

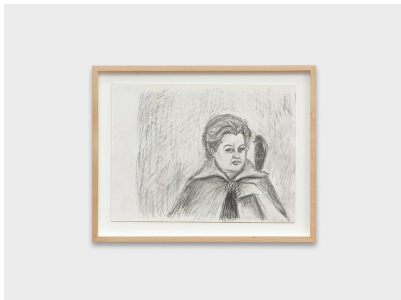
Like a charm

Vaginal Davis, Giulia Essayad, G.B. Jones, Reba Maybury, Selma Selman

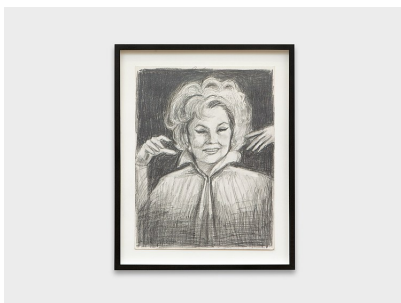
28.09 - 02.11.2024



G.B. Jones
Rosaleen Norton, 2017
Graphite on paper
27.90 x 21.60 cm

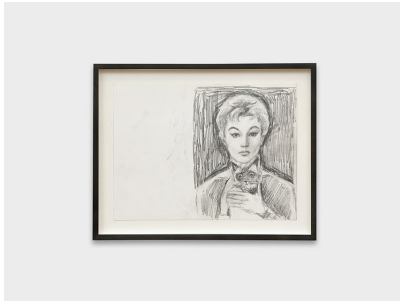


G.B. Jones
Sybil Leek, 2017
Graphite on paper
27.90 x 21.60 cm

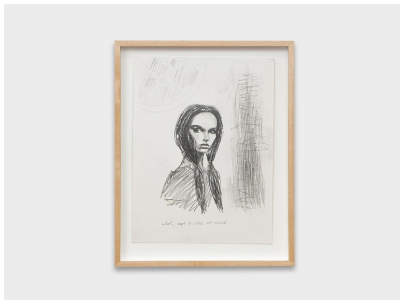


G.B. Jones
Agnes Moorehead as "Endora", 2017
Graphite on paper
27.90 x 21.60 cm

Sentiment
Murwiesenstrasse 45
8057 Zürich
Switzerland



G.B. Jones
Kim Novak as "Gillian Holroyd" with Pyewacket, 2017
Graphite on paper
27.90 x 21.60 cm



G.B. Jones
Barbara Steele as Mary from "The Long Hair of Death",
2017
Graphite on paper
27.90 x 21.60 cm



Selma Selman
Untitled, 2020
Acrylic on scrap metal
66 x 50.50 x 4.50 cm



Reba Maybury
Submissive Penis Prints, 2020
Indian Ink on watercolor paper
46.5 × 64 cm

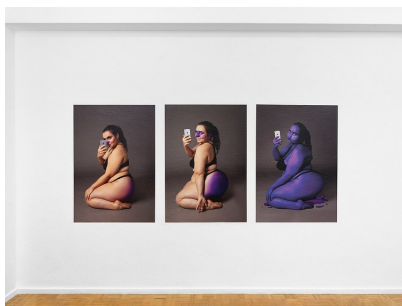
Sentiment
Murwiesenstrasse 45
8057 Zürich
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Reba Maybury
Submissive Penis Prints, 2020
Indian Ink on watercolor paper
46.5 × 64 cm



Vaginal Davis
Divy The Booty of Monoglots, 2017
Nail varnish, lip stain, eyeshadow, mascara, tempera,
watercolor pencil, cocoa butter, witch hazel, glycerin,
hydrogen peroxide, eyeliner, anacin, perfume and hairspray
on paper
35 x 26 x 2.8 cm



Giulia Essayad
Blueberry Inflation.v1.2, 2021
Three blueback prints
119 × 84 cm (each)