

NOON Projects
Presents

Page Person
100% Person

September 14 –
October 19, 2024

NOON Projects
508 + 951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon – 6pm
And by Appointment

+ 1 971 341 6648
noon-projects.com
info@noon-projects.com

NOON

NOON Projects Presents

Page Person *100% Person*

September 14 –
October 19, 2024

Opening: September 14, 2024
6–9pm

951 Chung King Road
Los Angeles, CA 90012

NOON Projects is honored to present “100% Person,” a collection of oil paintings by Page Person, opening on September 14, 2024. This solo exhibition marks a pivotal moment in the artist’s career, following her recent inclusion in Made in LA at the Hammer Museum in 2023.

“100% Person” presents a series of paintings that stem from a performance, (2023) where Person tattooed the word “PERSON” on their body. By repeatedly placing “PERSON” on her body, she asserts ownership of her identity, transforming it into a mantra that insists on the undeniable humanity of trans bodies and punctuates any challenge to her personhood. Functioning as both literal and metaphorical scaffolding, Person’s tattooed figure builds on her earlier exploration of the surfaces and artifices of drag while shifting the focus to reveal the individual beneath.

Capturing the rawness and authenticity of the human form, Person’s paintings are brought to life with minimal editing and a wet-on-wet impasto technique inviting viewers to peel back the layers and engage with the complex realities of identity and embodiment. “100% PERSON” pushes the boundaries of how trans bodies are perceived, placing Person’s work firmly within the historical context of figurative painting in a powerful and unapologetic way.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

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Biography

Page Person



Page Person (born 1972, Atlanta, Georgia) is an artist, educator, performer, and storyteller. After coming out as trans, she experienced alienation from the art world spaces where she had exhibited for a decades.

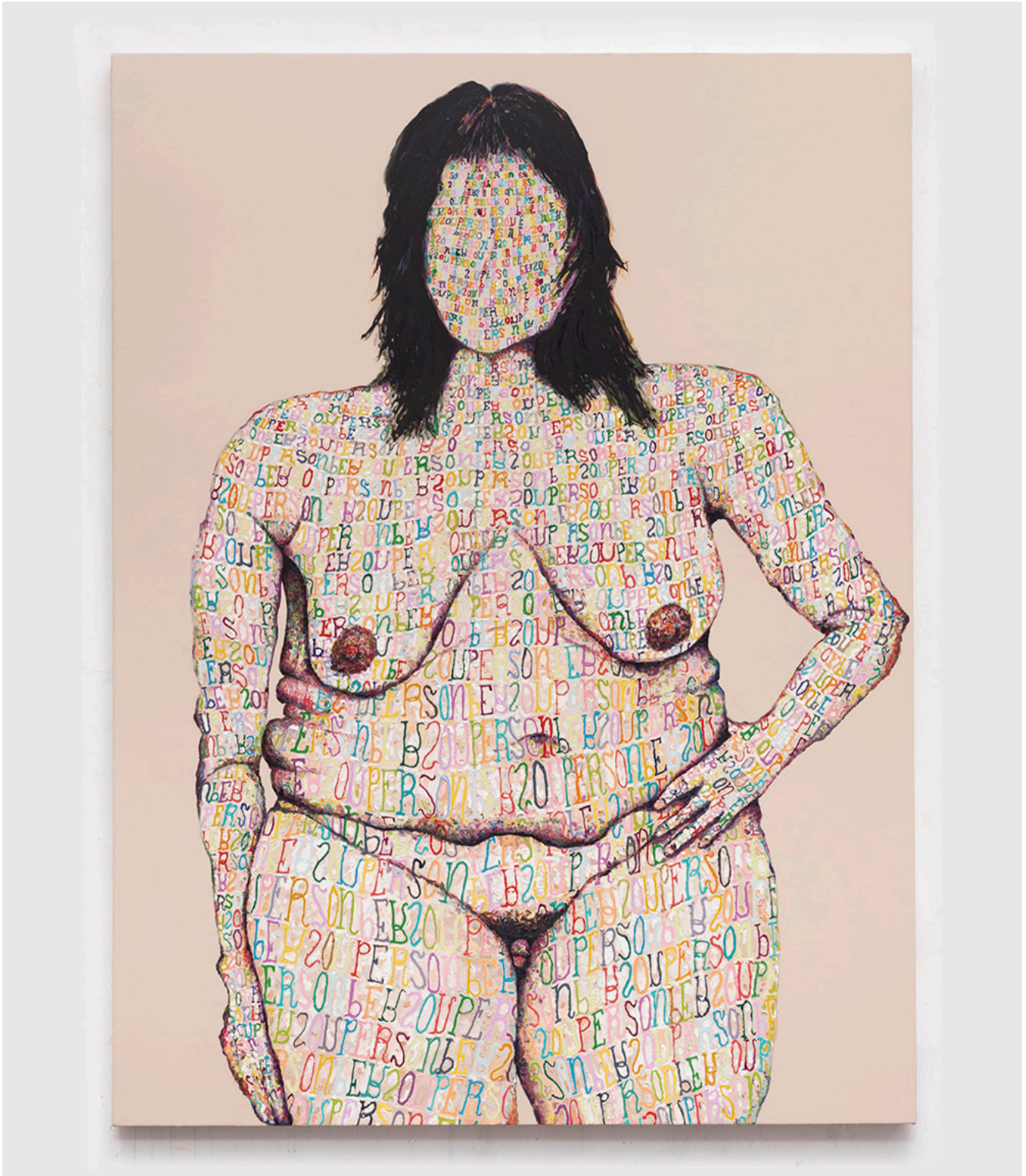
In 2017, Person began performing in drag under the name “Page Person,” participating in Los Angeles drag nights and events. Her ongoing project revolves around the deceptively simple statement, “I AM A PERSON.” As she explains in her artist’s statement, this assertion of her humanity is central to her work, where she frequently emphasizes the name “PERSON” in all caps as a bold compositional element in both her paintings and costumes.

When Person returned to making works on canvas in 2020, she discovered that creating paintings and designing gowns felt interchangeable. As she continues to work across various mediums, the boundaries between genres have increasingly blurred. Person’s practice embodies her mission to bring drag into art spaces and art into drag spaces.

Person has exhibited nationally and internationally for 30 years, including exhibitions at Peres Projects in Berlin, Human Resources in Los Angeles, and Jeffrey Deitch in New York. She was recently featured in “Acts of Living,” the 2023 Made in LA: Acts of Living at the Hammer Museum. Her works are held in numerous collections globally, including MoMA in New York, the Hammer Museum in Los Angeles, and MOCA in Los Angeles. Person lives and works in Los Angeles.





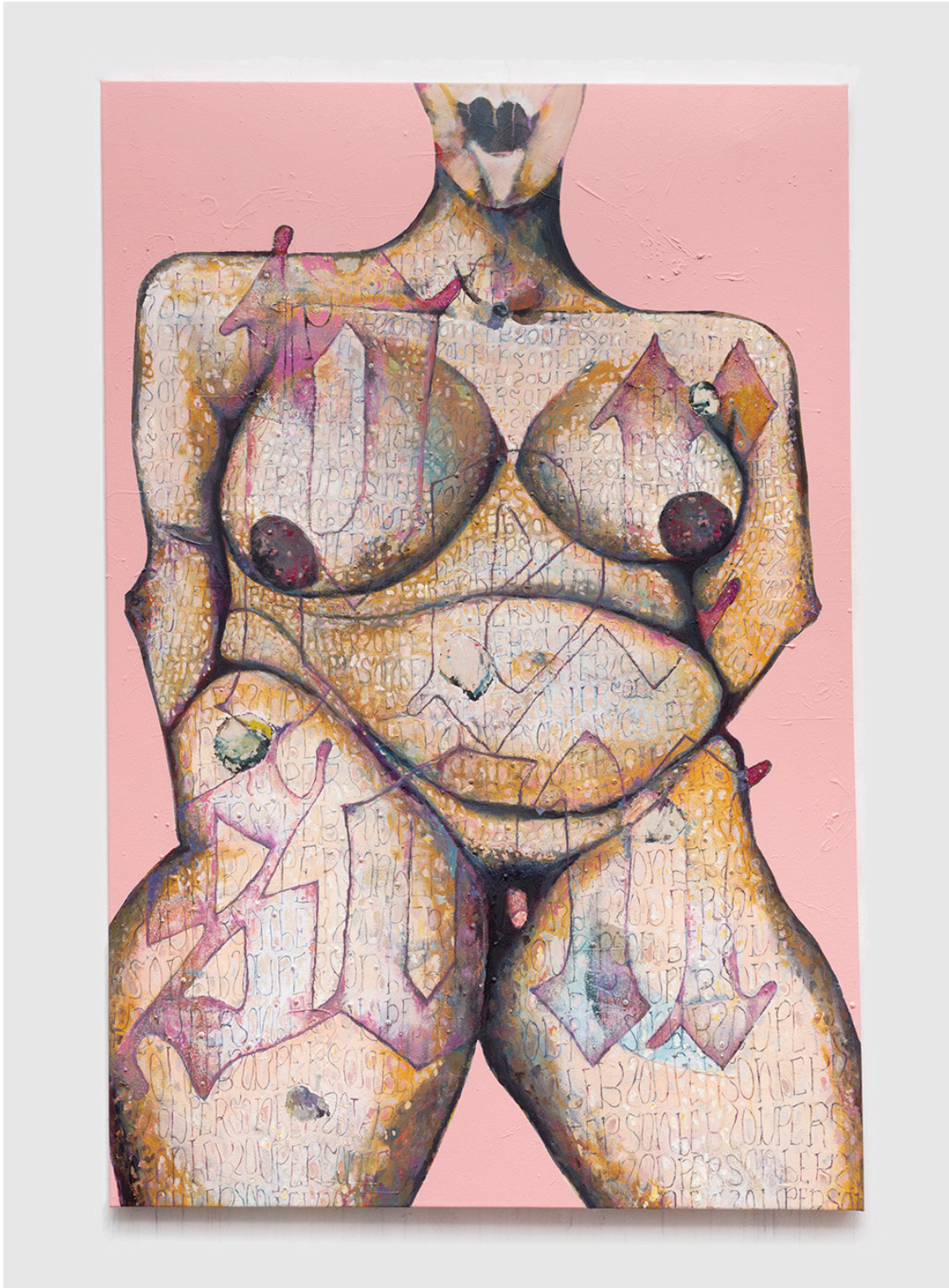


Page Person
100% Person (Beige Rainbow), 2024
Oil on Canvas
60 x 48 in. | 152.4 x 121.9 cm

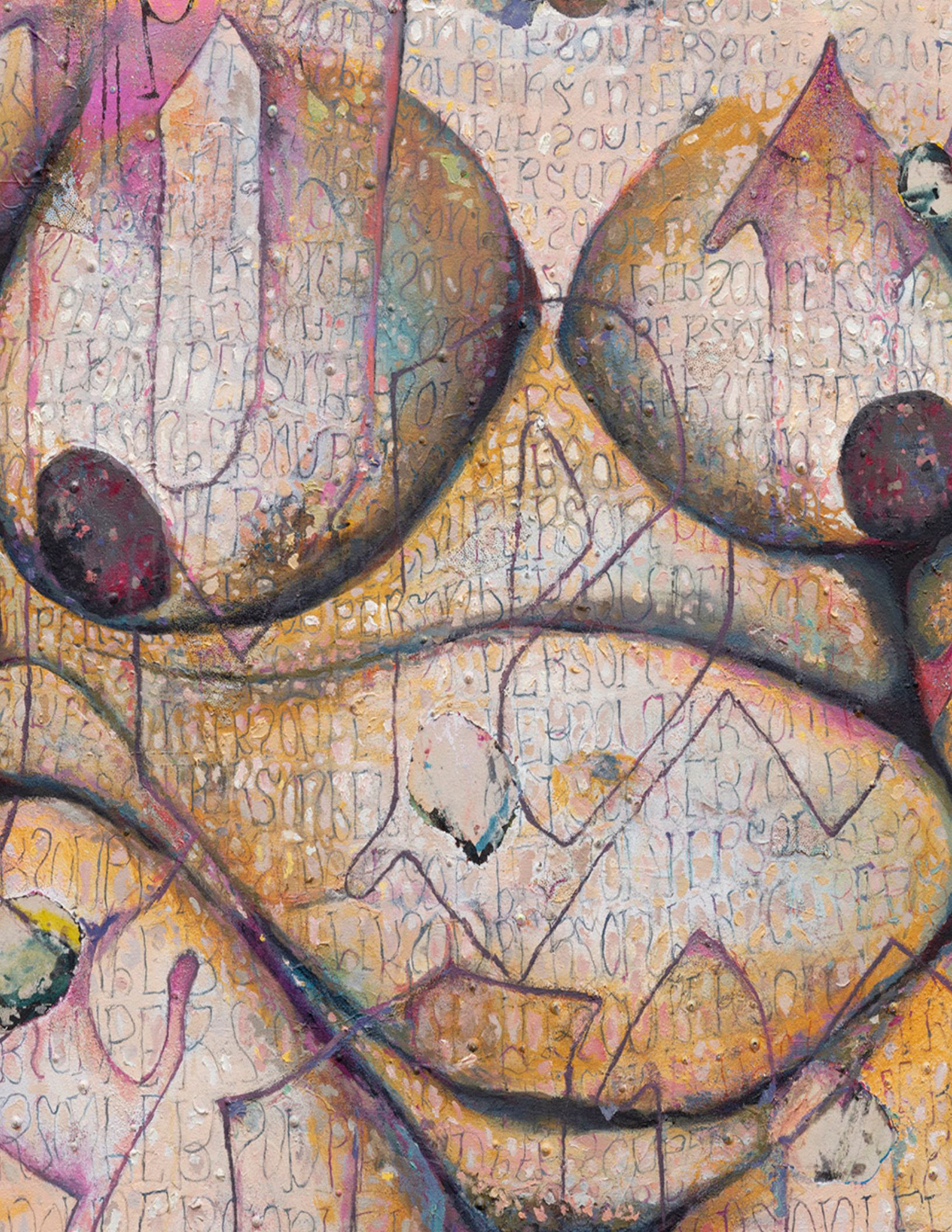




Page Person
100% Person (Beige Rainbow), 2024 (Detail)
Oil on Canvas
60 x 48 in. | 152.4 x 121.9 cm



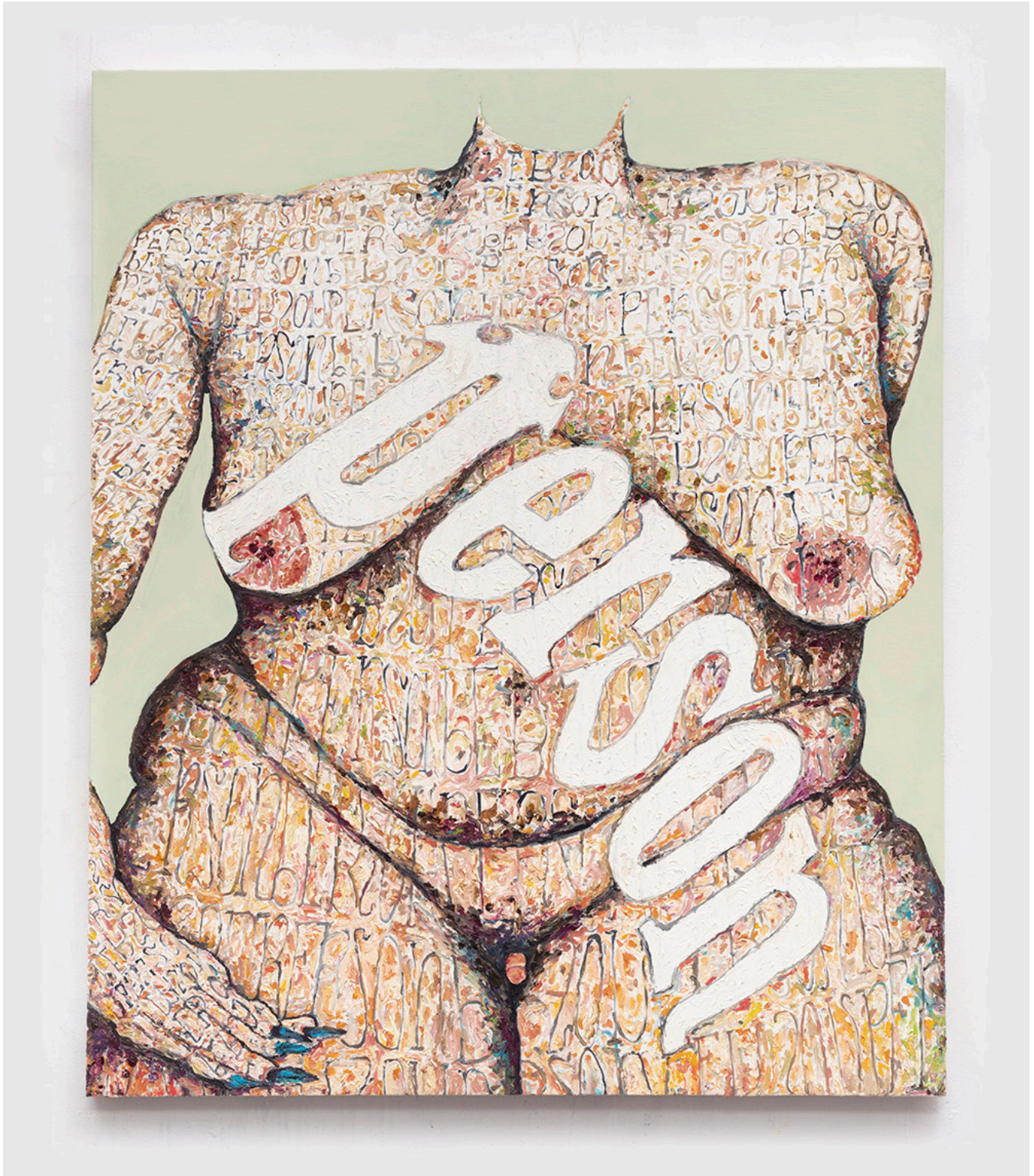
Page Person
100% Person (Coral Blackletter), 2024
Acrylic, oil, glitter and rhinestones on canvas
72 x 48 in. | 182.9 x 121.9 cm





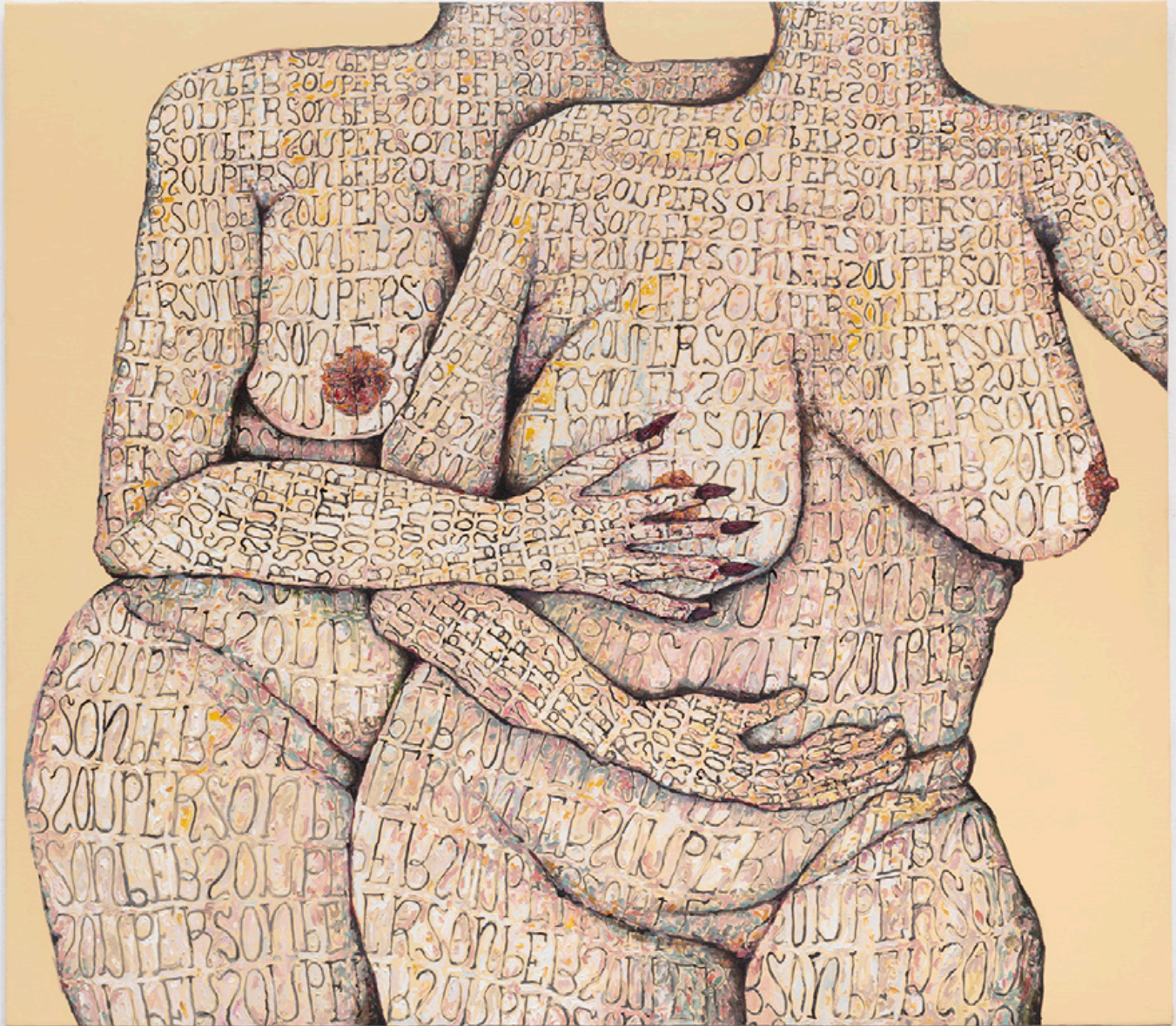


Page Person
100% Person (Coral Blackletter) (Detail), 2024
Acrylic, oil, glitter and rhinestones on canvas
72 x 48 in. | 182.9 x 121.9 cm

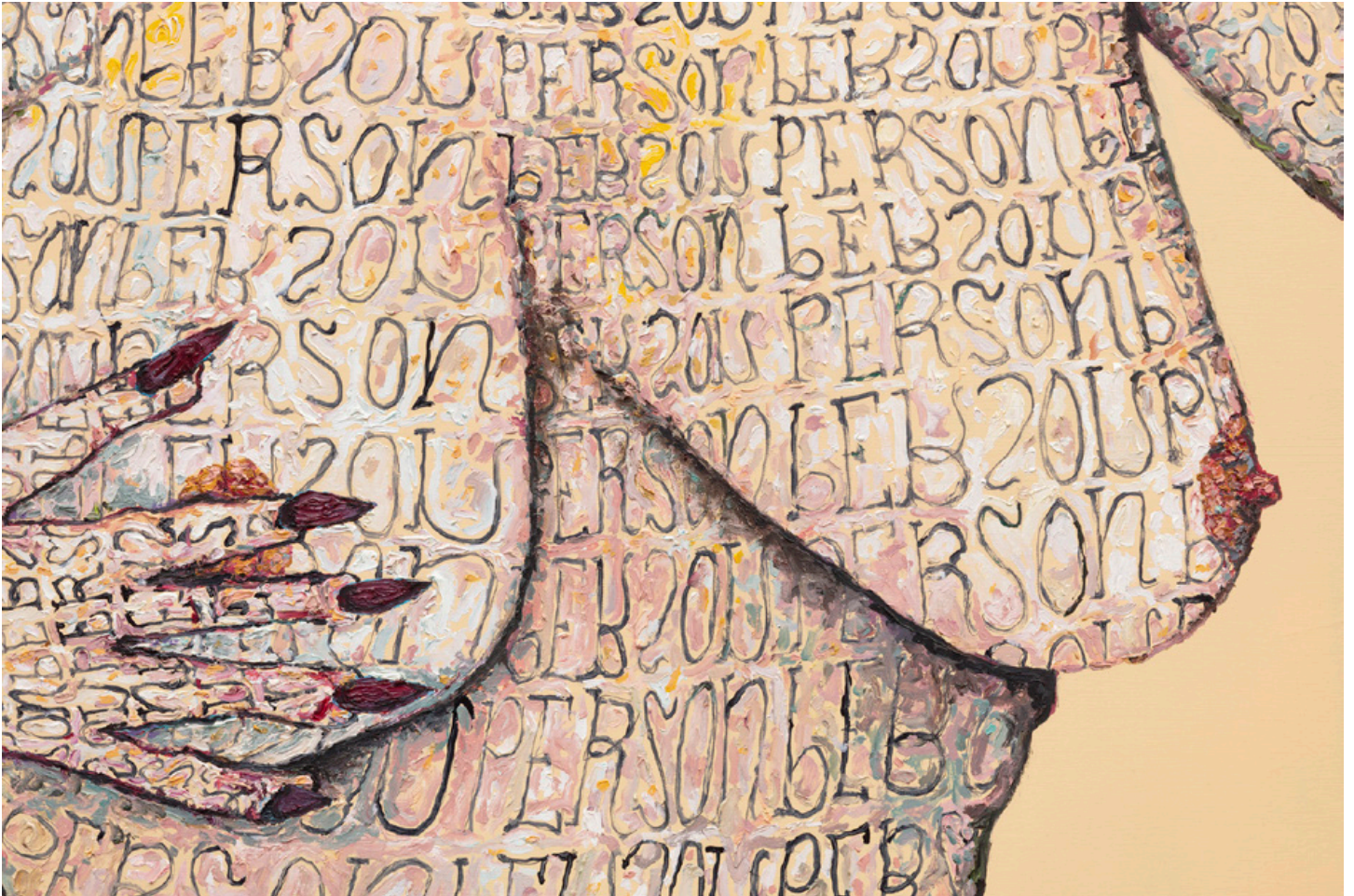


Page Person
100% Person (Green Water), 2024
Oil on Canvas
48 x 40 in. | 121.9 x 101.6 cm



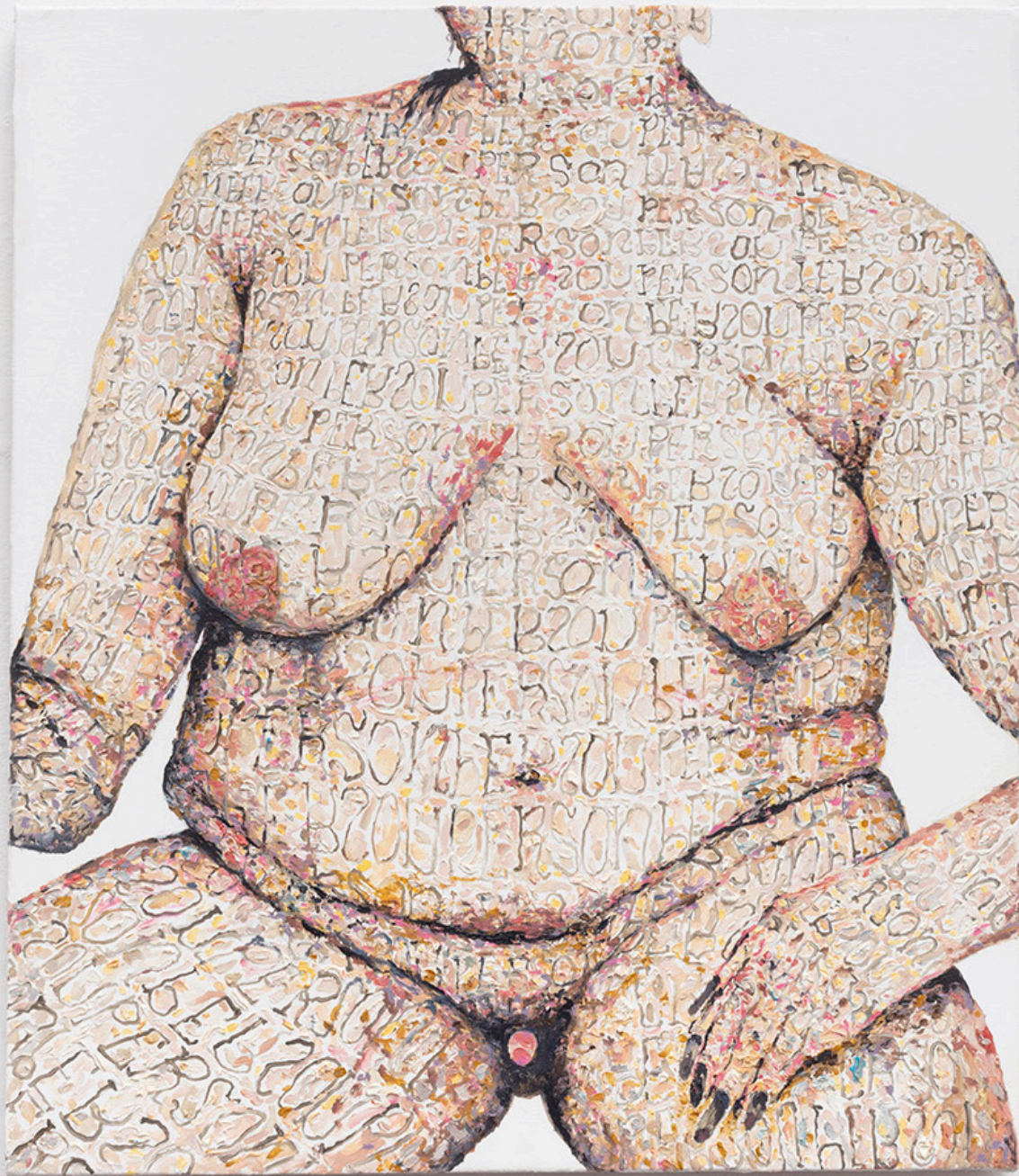


Page Person
100% Person (Ochre Lovers), 2024
Oil on canvas
44 x 50 in. | 111.8 x 127 cm

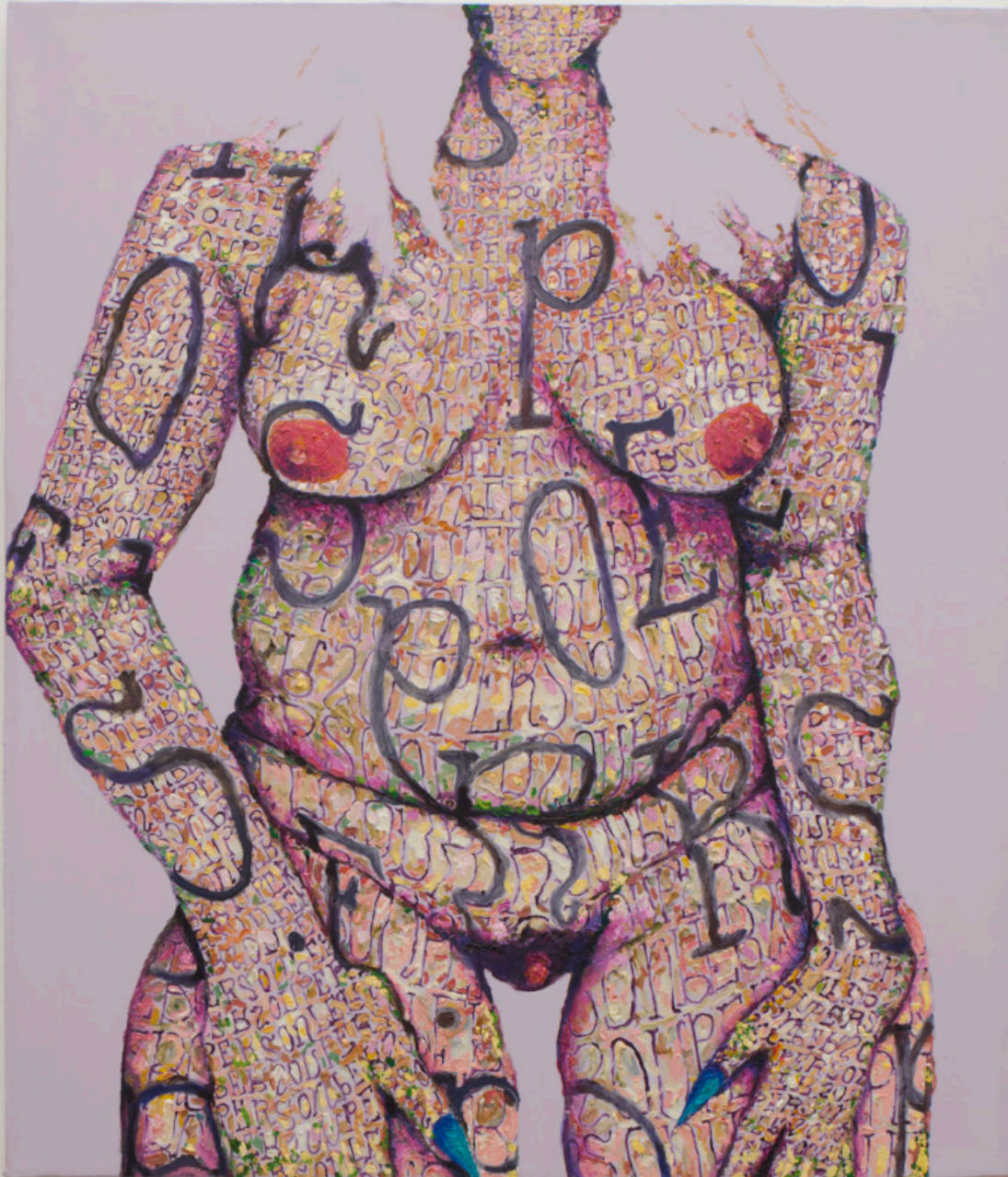


Page Person
100% Person (Ochre Lovers) (Detail), 2024
Oil on canvas
44 x 50 in. | 111.8 x 127 cm





Page Person
100% Person (*White Neuter*), 2024
Oil on Canvas
27 x 24 in. | 68.6 x 61 cm



Page Person
100% Person (The New Lavender Threat), 2024
Oil on canvas
30 x 26 in. | 76.2 x 66 cm



Page Person
100% Person (California Sunset), 2024
Oil on canvas
24 x 22 in. | 61 x 55.9 cm



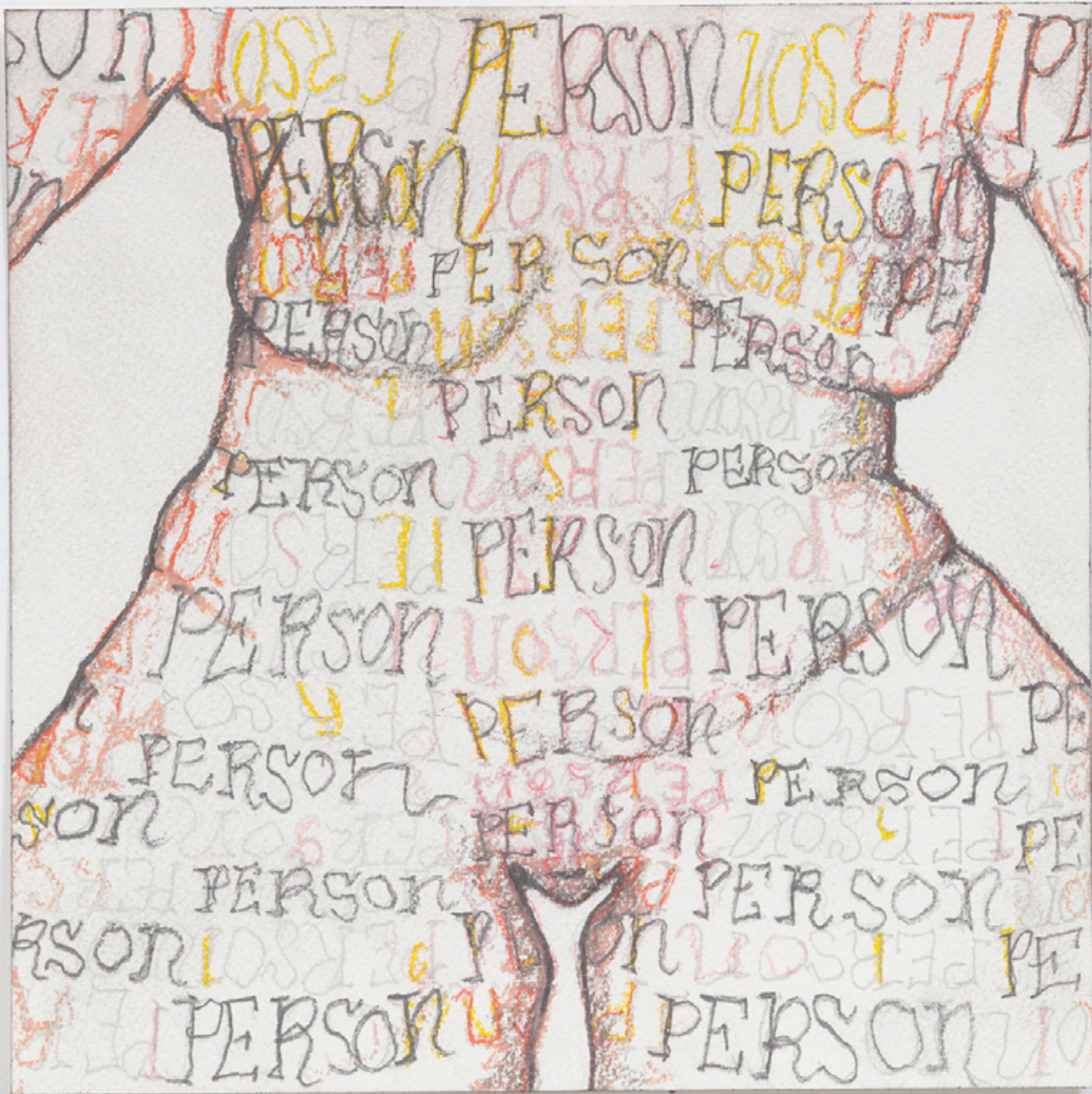
Page Person
100% Person (Study #1), 2024
Oil on canvas
10 x 10 in. | 25.4 x 25.4 cm



Page Person
100% Person (Study #2), 2024
Oil on canvas
10 x 10 in. | 25.4 x 25.4 cm



Page Person
Torso Text Study 1, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm



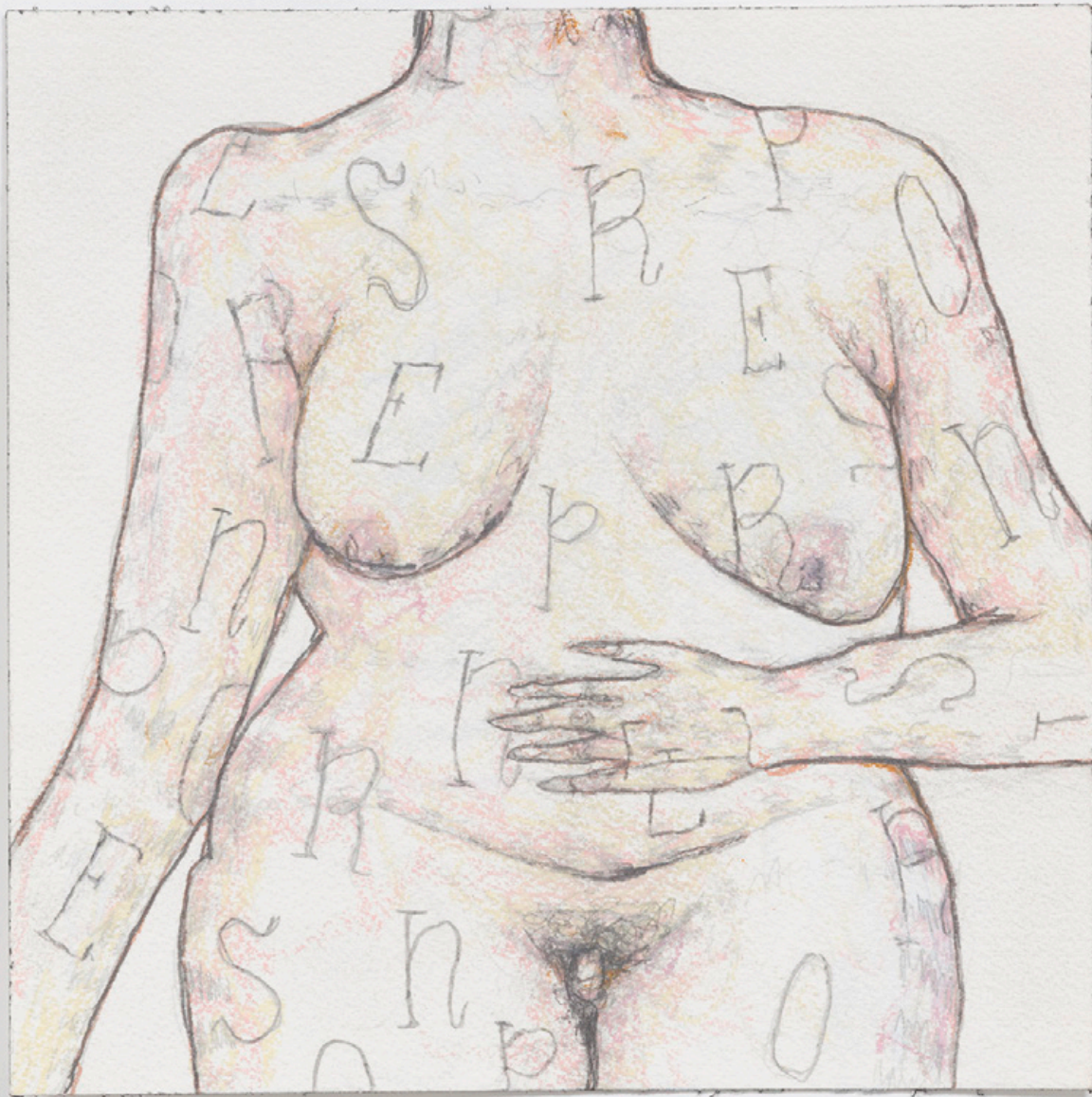
Page Person
Torso Text Study 2, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm



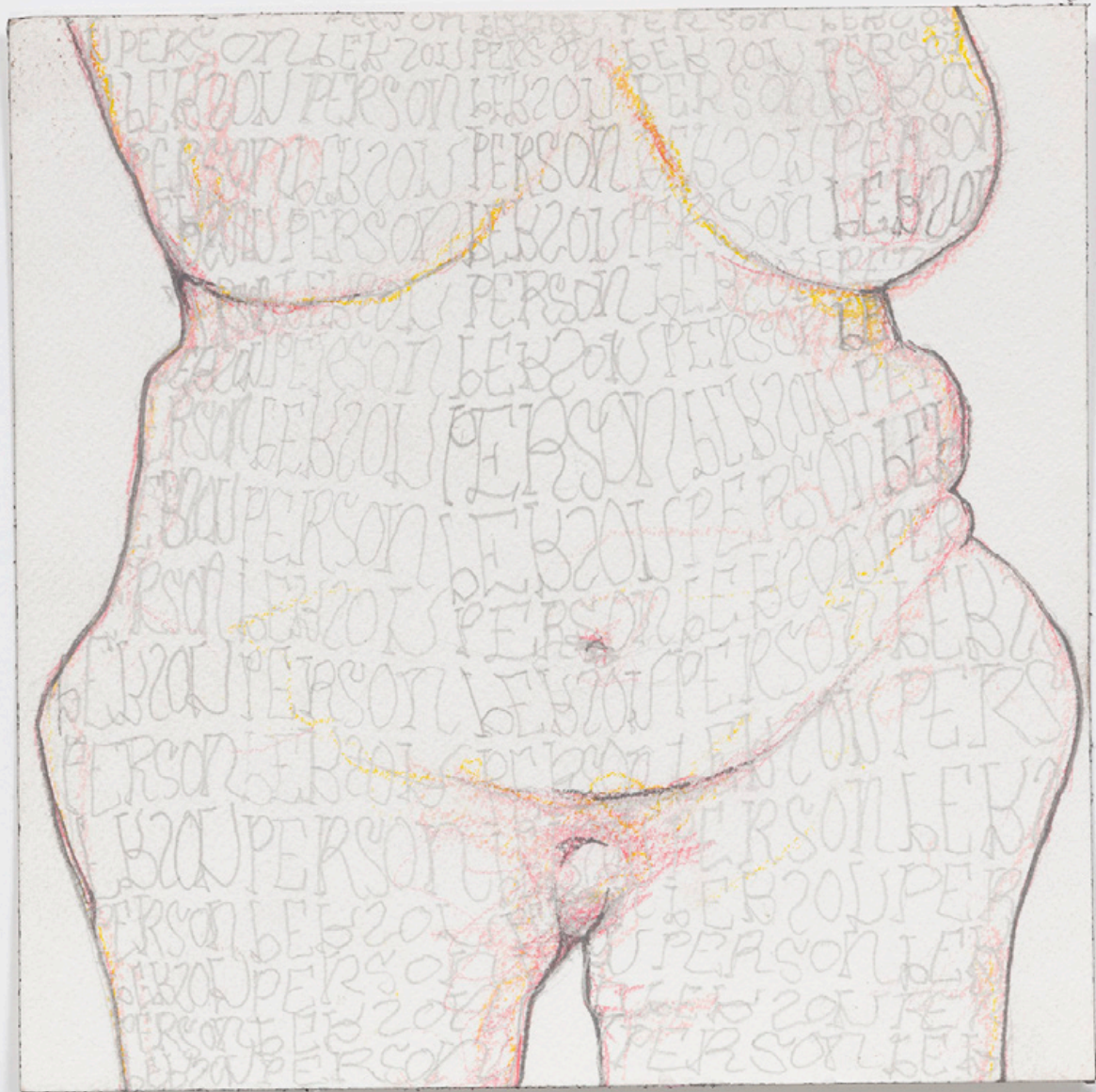
Page Person
Torso Text Study 3, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm



Page Person
Torso Text Study 4, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm



Page Person
Torso Text Study 5, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm



Page Person
Torso Text Study 6, 2024
Graphite and Prismacolor on paper
8 x 8 in. | 20.1 x 20.1 cm

CV
Page Person

Born 1972, Atlanta, GA
Lives and works in Los Angeles

Education

1996 BFA, Atlanta College of Art, Atlanta GA

Solo Exhibitions

2024 *100% Person*, NOON Projects, Los Angeles
2023 *THE EAR*, Human Resources, Los Angeles
How I Became a Person, Art by DTLA Proud, Los Angeles
2021 *I Am a Person*, ALT+CTRL+DEL, Los Angeles
2017 *They/Them*, 4026 Figueroa, Los Angeles
2009 *Pictures of Women*, Deitch Projects, New York
2007 *The Defenders of Reality*, Peres Projects, Los Angeles
2006 *Surrender!*, Deitch Projects, New York
2005 *The Wilderness is Gathering Her Children Once Again*, Peres Projects, Berlin
2004 *We Are the Dead*, Modern Art Inc., London
She Who Casts the Darkest Shadow on Our Dreams, Peres Projects, Los Angeles
2003 *Return to the Cemetery of Rock*, Sandroni Rey, Los Angeles

Group Exhibitions

2023 *Made in LA: Acts of Living*, Hammer Museum, Los Angeles
A Place to Stay, Los Angeles LGBT Center, Los Angeles
Club 57 Society, Broad Museum, Los Angeles
2022 *Art and Culture Fair*, Tom of Finland Foundation, Los Angeles
Witch's Kitchen Cabaret, 2220 Arts, Los Angeles
Garage Sale 2, Human Resources, Los Angeles
Venice Pride, Venice Boardwalk, Los Angeles
Tipping Points, LAXART, Los Angeles
Live Artists Live, University of Southern California, Los Angeles
HRLA Divas Live, Los Angeles
2021 *Bitches Rule Cycle 3*, Upstairs at Paul's, Los Angeles.
Weirdo Night, Zebulon, Los Angeles
2020 *Via Cafe*, Tif Sigfrids, Comer GA
2019 *Performing Abstraction*, Last Projects Los Angeles
Compound Fracture, 200 Humboldt, Los Angeles
2018 *Teeth and Consequences*, Private Places, Portland.
Language: Art for Leonard Peltier, LAWS, Los Angeles
2016 *Black and White Mike*, Eagle Rock Center for the Arts, Los Angeles
2013 *Painting in Place*, LAND, Los Angeles
Summer Show, Artist Curated Projects, Los Angeles
2012 *Perpetual Conceptual:Echoes of Eugenia Butler*, LAND, Los Angeles
2011 *On Forgery: Is One Thing Better Than Another?* LAXART, Los Angeles
Queering Sex, Human Resources, Los Angeles
Postermat, The Hole, New York.
Feast of the Black Jackal, Luckman Fine Arts Gallery, California State Univeristy, Los Angeles.
2010 *Legal Tender*, Martha Otero, Los Angeles
Re:Form School, Re:Du and The Hole, New York
Perform Now! Festival, Human Resources Gallery, Los Angeles
The Secret Knows, Los Angeles Nomadic Division, Austin, TX and Los Angeles
Homunculi, Canada, New York
Skin Fruit, Curated by Jeff Koons. New Museum, New York
2008 *Brooklyn is Burning*, Glasslands Gallery, Brooklyn
Against the Grain, Los Angeles Contemporary Exhibitions

- Mannerfantasien 2*, COMA, Berlin
Anthology, Otero Plassart, Los Angeles
The Left Hand of Darkness, The Project, New York
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Past, Present, Future Perfect, Selections from the Ovitz Family Collection, H&R Block Artspace at the Kansas City Art Institute, Kansas City
- 2007 *Panic Room*, selections from Dakis Joannou Works on Paper, Deste Foundation, Athens
Fractured Figure, Deste Foundation, Athens
Gravity's Rainbow, Peres Projects, Athens
Traum + Trauma, Kunsthalle Wien, Austria
Eden's Edge, Curated by Gary Garrels, Armand Hammer Museum, Los Angeles
- 2006 *Only the Paranoid Survive*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Stuart Shave/Modern Art, London
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, Frye Art Museum, Seattle
Panic Room, Works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens
The Youth of Today, Curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt
- 2005 *LAXed: Paintings from the Other Side*, Peres Projects, Berlin
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco
Translation, Palais de Tokyo, Paris
Draw, Galerie du jour agnès b., Paris
I Love Music, Creative Growth, Oakland, CA
JT Leroy, Origins of Harold, Deitch Projects and Art Production Fund, New York
The Dogs, Karen Lovegrove, Los Angeles
Noctambule, D'Amelio Terras / Fondation Dosne–Bibliothèque Thiers, Paris
Nina Bovasso, Matthew Greene, Lara Schnitger: Obsession, Diana Stigter Gallery, Amsterdam
Axxxxpresssunizm, Vilma Gold, London
Drunk vs. Stoned, Gavin Brown Enterprises at Passerby, New York
- 2004 *Matt Greene & Banks Violette: lovesongs for assholes / the sixty-edged sword of the androgyne*, Peres Projects, Los Angeles
- 2003 *Scream*, Anton Kern Gallery, New York and The Moore Space, Miami
RETREAT, Peres Projects, Los Angeles
K48 Now Players, D'amelio Terras, New York
Transnational Monster League, Derek Eller Gallery, New York
- 1999 *Tri-Annuale, Part One*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1994 *The Freed Weed*, Richard Telles Fine Art, Los Angeles Feast of the Black Jackal, Luckman Fine Arts Gallery, California State University, Los Angeles
- 2010 *Legal Tender*, Martha Otero, Los Angeles
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- 1999 *Tri-Annuale, Part One*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1994 *The Freed Weed*, Richard Telles Fine Art, Los Angeles

Books & Catalogs

Made in LA: Acts of Living, Hammer Museum, Los Angeles.
Trans Focus Anthology, Edited by Rori Parker and Susan Kolarik, Lulu, Morrisville NC.
Skin Fruit: Selections from the Dakis Joannou Collection. New Museum: New York
MYTHTYM, Edited by Trinie Dalton. Picturebox: New York.
Hellbound: New Gothic Art. Edited by Francesca Gavin. Laurence

Press

- 2024 Dambrot, Shana Nys, "Thoughtful Spectacles: Made in LA 2023: Acts of Living at the Hammer," Artillery, January 2
- 2023 Jeppesen, Travis, "Collective Pleasures: Made in LA," Artforum, January
- Plagens, Peter, "Made in LA: Acts of Living Review: Hitching a Ride with California Artists," Wall Street Journal, November 1
- Buckley, Annie, "Returning Home: On Made in LA 2023," Los Angeles Review of Books, October 31
- Pulido, Armando, "The 2023 Made in LA Biennial Exemplifies the Practice of Everyday Life," Frieze, October 25
- Knight, Christopher, "Art Made During - and Despite the Pandemic Informs the Hammer's Made in LA Biennial," Los Angeles Times, October 3
- Stromberg, Matt, "The Made in LA Biennial is All About Diaspora," Hyperallergic, October 3
- Dambrot, Shana Nys, "Meet Becoming Artist Page Person," LA Weekly, November 13
- Finkel, Jori, "Palm Fronds and Car Parts: Assemblage Art in Los Angeles," New York Times, September 11
- 2010 Smith, Roberta, "Skin Fruit: Anti-Mainstream Museum's Mainstream Show," The New York Times, March 4
- "Eden's Edge Review," Frieze, Winter 2007, p.272-73.
- 2007 Jacobs, Keith, "Matt Greene," Flaunt Magazine, issue 87, Fall
- "The Defenders of Reality: Matt Greene at Peres Projects, Los Angeles" Marginal: The Male California Art Issue, June/July
- 2006 Smith, Roberta, "Art in Review: Matt Greene," The New York Times, December 22
- Saul, Amelia, "Interview with Artist Matt Greene," TheFanzine.com, February 2
- 2005 Seymour, Lori, 2 magazine, Summer 2005, p.57.
- Dhillon, Kim, "Matt Greene: dark master of the new gothic," i-D, March 2005, p.60.
- Myers, Julian, "Matthew Greene," Frieze, Issue 89, March
- 2005 Lo, Melissa, "Matthew Greene," Bridge Magazine, Dec-Jan
- Weissman, Benjamin, "Slaves to the Visual: Ten Los Angeles Artists with the Gift," The Believer, Dec/Jan 2005, p.28.
- Beyer, Charles G., "Scream" Flash Art March-April, p. 60.
- Clem, Chivas, "Notes on Gothic" Scream (catalogue), Moore Space, Miami
- 2004 Cooper, Dennis, "First Take: Dennis Cooper on Matthew Greene," Artforum, January 2004, p. 132.
- Goodbody, Bridget, "'Scream' at Anton Kern Gallery" Time Out New York February 5-12, 2004, p.59.
- Johnson, Ken, "Scream" New York Times, February 13
- Saltz, Jerry, "Blotto, Meet Buzzed" Village Voice May 11
- Saltz, Jerry, "Modern Gothic" Village Voice February 4-10, Vol. XLIX No. 5

Grants & Residencies

- 2021 LACE Lightning Fund
Human Resources Artist in Residence
Pomona College Artist in Residence
- 2020 LACE Lightning Fund

Collections

Museum of Modern Art, New York
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Frank Cohen Collection, Manchester
DESTE Foundation, Athens
Ben and Aileen Krohn Collection, Seattle
Luckman Fine Arts Complex, Los Angeles