

operette

with works by Guido Andlovitz, Antonia Campi, Giovanni Gariboldi, Alex McNamee, Carlo Mollino, Liliana Moro, Isamu Noguchi, Kirsten Pieroth, Aldo Rossi, Ettore Spalletti, Lucie Stahl

BAR, Torino

28 September – 20 October 2024

We first encountered these 'operette' one Summer morning.

The light filtered dimly through the roller shutters, revealing some figures placed side by side, shy and unconscious witnesses to the passing of time.

From afar the traffic moved quickly on the so called 'sopraelevata'. The presence of the Matitone with its octagonal shape was reassuring.

The archive is an organism. It is shaped by the careful accumulation and exasperated purchase of objects, the most varied: samples, small bottles, boxes and tableware placed on the shelves in a scattered, bizarre order. And from the constant need to produce works together with artists and to realise ambitious, prickly projects.

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