

# JENNY'S

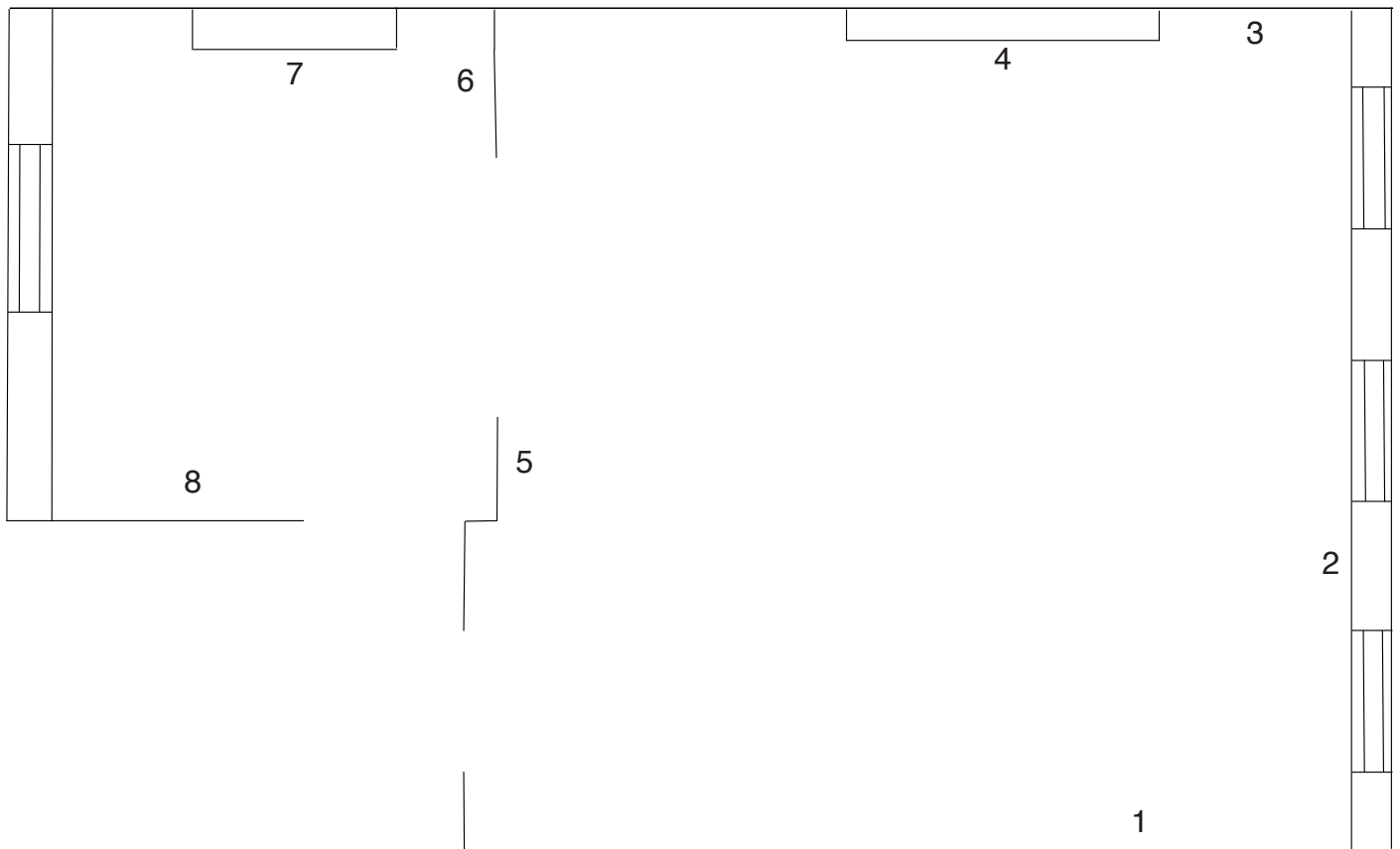
Alan Michael, Gili Tal  
*The Bubblegum Police*  
10.07.24 – 03.08.24

Jenny's is pleased to present a two person show with Alan Michael and Gili Tal. This is the second in a series of summer exhibitions at Hot Wheels London.

Gili Tal (b. 1983) lives in London, UK. Recent solo exhibitions include Galerie Buchholz, New York; Jenny's New York; Francesca Pia, Zürich; Cabinet, London; Gallery Celine, Glasgow; and Jenny's, Los Angeles. Her work has been presented in several institutional exhibitions including "Retail Apocalypse" at CCA Montreal (2022), "Stop Painting" curated by Peter Fischli at the Prada Foundation, Venice (2021), "The Cascades" at Kunstverein Braunschweig (solo, 2020), "Not Working. Artistic production and matters of class" at Kunstverein München (2020), "Mastering the Nikon D750" at gta Exhibitions, ETH Zürich (solo, 2019), "Theft is Vision" at LUMA Westbau, Zürich (2018), and "Readymades Belong to Everyone" at the Swiss Institute, New York (2018).

Alan Michael (b. 1967, Glasgow, Scotland) lives in London, UK. Selected solo exhibitions include Jan Kaps, Cologne (2023); Jenny's, New York (2022); Halle für Kunst, Lüneburg (2021); HIGH ART, Paris (2021); 3236RLS / Le Bourgeois, London (2019); Cell Project Space, London (2018); Jan Kaps, Cologne (2018); Tramway, Glasgow (2014); and Tate Britain, London (2008). He has participated in several group exhibitions including Kölnischer Kunstverein, Cologne; Galerie Francesca Pia, Zurich; Neuer Essener Kunstverein, Essen; Goyang Aram Nuri Arts Centre, South Korea; CAC Vilnius, Lithuania; Nottingham Contemporary, Nottingham; Cubitt, London; and CAPC Museum of Contemporary Art, Bordeaux.

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1. Gili Tal, *Big Silver Fridge (Naturalist Clutter)*, 2024, inkjet print on paper, pencil, dibond, Perspex, metal clips, 97 x 137 cm
  2. Alan Michael, *annagardeckbondagewomen A*, 2024, acrylic on paper, 42 x 29.7 cm
  3. Alan Michael, *annagardeckbondagewomen B*, 2024, acrylic on paper, 42 x 29.7 cm
  4. Alan Michael, *annagardeckbondagewomen C*, 2024, acrylic on paper, 42 x 29.7 cm
  5. Gili Tal, *Big Silver Fridge (Bucolic)*, 2024, inkjet print on paper, pencil, dibond, Perspex, metal clips, 91 x 149 cm
  6. Alan Michael, *annagardeckbondagewomen D*, 2024, pencil on paper, 42 x 29.7 cm
  7. Alan Michael, *annagardeckbondagewomen E*, 2024, acrylic on paper, 42 x 29.7 cm
  8. Gili Tal, *Big Silver Fridge (Unrestrained Fantasy)*, 2024, inkjet print on paper, pencil, dibond, Perspex, metal clips, 97 x 137 cm
- Floor: Gili Tal, *Autumn on Everything*, 2024, inkjet print on paper, dimensions variable