



LIZ DESCHENES

SELECTION OF WORKS 2024

Parra & Romero



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LIZ DESCHENES

b. 1966 Boston, US

Lives and works in New York

Since the mid-1990s, the work of **Liz Deschenes** (1966 Boston, US) has evolved, deepening and expanding the fundamental aspects of the photographic medium and being characterized by the use of cameraless photography.

Deschenes continually challenges the traditional conventions of photography, often generating site-specific pieces, engaging with the legacy of minimalism. From the first color studies to her recent installations, Liz Deschenes has ended up becoming one of the most innovative and leading artists of today.

Liz Deschenes (1966) lives and works in New York. Her work was recently featured in the exhibitions *Her Nineteenth-Century Photography Now*, Getty Center, Los Angeles (2024); *Une seconde d'éternité*, Pinault Collection - Bourse de Commerce, Paris (2022) ; *Put It This Way: (Re) Visions of the Hirshhorn Collection*, Washington D.C (2022) ; *Shifting the Silence*, San Francisco Museum of Modern Art (2022) ; *Genève Biennale : Sculpture Garden* (2022).

Her work is part of the permanent public collections of MoMA - The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Le Centre Pompidou, Paris; The Walker Art Center, Minneapolis, Minnesota; The Art Institute of Chicago; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Metropolitan Museum of Art, New York; CCS Bard Hessel Museum, Annandale-on-Hudson; San Francisco Museum of Modern Art, San Francisco; Solomon R. Guggenheim Museum, New York; The Israel Museum, Jerusalem and Milwaukee Art Museum, Milwaukee.





LIZ DESCHENES

Untitled #1, 2024

Silver gelatin mounted on aluminum

160 x 101 x 5 cm

LIZ DESCHENES
Untitled #2, 2024
Silver gelatin mounted on aluminum
160 x 101 x 5 cm



LIZ DESCHENES
Untitled #3, 2024
Silver gelatin mounted on aluminum
160 x 101 x 5 cm







LIZ DESCHENES

FPS (1), 2024

1 Silver gelatin prints mounted on aluminium

152 x 6 x 5 cm



LIZ DESCHENES

FPS (2), 2024

2 Silver gelatin prints mounted on aluminium

152 x 19 x 5 cm

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FPS (3), 2024

3 Silver gelatin prints mounted on aluminium

152 x 34 x 5 cm





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FPS (6), 2024

6 Silver gelatin prints mounted
on aluminium

152 x 73 x 5 cm





LIZ DESCHENES

Untitled (Étienne-Jules Marey #8), 2017

Gelatin silver plates

41.9 x 180.7 x 8.0 cm (framed)





LIZ DESCHENES

Untitled (Gorilla Glass Yellow 80), 2024

UV cured inkjet on alkali-aluminosilicate glass, stainless steel

74.3 x 73.7 cm

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Untitled (Gorilla Glass Violet 80), 2024

UV cured inkjet on alkali-aluminosilicate glass, stainless steel

74.3 x 73.7 cm





LIZ DESCHENES

Untitled (Gorilla Glass Green 80), 2024
UV cured inkjet on alkali-aluminosilicate glass, stainless steel
74.3 x 73.7 cm