

This exhibition focuses on political artworks of the haubrok collection and forms a certain antithesis to the exhibition series “painting forever” of the Berlin Art Week. The title providing “bald eagle” (= american eagle) is a small painting by rodney mcmillian which depicts a dead canary. In addition, there are works of, inter alia, Christopher Büchel, Mike Bouchet, Martha Rosler, Gianni Notti, Emily Jacir and Heimo Zobernig on view.

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