

Exhibition title: *True Feeling*

Venue: Entrée

Artist: Max Paul

Dates: 16.8.24 – 20.10.24

Address: Markeveien 4b, 5012 Bergen, Norway

Contact: Randi Grov Berger, entree.randi@gmail.com, +4795196773

Web: entreebergen.no

Photography: Bent René Synnevåg

[DROPBOX link.](#)

Press release

Entrée opens this autumn with new works by Berlin-based artist Max Paul. In his first international solo show, Paul presents a series of nighttime observations of classical sculptures photographed in various European cities. As it turns out, many of the naked bodies – once customary in public sculpture, now curiously out of fashion – have been covered up with protective nets and beset with spikes to ward off wildlife. Through his lens, Paul re-eroticizes the figures, emphasizing points of aggression and vulnerability. As Kristian Vistrup Madsen writes in the accompanying publication "these are pictures about constraint, about tension; about establishing a way of looking that transforms what is looked at".

Max Paul's practice spans a range of different media, but often develops through his interest in the popular imagery of art and architectural history and the traces this leaves in the urban fabric and people's minds. He is interested in how a city's collective self-image is created through both random and intentional decisions in architecture, vandalism and city branding. His work conveys subconscious layers of references to classical and romantic archetypes. In his work he has linked the fragments of a demolished Sex-Kino to the fragments of the Parthenon frieze, and has explored the resemblances and links between archeology and art with that of contemporary makeup, such as compact powder, foundation and bronzers. Recently he has shown the surrealist visions of Berlin by the artist Werner Heldt (1904-1954) alongside the equally surreal visions by major contemporary real estate developers.

Image captions

1-5_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée. Documentation by Bent René Synnevåg.

6_Max Paul True Feeling_Entree.jpg

Max Paul, *True Feeling (spikes)* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

7-8_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée.

9_Max Paul True Feeling_Entree.jpg

Max Paul, *West-Berlin Girls* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

10-12_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée.

13_Max Paul True Feeling_Entree.jpg

Max Paul, *Screwjack* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

14_Max Paul True Feeling_Entree.jpg

Max Paul, *Big Wrench* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

15_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée.

16_Max Paul True Feeling_Entree.jpg

Max Paul, *West-Berlin Girls* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

17_Max Paul True Feeling_Entree.jpg

Max Paul, *Berlin Handshake* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

18-19_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée.

20_Max Paul True Feeling_Entree.jpg

Max Paul, *pink droplets* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

21_Max Paul True Feeling_Entree.jpg

Max Paul, *Diagonal Brace* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

22_Max Paul True Feeling_Entree.jpg

Exhibition view, Max Paul, *True Feeling* at Entrée.

23_Max Paul True Feeling_Entree.jpg

Max Paul, *Laufmasche (Zürich)* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

24_Max Paul True Feeling_Entree.jpg

Max Paul, *Yellow Fountain* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

25-26_Max Paul True Feeling_Entree.jpg

Max Paul, *Hand with chain* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

27_Max Paul True Feeling_Entree.jpg
Max Paul, *Hand with chain* (2024). Details.

28_Max Paul True Feeling_Entree.jpg
Exhibition view, Max Paul, *True Feeling* at Entrée.

29_Max Paul True Feeling_Entree.jpg
Max Paul, *Fist Grip* (2024). C-print, acrylic glass, stainless steel. 48 x 36 x 2,5 cm.

29_Max Paul True Feeling_Entree.jpg
Max Paul, *Fist Grip* (2024). Details.

31-33_Max Paul True Feeling_Entree.jpg
Max Paul, *True Feeling* (2024). Artist's publication with text by Kristian Vistrup Madsen. 16 pages offset print. 40 x 56 cm.