

The Centre Pompidou presents the first retrospective exhibition of the work of Pierre Huyghe a major figure in the contemporary art scene both in France and internationally.

The exhibition of approximately fifty projects adopts a completely new approach to the artist's work, and provides a comprehensive panorama of his practice and research which spread over the past twenty years. The show aims to emphasize the live and organic dimension of the artist's propositions, where the exhibition space is conceived as a world in itself, not orchestrated, but living at its own pace.

Pierre Huyghe was, from the Nineties onwards, a key figure in redefining the status of the art work and the exhibition format, sometimes joining them in the form of a diary, a journey to the Antarctic or an annual calendar in the shape of a garden.

While presenting some of his most iconic works, such as *Blanche Neige Lucie*, *No Ghost Just a Shell* and *Streamside Day*, the exhibition explores the recurrences and junctions that appear in certain works, and shows how the artist seeks to invent «live situations» through which he strives to intensify the presence and vitality of reality.

«I am interested in constructing situations that take place within reality [...] I focus on something that is not played, but which exists in itself. I seek not to identify the relationship between subjects, but to invent initial conditions that lead to permeability. What interests me is intensifying a presence, giving it its own presentation, its own appearance and its own life, rather than subjecting it to pre-established models.» Pierre Huyghe

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