

I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES

Kenneth Alme, Leda Bourgogne, Magnus Frederik Clausen,
Dag Erik Elgin, Angelique Heidler, Max Ruf, Maria Wæhrens,
Molly Zuckerman-Hartung

Galleri Opdahl is pleased to present the group exhibition I KNOW WHAT I DO, BUT I DO NOT KNOW WHAT WHAT I DO, DOES, opening on October 4, 2024. Curated by Norwegian artist Kenneth Alme and Danish artist Magnus Frederik Clausen, the exhibition brings together eight artists from Denmark, France, Germany, Norway, and the USA, each offering their distinctive approach to contemporary painting.

The exhibition's title is drawn from point 21 of The 95 Theses on Painting by American artist Molly Zuckerman-Hartung, a work featured in the show that reflects on the complexities of painting. Inspired by Zuckerman-Hartung's perspective, Alme and Clausen note, "We believe in painting as a meaningful act that continues to evolve and offer new dialogues in a world saturated with images."

To further engage with the idea of generating meaning from images, Alme and Clausen have invited Italian critic and writer Paola Paleari to accompany the show with a new text. Acknowledging her occasional struggle to find words to describe art, Paleari has taken a unique approach—both as a commentary and an experiment—by using her Tarot deck to write about the eight artists' contributions, offering a fresh and imaginative perspective on their work.

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