

Peter Young's Linear Weave (Vertical Fold) paintings are among the most intricate, rigorously chromatic and precisely executed works the artist has produced. Shown downtown at Dick Bellamy's Oil and Steel Gallery in 1984, this body of work builds on Young's woven grids of the mid-1960's, while incorporating the brilliant color and mirror symmetry of his Rorschach-like vertical fold paintings of the early 1970s. The result is subtle and complex, with a perspective unlike that found in any work from the time. In these paintings the artist managed to extend minimalism's endgame reductivism through lyrical abstraction's often arbitrary atmospherics, arriving at something new and fully realized. Fittingly, these paintings were the artist's last exhibition of new work in New York prior to last year's show of his White Ellipse paintings from the 1990s.

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