

Giulia Essyad

INNARDS

From September 27 to October 25, 2024

Opening, Thursday, September 26, 2024, from 6 to 8 pm

Presentation of the exhibition by the artist, Thursday, October 24, 2024, 6:30 pm

Main room

On the wall

without you i'm nothing

2024

Glass, alcohol, colorant, double hooks, slatted panels, 240 x 120 cm.

Unspeakable (free at last)

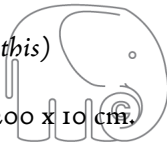
2024

60 facsimiles of wet collodion photographs, print on Plexiglas, lamination, thermoformed packaging, double hooks, hanging systems, steel grid, 200 x 100 cm.

Traumatophiliac (the first time I ever felt like this)

2024

Print on tarpaulin, aluminium, LED, 100 x 200 x 10 cm.



On the table

say you love me bitch

2024

Prints on film, glass, plastic, glue, displays, cables, LED.

Bubble

2024

Enamelled blown glass.

Small room

On the wall

temple-piss19.psd

2020

5 posters, offset, two colors, Algro Design glossy laminated paper 180 g/m², 98,5 x 49 cm, 150 copies, 14 e.a. and 10 H.C., dated, numbered and signed. Edition of the Centre d'édition contemporaine, Geneva, 2022. Edition offered to members of the association of the Centre d'édition contemporaine for the year 2022.

Publication

Blueberry Studies, Before publication 8

2022

brochure, colors, 32 pages – single booklet, 17,2 x 23,5 cm, offset, stapled binding – published in the *Before publication* collection, which gathers the pre-publications of authors' texts or artists' inserts, which will appear regularly and as a preview before the final publication, *L'Effet papillon II* (second volume of *L'Effet papillon, 1989 – 2007*, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2022.

Edition

Unspeakable (i'm ready)

2023-2024

5 facsimiles of wet collodion photographs, print on Plexiglas, lamination, 12 x 10 cm. Each photograph is separately packaged in a thermoformed box, 16 x 12.2 cm. Each edition includes 5 photographs bound by an elastic band. The edition consists of 8 copies, 2 H.C. and 3 e.a., labeled and numbered. Edition of the Centre édition contemporaine, Geneva, 2024.

Acknowledgments: Krishanu Chatterjee and Kanike Studio, Bengaluru

CHF 450.- (edition of 5 facsimiles)



Giulia Essayad's exhibition was made possible thanks to the support of the Erna und Curt Burgauer Foundation, the Dr. Georg und Josi Guggenheim Foundation and Inarema.

The CEC is supported by the Department of Culture and Digital Transition of the City of Geneva, the Loterie Romande and a private Geneva-based foundation.

