

Paul Hoecker Research Group with works by

Paul Hoecker and Philipp Gufler

Remembering Paul

Manifold Books #24

Checklist

Venue: Manifold Books

Exhibition title: *Remembering Paul*

Artist: Paul Hoecker Research Group with works by Paul Hoecker and Philipp Gufler

Exhibition dates: September 21 – October 26, 2024

Opening: September 21, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Overview *Remembering Paul* at Manifold Books.

02. Left: Philipp Gufler. Test print for QUILT#38 (Nino Cesarini) Silkscreen print on fabric. 40 x 60 cm. Courtesy BQ, Berlin. Center: Paul Hoecker. *Um die Ecke (Au coin de l'âtre)*. 1905. Oil on wood. 32cm x 42. Private collection.

03. Paul Hoecker. *Um die Ecke (Au coin de l'âtre)*. 1905. Oil on wood. 32cm x 42. Private collection.

04. Overview *Remembering Paul* at Manifold Books.

05. Overview *Remembering Paul* at Manifold Books.

06. Slide show showing all paintings by Paul Hoecker currently known. Research by the Paul Hoecker Research Group.

07. Overview of archive material on loan from Forum Queeres Archive München containing photographs, magazines, sketches and additional copies of letters.

08. Original photo of *Ave Maria*, around 1898, oil on canvas, 219 x 236 cm, Bayerische Staatsgemäldesammlung, Neue Pinakothek, Photo: Bayerische Staatsgemäldesammlung. Photo on loan from the FQAM.

09. Overview of archive material on loan from Forum Queeres Archive München containing photographs, magazines, sketches and additional copies of letters.

10. Overview *Remembering Paul* at Manifold Books.

11. Philipp Gufler. Test print for QUILT#38 (Nino Cesarini) Silkscreen print on fabric. 40 x 60 cm. Courtesy BQ, Berlin.

12. Overview *Remembering Paul* at Manifold Books.

13. *Remembering Paul* book selection: four copies of original Jugend issues including original silkscreens by Philipp Gufler.

14. *Remembering Paul* book selection: four copies of original Jugend issues including original silkscreens by Philipp Gufler.

Press release

Manifold Books #24

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Paul Hoecker Research Group with works by

Paul Hoecker and Philipp Gufler

September 21 – October 26, 2024

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Throughout his life, the Munich based artist and teacher Paul Hoecker (1854-1910) has been an inspiration to artists of various generations. A founding member of the Munich Secession and a true innovator, during his professorship at the Munich Academy of Fine Arts he brought his students in contact with new movements in painting, such as Impressionism. In 1898 however, a scandal forced him to resign from this position, as he allegedly used a male sex worker as a model for his depiction of the Madonna in the painting *Ave Maria*. However, the true underlying reason was likely the revelation of his own homosexuality. Although he continued to be supported by his students, following his death in 1910, his work was largely forgotten. *Remembering Paul* is not only an ode to the artist and his work, but it also makes space for queer histories and intergenerational grieving in a wider sense.

Remembering Paul showcases letters, sketches and photographs on loan from the grassroots archive Forum Queeres Archiv München (FQAM); two works by Philipp Gufler after a portrait by Paul Hoecker of Nino Cesarini in Capri; as well as a small interior painting by the artist and a slide show comprising all of his paintings known so far. Many of Paul Hoecker's works were lost over time, but throughout this projection, these otherwise vanished pieces find representation within an exhibition, offering them a new life and audience.

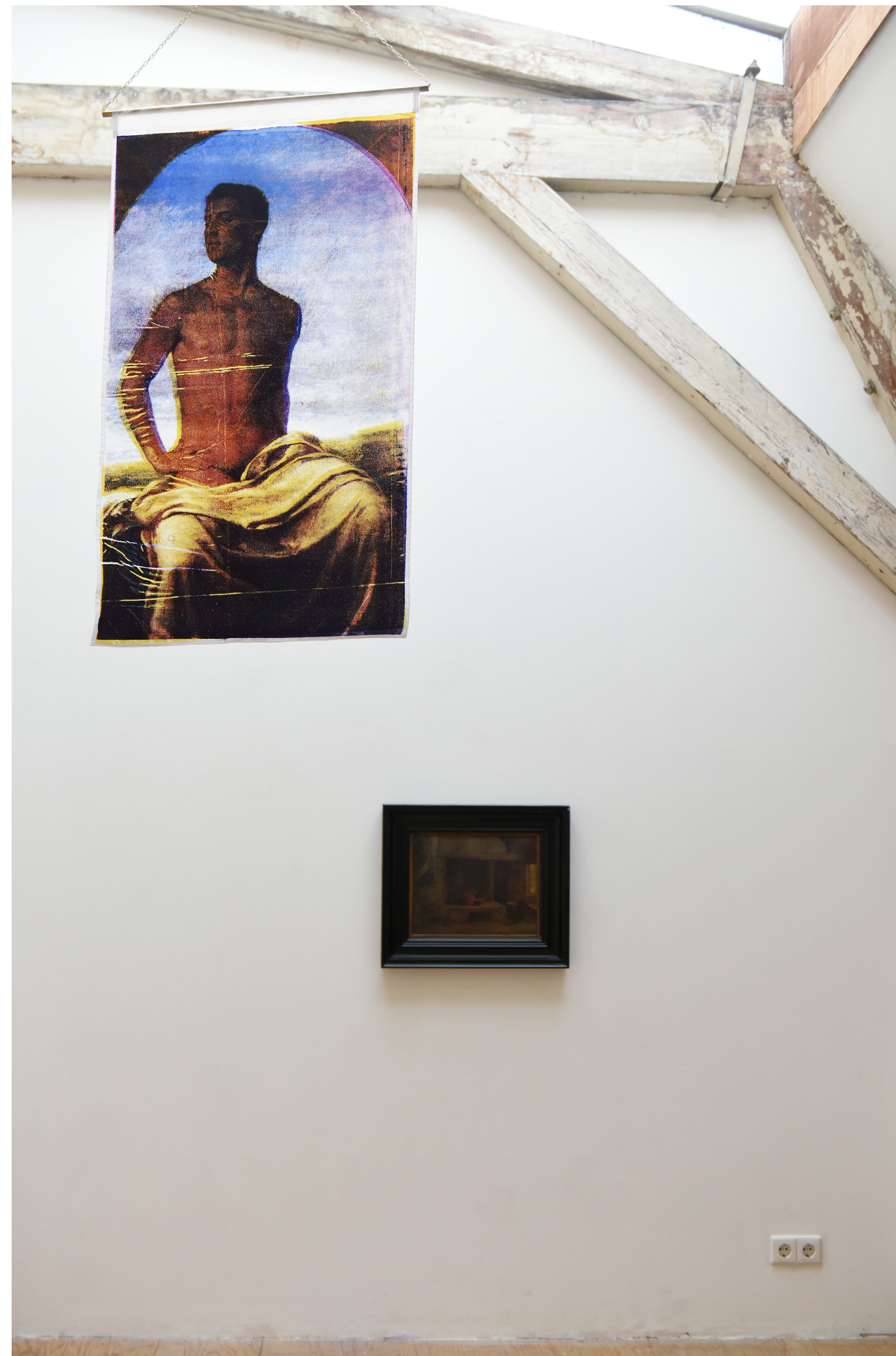
Consisting of members of the FQAM, the Paul Hoecker Research Group has been tracing back the individual paintings forming his oeuvre, spanning from Dutch genre paintings to religious moral paintings, landscapes, Pierrot figures, and, after his dismissal from the academy, also more homoerotic portraits. After having been almost entirely forgotten for over a century, this show stresses the urgency to celebrate his work and legacy.

This year each exhibition will leave its trace (a kind of footnote) into the next show, building up as the year unfolds. During *Remembering Paul* by the Paul Hoecker Research Group, such footnotes will be on view by Dagmar Bosma, Natalia Papaeva and Katja Mater. Additionally, a growing text contribution by Moosje Moti Goosen has been appearing throughout the year, traversing shows and events, following its own rhythm.

This exhibition has been made possible by:
Koninklijke Fabrieken Posthumus B.V.
Mondriaan Fonds
Het Cultuurfonds



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Silkscreen print on fabric. 40 x 60 cm. Courtesy BQ, Berlin. Center: Paul Hoecker. *Um die Ecke (Au coin de l'âtre)*. 1905. Oil on wood. 32cm x 42. Private collection.



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V. Paul Hoecker as a teacher

Illustration after *Jünglingskopf/Knabenbildnis*, around 1901, oil on board, 50 x 41.5 cm, private collection. Illustration: *Die Kunst*, 1901, Issue 44, cover.

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