

Teak Ramos  
*In Traditional Fashion*  
September 6–October 19

Teak Ramos' *In Traditional Fashion* features a series of fourteen large panels surfaced with a multitude of lustrous fabrics embossed with the design signatures of garment construction, Belle Époque interior ornament, and bridal-wear. With her meticulous blending of machined and handworked craftsmanship—fabric is cut, ironed, sewn, draped, and fused onto CNC-milled MDF—these subtle references and processes are abstracted, converged and deconstructed where appropriate, exemplifying Ramos' discerning taste. Within this body of work is a triptych undergoing a similar laborious process featuring a distressed metallic silver surface creating an especially luminous embossed effect recalling antique sterling.

Additionally, Ramos constructed a group of wooden benches—stained blue, red, orange, pink, and clear, both semitransparent and vibrant—arranged throughout the gallery, both completing the scenery and revealing the processes which created it. Ramos' signature expertise in craftsmanship shines through in her playful fascination with dressmaking and woodworking, lending to the overall creation of beautiful spaces and experiences.

–Liv Webster

Teak Ramos (b. 1992 Batavia, Ohio) lives and works in New York. Her previous exhibitions include: *What's Wrong with Beauty?*, Gaylord Fine Arts, Los Angeles (2024); *The Purloined Masterpiece. Images as Time Machines*, The Academy of Fine Arts Vienna, Vienna, Austria (2023); *You can have my brain* with Anna-Sophie Berger, MACRO, Rome, Italy (2022); and *Kavita B. Schmid* at Eli Ping Frances Perkins, New York (2016). She studied at the School of the Art Institute of Chicago under Gaylen Gerber.