

**RETO PULFER
«FACHZUSTAND»**

31.5. – 18.8.2024

Reto Pulfer (*1981 in Berne/CH) transforms architecture. With self-sewn tents, oversized lengths of fabric, repurposed bedsheets, and coloured linen, the artist turns existing spaces into translucent worlds. His textile universes don't impose any specific modes of interpretation or orientation. Instead, they are an opportunity to get lost and experience familiar surroundings in a new light. As visitors, we become integral parts of his installations, which he brings to life through performances and sound compositions.

For his solo show «Fachzustand» at Kunst Halle Sankt Gallen, Reto Pulfer is developing a new installation piece. An elongated, semi-transparent corridor made from converted

fabrics will redefine the rooms on the ground floor of the 120-year-old *Lagerhaus*. Pulfer will also create a site-specific outdoor work, featuring the controversial stinging nettle as its protagonist. The plant, utilised for medicine, food, and textile raw material, already makes an appearance in Pulfer's novel *Gina. A Zustand Novel* (2020). With gardening and engaging in nature as central practices in his work, Pulfer will establish a habitat for nettle plants and calendula flowers in the backyard of the Kunst Halle, connecting his architectural transformations to the public space.

The exhibition title plays with two versatile concepts. *Zustand*, German for *current state*, hints at the ephemerality of Pulfer's tent-like installations, shape-shifting in every show and often repurposed for newer arrangements. *Zustand* also refers to the *state of mind* that Pulfer's works evoke by creating spaces of affect. *Fach*, a technical term from weaving, is dedicated to the centuries-old textile tradition of the St.Gallen region. In preparation for this solo show, Pulfer familiarised himself with weaving techniques, acquiring both a weaving frame and a loom. *Fach* is the term used to describe the *shed*, which is the temporary opening created between the warp yarns through which the weft is woven. It is a poetic and even musical space, dynamically opening and closing amidst taut strings. *Fach* also refers to *field of expertise*, considering that Pulfer's self-taught practice spans many techniques and approaches.

The textile cosmos of «Fachzustand» will transform into a soundscape during both the Summer Party on July 6 and the Finissage on August 18, as Reto Pulfer invites us to a performance and concert featuring guest artists and some sound objects he built himself.

EVENTS & EDUCATIONAL PROGRAMME

PRESS PREVIEW

On site: Friday, 31 May 2024, 10 am
Online: Friday, 31 May 2024, 11 am
Zoom link via kiolbassa@k9000.ch

OPENING

Friday, 31 May 2024, 6 pm

INTRODUCTION FOR TEACHERS

On site: Tuesday, 4 June 2024, 6 pm
Online: Thursday, 6 June 2024, 7 pm to
7.30 pm

GUIDED TOUR ON TUESDAY

Tuesday, 4 June 2024, 6 pm

PAINTING AFTERNOON FOR KIDS

Wednesday, 12 June 2024, 2.15 pm

ART SNACK

Thursday, 27 June 2024, 12.30 pm
Short guided tour and a snack
Admission: CHF 10/members CHF 7;
No registration required

SUMMER PARTY

Saturday, 6 July 2024, 6 pm
with performances by Reto Pulfer and
guest artists

ART LUNCH

Thursday, 15 August 2024, 12 pm
Guided tour and lunch
Admission: CHF 25/members CHF 22
Register via rsvp@k9000.ch

FINISSAGE

Sunday, 18 August 2024, 3 pm
Guided tour and concert by Puder
(Barbara Pulfer and Reto Pulfer)

WORKSHOPS FOR SCHOOL CLASSES

From 5 June to 4 July 2024. For more
information, see www.k9000.ch.

PRESS

You can find high-resolution images in
the press kit on our website under
Info/Press. For further questions
contact Giovanni Carmine
carmine@k9000.ch or Barbara Kiolbassa
kiolbassa@k9000.ch

RETO PULFER (*1981 in Berne/CH) grew up in Arlesheim, Basel/CH and
lives and works in Angermünde/DE.
Solo exhibitions (selection): «Hüllen Zustand», Studio Mondial,
Berlin/DE (2023); «Livingthings», Hollybush Gardens, London/UK
(2022); «Blitzzustand», KunstHausPotsdam, Berlin/DE (2022);
«Gegenwartsgewächse», Fundaziun Nairs, Scuol/CH (2020); «Ein Nebel
aus Prä-Adamitischen Sternensprossen», AWHRRWAR, Los Angeles,
California/USA (2019); «Dehydrierte Landschaft», Centre d'Art
Contemporain, Geneva/CH (2015). Group exhibitions (selection): Art
Basel Unlimited, Basel/CH (2024); «Parasiten», Kunst(Zeug)Haus,
Rapperswil/CH (2024); «The Stomach and the Port», Liverpool
Biennial, Liverpool/GB (2021); «Art en Plein Air», Môtiers,
Neuchâtel/CH (2021); «En Pratiques», Lafayette Anticipations,
Paris/FR (2020); «Weiche Raster», Kunstmuseum Olten, Olten/CH
(2018); «Metamorphosis», Castello di Rivoli Museum of Contemporary
Art, Turin/IT (2018).

KUNST HALLE SANKT GALLEN

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KUNST HALLE SANKT GALLEN IS SUPPORTED BY STADT ST.GALLEN,
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PROGRAMME IS MADE POSSIBLE BY RAIFFEISEN.

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STIFTUNG, ERNA UND CURT BURGAEUER STIFTUNG AND DR. GEORG UND
JOSI GUGGENHEIM-STIFTUNG.

Tue-Fri 12-6 pm
Sat/Sun 11 am-5 pm