

GALERIE CHLOE SALGADO

SOLO EXHIBITION

LULÙ NUTI - TUBE

OCTOBER 05 - NOVEMBER 16 2024

In the fall of 2024, Lulù Nuti will present her third solo exhibition at GALERIE CHLOE SALGADO. This exhibition will mark her return to France after numerous institutional exhibitions in Italy. Her first institutional solo presentation, *IN MY END IS MY BEGINNING*, showcased at Palazzo Collicola (Spoleto), will just have ended. This project was born from the encounter between the artist and scientists from the European Gravitational Observatory in Cascina (Italy), who welcomed and guided her to explore one of the major scientific research topics of our time: that of the absolute and the limits of matter. The wrought iron sculpture (135 x 200 cm) resulting from this collaboration reflects the artist's interest in investigating the world around her and her desire to understand it by bringing together different disciplines. The work, with its rounded and symmetrical forms, recalls ancient symbols that preceded scientific investigations but which, due to their analogical and non-analytical nature, seem to anticipate some of today's most acclaimed theories: the self-generation and self-sufficiency of a universe that self-fertilizes to infinitely repeat a cycle of expansion and contraction.

Continuing with her reflections on regenerative cycles, the artist imagined and created *DANZANTE DORMIENTE* in June 2024, a wrought iron serpent sculpture over thirteen meters long, which coils around the central fountain of the garden of the National Academy of San Luca (Roma), following the invitation of Stefano Chiodi.

For *Tube*, her third solo exhibition at GALERIE CHLOE SALGADO, Lulù Nuti will continue her exploration of these questions and will investigate the properties of iron, a material she sculpts and transforms into a moving body, whose initial rigidity gives way to more organic forms. Her approach will remain rooted in an intellectual and sensitive engagement with matter, which becomes a vehicle for a poetic language where the intimate merges with generational inquiries.

More broadly, Lulù Nuti questions the relationships between humans and their environment, and her work becomes a space for projection, where viewers can nestle and let their gaze read a landscape that is both gentle yet harsh, familiar yet chaotic. Her works materially transpose the rupture she identifies in the relationships between humans, their ecosystem and their time.

Lulù Nuti (1988, Levallois-Perret) lives and works in Rome. After spending her childhood in Rome, Nuti moved to Paris in 2006 to attend the École Nationale Supérieure des Beaux-Arts, graduating in 2012. Since then, she has participated in numerous group and solo exhibitions, both in galleries (GALERIE CHLOE SALGADO, Renata Fabbri, Galleria Alessandra Bonomo, Galleria Mazzoli, Postmasters, etc.) and institutions (Villa Medici, Musée des Beaux-Arts d'Angers, Fondazione Nicola Del Roscio, Accademia di Belle Arti di Roma, Museo Camusac, Collezione La Gaia, Galleria nazionale d'arte moderna e contemporanea, etc.).

Opening: October 05, from 4 pm to 8 pm

Dates: October 05 to November 16, Wednesday to Saturday from 2 pm to 7 pm

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