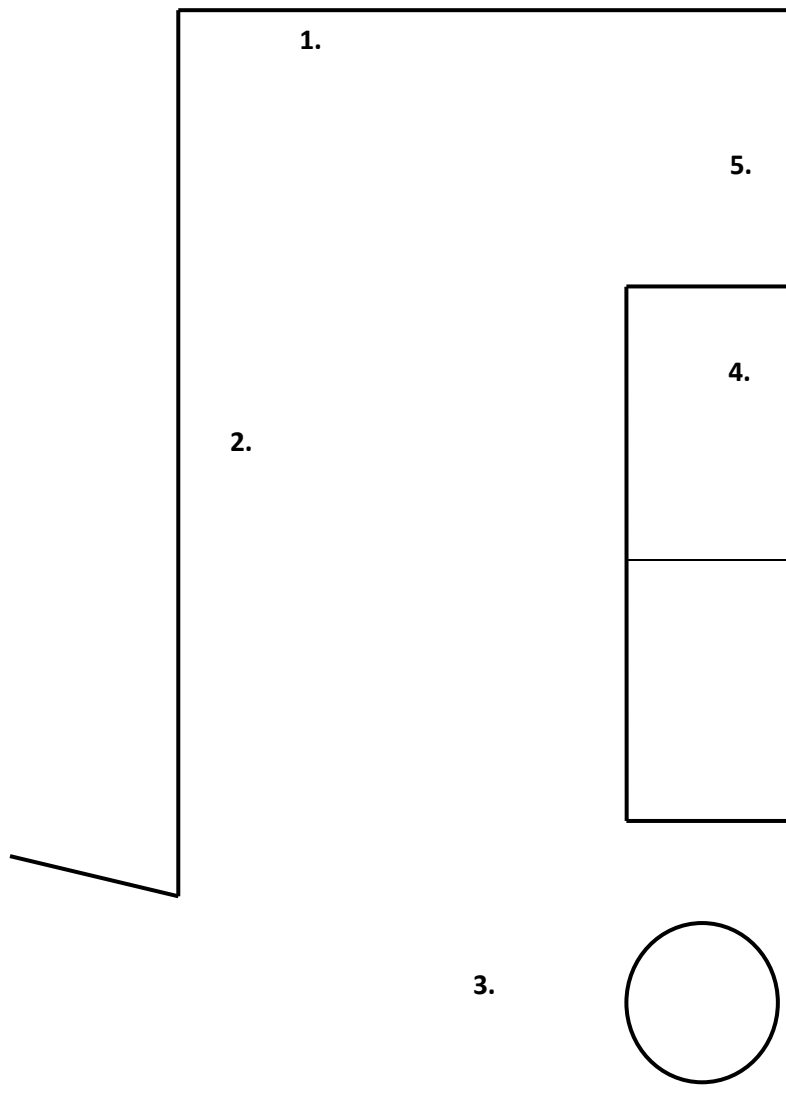


Hot Wax

18 September – 9 October



List of works:

1. Natalia Karczewska, *Street Code*, 2021. Leather, acrylic, cardboard, toy, string, pencil on cardboard.
2. Carolyn Fels, *Untitled*, 2015. Oil on Linen.
3. Britt d'Argaville, *ROUGE À LÈVRES in Steiner*, 2020. Resin, styrofoam, pigment.
4. Evie Poggioli, *Candle painting 7*, 2021. Dinner candles on canvas.
5. Isabelle Rosado, *What is Salvagable*, 2021. Steel, plastic, light, wax on paper.

Picking up the pieces where you had left
Care full. careful. not to step
People th people they rush and they fight
Yet this city is sleeping ..not only at night

Deep cuts, gash on the surface that you left
No filler or polish could hide the scratches

Im forming Dips in my lips from toppling years
Like some bleak recording of all of my tears :(

Arcane. lipstick. hide it, and you will see
I cant always be the one version of me

Crazyohcrazy girl I could appear :P
Yet A mirror holding u up to ur own fear

Light. Glaucaus
Then celadon seeping
the culture aint lit so the emptiness creeping

Actually tired now ... scared I am losing the fight
Because the spirit can keep me flailing at night
Turning around
I look.. but there's nothing really there

Ive been brought up and taught only to care
Ground make bloom
skin blush bruise

Circle through square
Birth Circle through square

Text by Britt d'Argaville