

Holly White: Videos
21.09 – 26.10.2024

David Dale Gallery
161 Broad Street
Glasgow
G40 2QR

Shadowed by the ongoing housing crisis, *The Estate Agent* (2014), *Thinking About Our New Flat* (2016), and *Fizzies The Sequel* (a collaboration with Morag Keil) (2019) take a screwball look at the themes of housing, domesticity, and rentier capitalism through a range of genre lenses, including dystopian sci-fi and guerilla filmmaking.

Supermarket Cafe (2014–2016) is a three-part series shot on location at a Sainsbury's superstore in Denmark Hill, South London. In these videos we follow 'Holly' and 'Lyndon' as they negotiate a messy agreement that consigns them to different areas of the store – Lyndon getting the supermarket itself, Holly the adjoining cafe. Will this arrangement work? And how will the discovery of a time-travel wormhole in the gluten free aisle impact their agreement?

In 2016 White briefly moved to Berlin. Finding it hard to make work in a new and unfamiliar city, they started videoing chocolate bar reviews. All ten episodes from *Mystery Chocolate Taste Test* (2017), and the follow up series, *Ritter Sport News* (2017), will be shown in full.

Responding to their tendency to work in series, or to return to particular themes, this exhibition is organised around three groups of videos made by Holly White between 2014 and 2019.

These works will be presented alongside further videos by White, new textile works, older sculptures, and a collection of publications made with different collaborators over the past 15 years. A programme of screenings and events will also accompany the exhibition.

Works

Screen 1: *Chocolate Taste Tests* (2017)

In 2016 White briefly moved to Berlin. Finding it hard to make work in a new and unfamiliar city, they started videoing chocolate bar reviews. All ten episodes from *Mystery Chocolate Taste Test* (2017), and the follow up series, *Ritter Sport News* (2017), will be shown in full.

Original series...

- 1/ *Chocolate Taste Test Number 1 - Raffaello* (2017). Colour, sound, 5:21
- 2/ *Chocolate Taste Test Number 2 - Redon "Q" lous* (2017). Colour, sound, 4:01
- 3/ *Chocolate Taste Test Number 3 - Payday* (2017). Colour, sound, 3:32
- 4/ *Chocolate Taste Test Number 4 - Skybar* (2017). Colour, sound, 4:42
- 5/ *Chocolate Taste Test Number 5 - Chocolate Cookie Dough Kitkat Chunky* (2017). Colour, sound, 4:52

Ritter Sport News...

- 1/ *Ritter sport News 1 - caramel mousse and cornflake* (2017). Colour, sound, 4:31
- 2/ *Ritter sport News 2 - Johannisbeer Streusel* (2017). Colour, sound, 3:45
- 3/ *Ritter sport News 3 - Coconut* (2017). Colour, sound, 4:21
- 4/ *Ritter sport News 4 - Weiss + Crisp* (2017). Colour, sound, 3:49
- 5/ *Rittersport News 5 - Eiskakao creme* (2017). Colour, sound, 5:01

Screen 2: *Property Films*

Shadowed by the ongoing housing crisis, *The Estate Agent* (2014), *Thinking About Our New Flat* (2016), and *Fizzys The Sequel* (a collaboration with Morag Keil) (2019) take a screwball look at the themes of

housing, domesticity, and rentier capitalism through a range of genre lenses, including dystopian sci-fi and guerilla filmmaking.

- 1/ *The Estate Agent* (2014). Starring Chloe Morgan, music by Goth Tech. Colour, sound, 4:39
- 2/ *Fizzys The Sequel* (2019). Collaboration with Morag Keil. Colour, sound, 12:00
- 3/ *Thinking About Our New Flat* (2016). Starring Hannah Proctor and Holly White. Colour, sound, 7:18

Screen 3: *Supermarket Cafe Trilogy* (2014–2016)

Supermarket Cafe (2014–2016) is a trilogy shot on location at a Sainsbury's superstore in Denmark Hill, South London. In these videos we follow 'Holly' and 'Lyndon' as they negotiate a messy agreement that consigns them to different areas of the store – Lyndon getting the supermarket itself, Holly the adjoining cafe. Will this arrangement work? And how will the discovery of a time-travel wormhole in the gluten free aisle impact their agreement?

- 1/ *Supermarket Cafe* (2014). Starring Lyndon Harrison and Holly White, music by Lucy Duncan. Colour, sound, 10:14
- 2/ *Supermarket cafe 2, christmas special, the sequel* (2015). Starring Lyndon Harrison, Adam Christensen and Holly White, music by Adam Christensen. Colour, sound, 19:57
- 3/ *Supermarket Cafe 3 The Final Instalment* (2016). Starring Lyndon Harrison and

Holly White, music by Robbie Ellen.
Colour, sound, 17:41

Wormhole (2024)

Polytunnel frame, cotton parachute,
brass, string.

Table screens

Screen 1: *The Skyscraper in the Sea videos 1 – 4* (2013)

These videos were part of *Ocean Living - The Skyscraper in the Sea* (2013), a collaboration between Holly White and Megan Rooney, with Arcadia Missa, that included a novella and exhibition. *Ocean Living* told the story of a cruise ship floating around a flooded world, growing watermelons. As part of the exhibition Holly built a vegetable garden in the gallery parking space and produced these four videos.

Ocean Living the book is available to read in the zine library.

1/ *The Skyscraper in the Sea Episode 1 – Watermelons* (2013)

Colour, sound, 1:29

2/ *The Skyscraper in the Sea Episode 2 - Coca-Cola Signs I've Seen* (2013)

Colour, sound, 1:39

3/ *The Skyscraper in the Sea Episode 3 - Those Houseboats* (2013)

Colour, sound, 2:27

4/ *The Skyscraper in the Sea Episode 4 - The Garden* (2013)

Colour, sound, 1:42

Screen 2: *Guide to Skulptur Projekt Munster* (2017). Colour, sound, 13:27
Holly and Ed take a trip to the 2017 Skulptur Projekte Münster.

Screen 3: *A Fanfic (A Trip to the Shops)* (2013). Colour, sound, 4:04

A short film made as part of White's project *My Dreams are my Fanfic / Write a Fanfic About You <3* (Fanfic Convention 2013), for the group exhibition *YouScreen IScreen Unscreen Sunscreen* at Library+ in 2013. Library+ was a short lived project space in Bermondsey run by Megan Rooney, Paul Kneale and Rafael Hefti.

Curtains

Yeah Buffy What Are We Going To Do Now? Curtains (2024)

Muslin, cotton, chiffon, satin and string.

Zine library

A collection of books and publications and texts by Holly.

Warehouse:

1/ *I'm on my bike because I'm looking for you* (2013). Colour, sound, 7:02

The youtube description for this video reads: It still says Half Price Cava on the wall of the Co-op but it's not Half Price anymore. They ran out of Cava. They ran out of all the food and now it's shut. All the shops are shut. But the adverts are still up because no one took them down. People walk around because they are looking for shops. I'm on my bike because I'm looking for you. I wonder if Zola Jesus is okay. X

2/ *Where Are You* (2013). Colour, sound, 0:45. Featuring singing from Bones Tan Jones.

3/ *Friendship and Jellyshots* (2013). Colour, sounds, 2:11

4/ *2011/2012/2013 A Reading (Just In Case You Care)* (2013). Colour, sound, 8:41

Includes readings from the transcripts *Just In Case you Care*, which you can find in the zine area.

5/ *On The Way Home From Sports Direct* (2014). Colour, sound, 2:16

6/ *Lana Del Rey Listening Party* (2014). Colour, sound, 1:35

7/ *Sounds of Olympic Ghosts in Stratford (Green Flash)* (2016). Colour, sound, 3:26

Holly White (b.1985, London) is an artist living and working in Glasgow. Solo exhibitions include Well Projects, Margate; Cordova, Barcelona; Almanac, Turin; and Jupiter Woods, London. Their work has been included in group presentations at Tate Britain; Bologna Museum of Modern Art; Serpentine Galleries and David Roberts Art Foundation. White also works with schools and community groups and has produced work with young people at Rumpus Room, Glasgow; Collective, Edinburgh; Hospitalfield House, Arbroath and Serpentine Galleries, London.

Holly White: Videos is curated by Paul Pieroni, in collaboration with Holly White and David Dale Gallery.



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