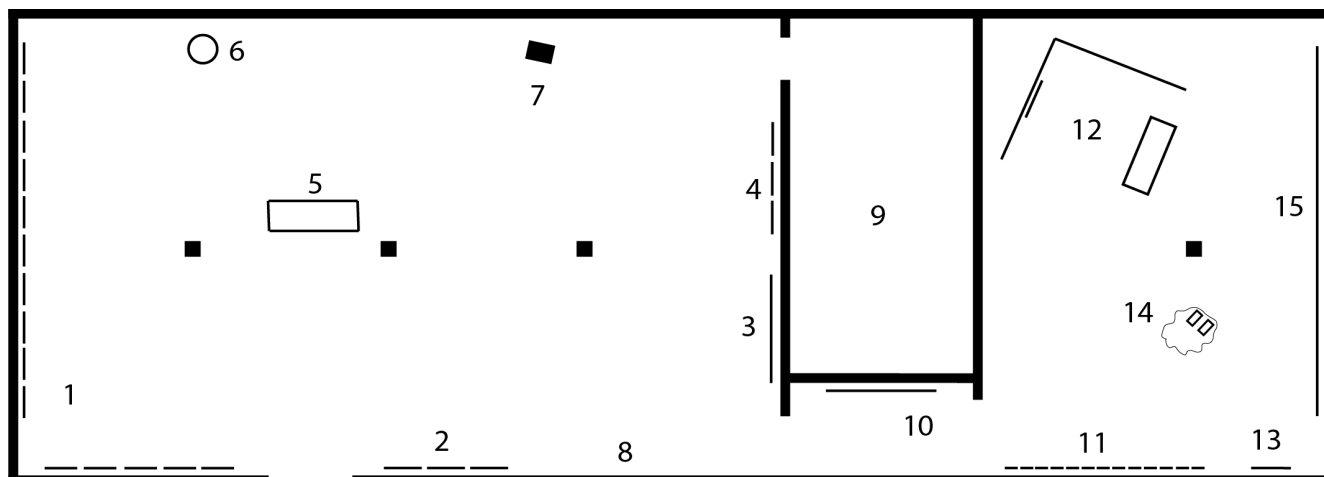


## MARTA MARGNETTI «SERENATA» NEW HEADS: JPP & ALEXANDRA SHEHERAZADE SALEM



### MARTA MARGNETTI

- 1 ... *fa formicolare la stanza*, 2023-24  
clay, hair, sand, straw, fir,  
pigments, screen printing with clay-  
based paint  
each 48 x 75 x 2 cm
- 2 *Homeplace placeholder*, 2023  
Sgraffito on clay, hair, sand, straw,  
fir, pigments  
each 48 x 75 x 2 cm
- 3 *Gelosie (parete)*, 2023  
hair, sand, straw, fir, pigments  
208 x 185 x 3 cm
- 4 *Formicolio I, Formicolio II,  
Formicolio III*, 2023  
hair, sand, straw, fir, pigments,  
steel frame  
each 48 x 75 x 2 cm
- 5 *Autoritratto con mamma (credenza)*,  
2024  
found wooden cabinet, acrylic paint  
LED-microcontroller and stereo  
7'15''  
126 x 181 x 53 cm
- 6 *Pugni chiusi, Non ho più speranze, In  
me c'è la notte più nera, Occhi  
spenti, Nel buio del mondo, Per chi è  
di pietra come me*, 2024  
found wooden lamp, ceramics,  
steel wire  
variable dimensions
- 7 *Autoritratto con mamma (pizzicotti)*,  
2024  
Video 8, 4:3, digitized  
5'49''
- 8 *Wisteria Drops*, 2024  
ceramic, carbon fiber  
variable dimensions

- 9 *Coro per Serenata*, 2020-24  
sound installation, 130 bronze  
cicadas, color filters  
1h 02'02''  
Collection of the Swiss  
Confederation, Federal Office of  
Culture, Berne.
- 10 *Oasi (batticuore)*, 2024  
found plexiglass letters, LED,  
Arduino  
230 x 42 x 9.5 cm

### NEW HEADS: ALEXANDRA SHEHERAZADE SALEM

- 11 *Sorrow mobility*, 2022-24  
continuous series of texts on A4
- 12 *jāt khāli: farsi translates as 'your  
seat is empty' ; (it is addressed to  
someone who is missed, is missing)*,  
2024  
Video installation, various materials  
21'

### JPP

- 13 *Ilaçi i zembrës I (The heart's remedy I)*,  
2024  
wood, paper  
42 x 36 x 4.5 cm
- 14 *Cri du coeur vers l'Absolu I*, 2024  
steel, leaves  
variable dimension
- 15 *Ilaçi i zembrës II  
(The heart's remedy II)*, 2024  
emulsion paint  
variable dimensions

Courtesy for all the works (unless  
otherwise stated): the artists.