water colours on paper, aluminum frame, museum glass

72 x 72 cm

28:

Molly Zuckerman-Hartung

The 95 Theses on Painting

29:

Molly Zuckerman-Hartung

The 95 Theses on Painting