

# MICKEY



## **Micah Schippa-Wildfong**

*A man must pass through his own ghost. A guest must pass through his host. To enter, the viewer must divest themselves of their flesh., 2024*

various glassware removed from local bars, clubs, galleries and houses, various global currencies, mass produced costume blood, vodka, hydrochloric acid, whiskey, acetone, salt water, motorcycle components delivered to artist in a plastic bin, cardboard boxes used to transport the exhibition, and paint

dimensions variable

MSW001



## **Micah Schippa-Wildfong**

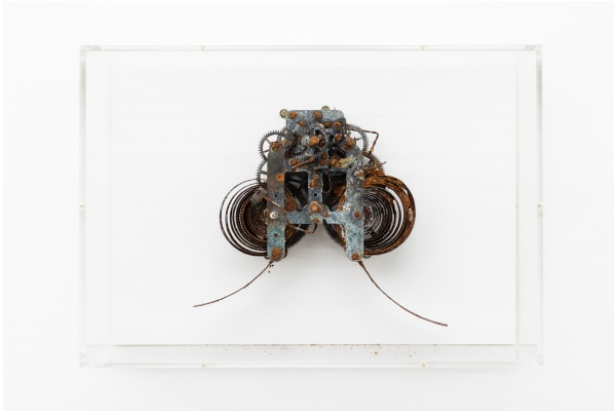
*Such that they have been transported between multiple locations, 2024*

ventilation system congested with disassembled flutes to alter the air that passes through them, to inebriate any attendees, to nullify any electric field

dimensions variable

MSW002

# MICKEY



**Micah Schippa-Wildfong**

*Continuing an earlier proposition, 2023-24*

clock mechanism previously dissolved in bleach in vitrine

11 1/2h x 16 1/2w x 5 1/4d in

MSW003



**Micah Schippa-Wildfong**

*Proposition for Assembly, 2024*

found objects from the collection of the artist with the stipulation that they must emit or collect light, electricity, or any other various fields, however broadly this may be defined. Objects include embalmed electric eel, whale oil lamp, fluorescent bulbs from the artist's previous studio, brass cow bell, lightning rod ball chamber to collect and disperse electricity, and shells for the making of fireworks. Objects were also collected from other artists, including small oil lamp on loan from David W. Norman and pigmented cast silicone gifted by Craig Jun Li, cardboard boxes used to transport the exhibition, and paint

dimensions variable

MSW004

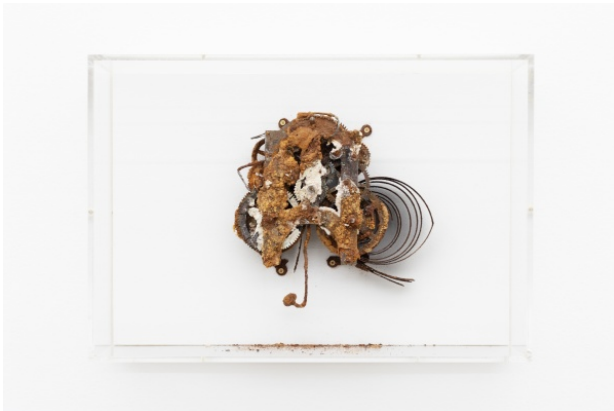
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**Micah Schippa-Wildfong**

*Unknown Orchestral Activities, 2024*

found photograph after a wedding, found photograph of unknown orchestral activities, photograph on rag from Negative Ecstasies, found Welsh love-spoon, which is a traditional object given between betrothed couples, in vitrine  
7h x 20 1/2w x 30 1/2d in  
MSW005



**Micah Schippa-Wildfong**

*Syntax of The Flood, 2023-24*

clock mechanism previously dissolved in lacrimal solution (false tears formulated by the artist) in vitrine  
11 1/2h x 16 1/2w x 5 1/4d in  
MSW006

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**Micah Schippa-Wildfong**

*Have we overstayed our party in the heavenly city or are we spilling through its gates trying not to get trampled? On the berm I filled a basket with crashing birds. In the dream you pointed sideways with your thumb where the cars were flying.*, 2024  
broken anniversary clock, pelvic bone and spine from unidentified mammals found in the Sonoran desert, broken trumpets played by the artist, lacrimal solution (false tears formulated by the artist), motorcycle components, and water in prefabricated tanks  
dimensions variable  
MSW007



**Micah Schippa-Wildfong**

*Letter to a fish*, 2024  
letter written by the artist to David W. Norman concerning the work and nature of this exhibition, which he was then commissioned to transcribe into his own handwriting, ink on paper in frame  
12h x 18w in  
MSW008

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dimensions variable  
MSW009



## Micah Schippa-Wildfong

*Proposition for Assembly, 2024*

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dimensions variable  
MSW010