

Zhan Chong

*air pressure*

26 September - 26 October 2024

Zhan Chong (b. 1983, Zhejiang, China) lives and works in Beijing, China. His paintings are both descriptive representations of everyday 'artifacts' and portraits of a psychological state: a sense of tension, or a palpable change in the air (pressure). Chong's hometown, Lishui, was often affected by typhoon weather, and before each typhoon, a state of low pressure pervaded the surroundings - a storm was imminent. In recent years, despite having been away from home for many years, this feeling - a sense of being 'on edge' - has begun to resurface in his body, and subsequently his work.

Recent solo exhibitions include: *Typhoon*, Hunsandspace, Beijing, China (2022), *Moulds*, Gallery Yang, Beijing, China (2018) and *Indoor Space*, CIGE Gallery Yang, Beijing, China (2015). Recent group exhibitions include: *art021*, Habitat Habitat, Shanghai, China (2021), *Sign, secret realm, world center*, Qianhuliu art space, Xian, China (2021) and *open islands*, Tang Contemporary Art, Bangkok (2019).