

subliminal archipelagos

Nina Hartmann, Marie Matusz, Jack O'Brien, Jay Payton

opening reception September 25th, 2024

26.09.2024 - 23.11.2024

Checklist

Courtesy: The artist and Clima, Milan

Photo: Flavio Pescatori

SA_001 - SA_002 - SA_003

Nina Hartmann, *Divination Wheel (Handheld Lie Detector, ESP Potential Network)*, 2024 Encaustic Medium, Pigment, Inkjet Print on spinning wood panel, 127x136x6 cm, 50x53.5x2.5 in

SA_004

Jay Payton, *The Eternal Symbol*, 2024 Oil on canvas, 183x152,5 cm, 72x60 in

SA_005

Nina Hartmann, *Orgone Accumulator Diagram*, 2024 Resin, Pigment, Acrylic paint, UV print, 47x47x2,5 cm, 18.6x18.6x1 in

SA_006 - SA_007 - SA_008

Jack O'Brien, *Hearts on Ice*, 2024 Soft pastel, spray paint, photographic print mounted on aluminium, heat-formed PETG plastic, chrome-plater steel, epoxy putty, 87x23x120 cm, 34x9x47 in

SA_009

Nina Hartmann, *Polkadot Dress Conspiracy Mapping (Directional, Signage)*, 2024 UV print on Vinyl, Steel Frame, Zip Ties, 203x124 cm, 80x49 in

SA_010

Jay Payton, *As The Hands from Heaven Reach Down to You on Judgement Day*, 2024 Oil on canvas, 132x111 cm, 52x44 in

SA_011 - SA_012 - SA_013

Marie Matusz, *Between Nostalgia and Anticipation*, 2024 Solvent UV resistant ink on Pictorico film, 43,5x31 cm, 17x12 in each

SA_014

Jay Payton, *A Spark Between Two Stones*, 2024 Oil on canvas, 23x30 cm, 9x12 in

From **SA_015** to **SA_026**

subliminal archipelagos at Clima, Milan, Exhibition view