



Gaylen Gerber

American, born 1955

Untitled

n.d.

Four works, each oil on canvas

Gaylen Gerber has employed the supposedly neutral color cray, often making works that appear-but are in fact not-identical. In the late 1980s and early 1990s, he made uniformly sized square canvases that contain almost invisible still lifes rendered in three tones, or values, of gray on gray grounds. The longer one looks, the more the underlying image emerges.

Untitled and undated, these paintings exist only in the present tense. Richely representational, they refuse a specific reference point. What can seem like flat or closed surfaces are not only unexpectedly nuanced but also inclusive and ongoing. Gerber has spoken of his work at the time "For me, what started a negation . . . came to simultaneously its contradictions: an acceptance of the significance of everything."

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