

The sky here is violet and there are no lies. A sign reads: “For the Amelioration of the Condition of the Wounded and Sick: you have stumbled upon a place that is not for respite”. \*Choose to enter?\* //<yes/no>//. Between edges, rounded into a plushness, lies a mindframe... it's a lifestyle... a grindset built on protruding abrasions. In the corner some debased thing begs for more and more... Love? It puts out for you, repeatedly presenting itself with an uncanny magnetism - somehow it stings, but the copulation continues. The key is to fight it and then to give; drain, succumb and then fight it some more. The creature is always hungry, each time malnourishment sporadically gapes wide, it demands replenishment.

In ideal love one evaporates through attention; in more love one is caught in limbo.

You feed for what feels like years, loving the brute until... floating sediment, dancing in a crack of light, abruptly releases you into the sensation of the sun's heat, reviving your gaunt soma. Exhausted and depleted, you stumble and collapse into elastic cobblestone, the sound of a Wah-wah pedal emerging from nothing and becoming pleasantly deafening, wrapping you in its funky warmth. The Wahs muddle into a scape of feedback and rearranges into lower harmonies – further back and faster through the thresholds which inhibit them. The pulsations become smooth, and the smoothness becomes a weapon in the inferno of the same. Shaken from your trance, the oxygen feels cleaner amongst inherited furnishings and your sharehouse's tungsten glow.



**List of works (counter-clockwise from door):**

Nik Lee, *Untitled*, 2021.

Acrylic on canvas, 76.2 x 101.6cm.

Mike Kelley, *Little Friend*, 2007.

Interactive toy in collaboration with Perks and Mini, dims variable.

Eric Schmid, *Seven Camps of Social Ideologies*, 2022.

Text, 21 x 30cm.

Spencer Lai, *untitled*, 2021.

Found light fixture, balsa wood, plastic sheeting, beads, newspaper, staples, glue, gold leaf, dyed ostrich feathers, dims variable.

Alexis Kanatsios, *Protect from Harm*, 2022.

Waterslide decals on cotton, wood, 137 x 82 cm.

Adam Martin, *We Do Miracles*, 2022.

Digital visual novel, monitor, cpu, USB mouse, desktop speakers, dims variable.

Jordan Wolfson, *Feeling Love*, 2019.

Vinyl decal, 26 x 8cm.

Jasper Jordan Lang, *WAP(2) - 06(3)*, 2022.

Polyurethane, acrylic, soil, 33.5 x 39.5cm.

Lei Lei Kung, *Exile Dream (General: They ask for kindness, I keep my gun in my baby blue Courreges... we look for escape, one world to the next)*, 2022.

Oil on canvas, 80 x 82cm.

Xavier Vasco, *Speakeasy*, 2022.

PLA, timber, 14 x 18cm.

Spencer Lai, *untitled (variation 3: apple green)*, 2022.

LED light fixture, balsa wood, beads, staples, glue, dyed ostrich feathers, dims variable.

Anabel Robinson, *Wet Hair*, 2022.

Ink, enamel, latex, oil and beeswax on canvas, 170 x 130cm.